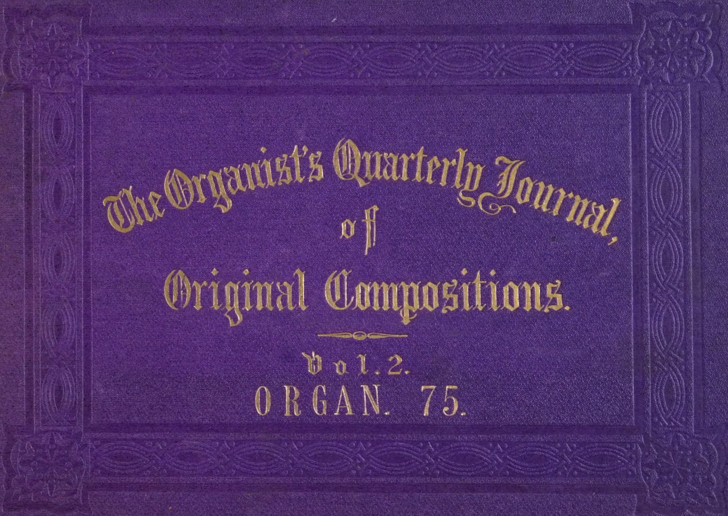

The Organist's Quarterly Journal, of Original Compositions.

Vol. 2.

ORGAN. 75.

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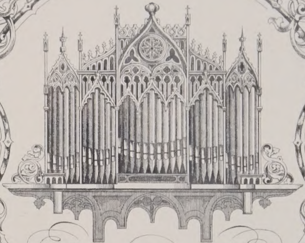
The Organist's Quarterly Journal.

A Collection of Original Compositions



Edited by

Wm SPARK, MUS. DOC.

Organist of the Town Hall etc. Leeds.

VOL. II.

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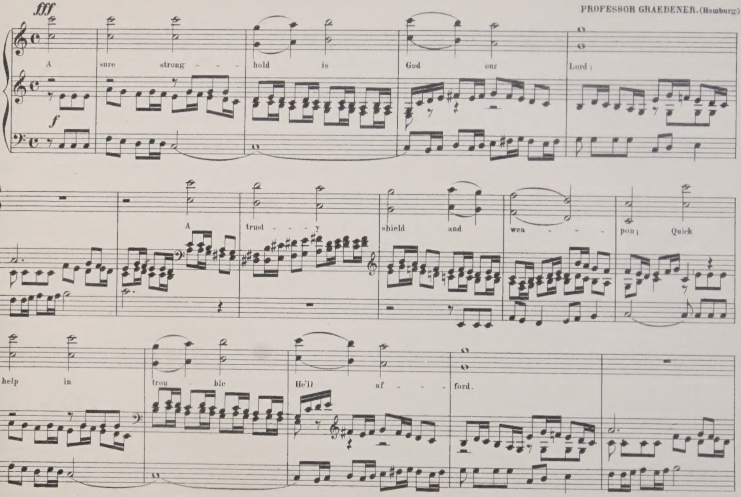
END OF VOL. II.

Choral Preludes.

Nº 1. „Ein' feste Burg."

PROFESSOR GRAEDENER. (Hamburg)



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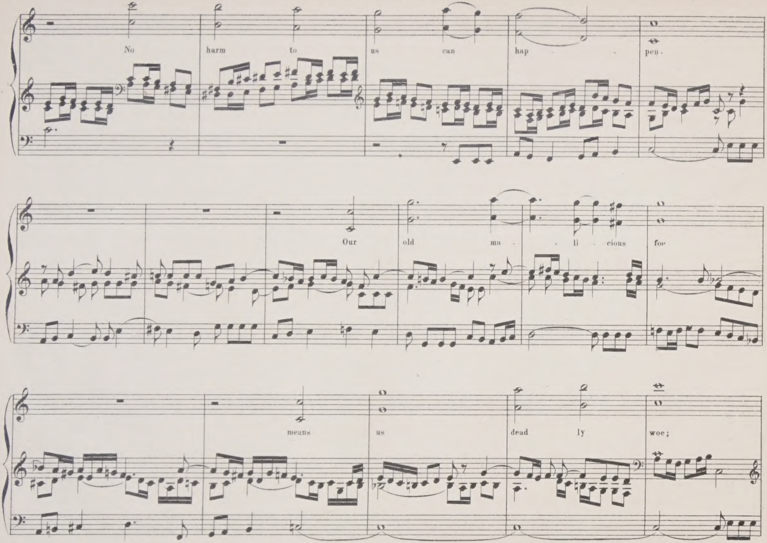
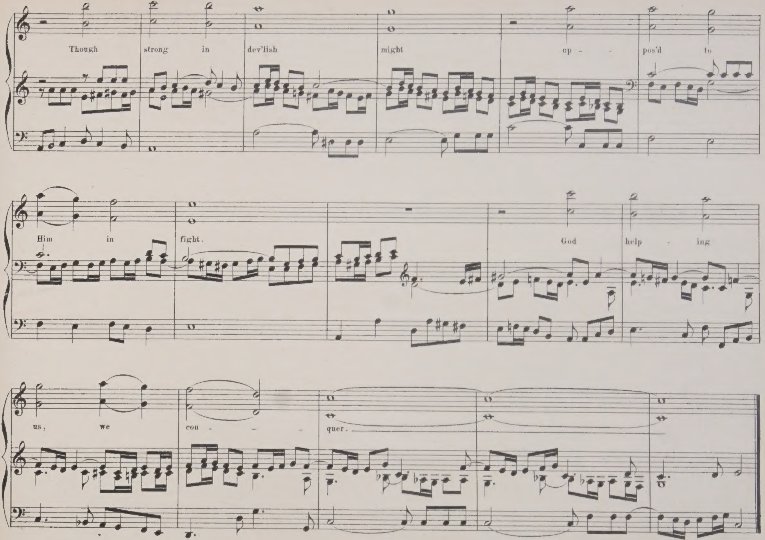
*) The left hand part in this Prelude was written by the Composer in the Alto clef; but for the convenience of amateurs and others not well acquainted with the C clef, the Editor has transposed it into the Treble and Bass.


No harm to us can hap - pen.
Our old ma - li - cious foe
means us dead ly woe;

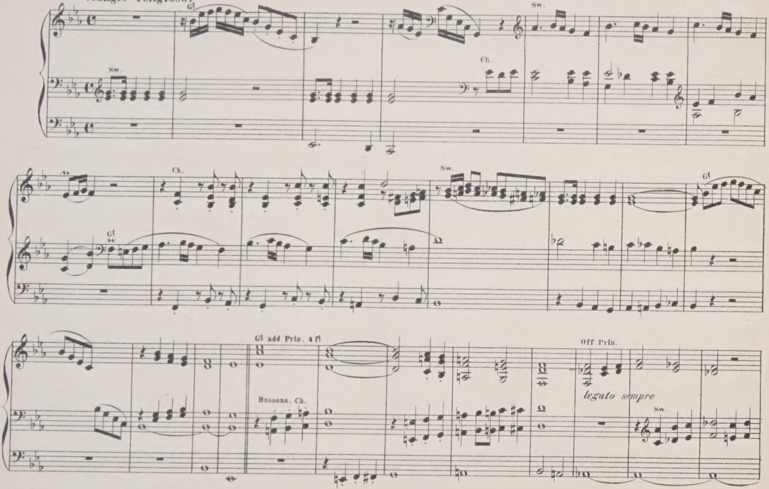

Though
strong
in
dev'lish
might
op -
pos'd
to
Him
in
fight.
God
help -
ing
us,
we
con -
quer.

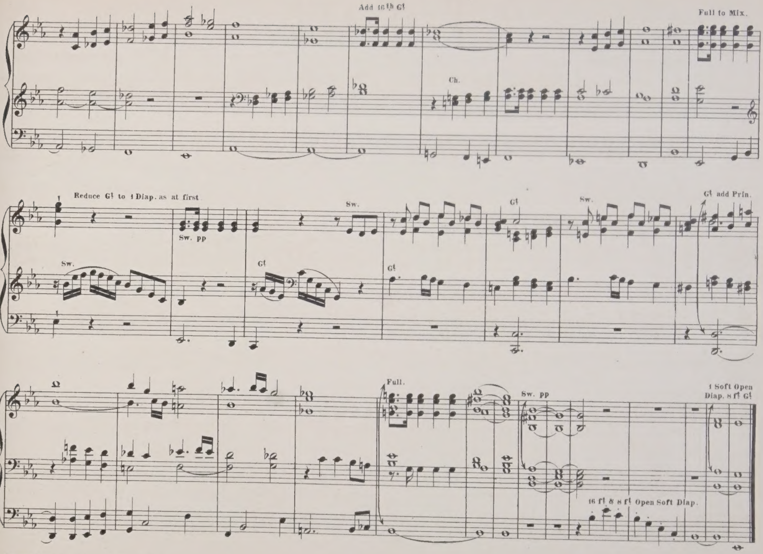
Sw.: t Diap. and Oboe. 8 ft
Gt: Soft Open Diap. 8 ft
Ch.: Dulc. Stop Diap. 8 ft Fl. 4 ft
Ped.: 16 ft and Gt

Prelude.

W. J. WARNER JACKSON.

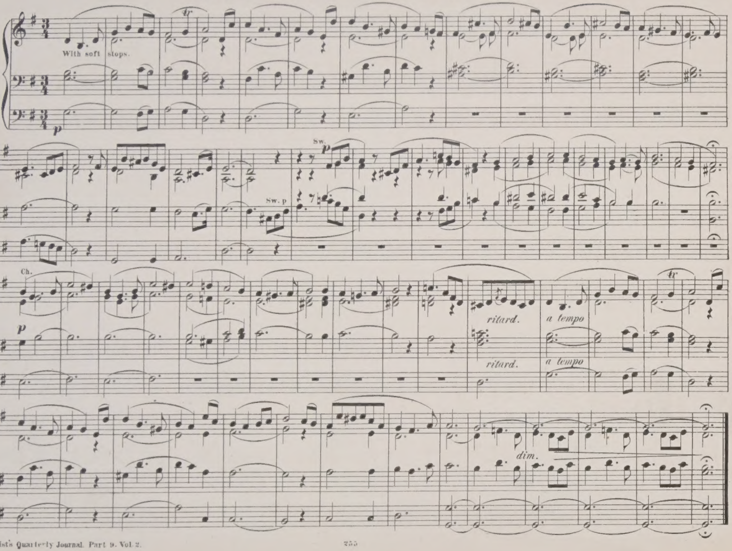
Adagio religioso.




Add 16 ft Gt
Full to Mix.
Ch.
Reduce Gt to 1 Diap. as at first
Sw.
Sw. pp
Gt
Sw.
Gt
Gt
Sw.
Gt add Prin.
Full.
Sw. pp
1 Soft Open Diap. 8 ft Gt
16 ft & 8 ft Open Soft Diap.

Andante sostenuto.

PHILIPP TIETZ. (Hanover.)

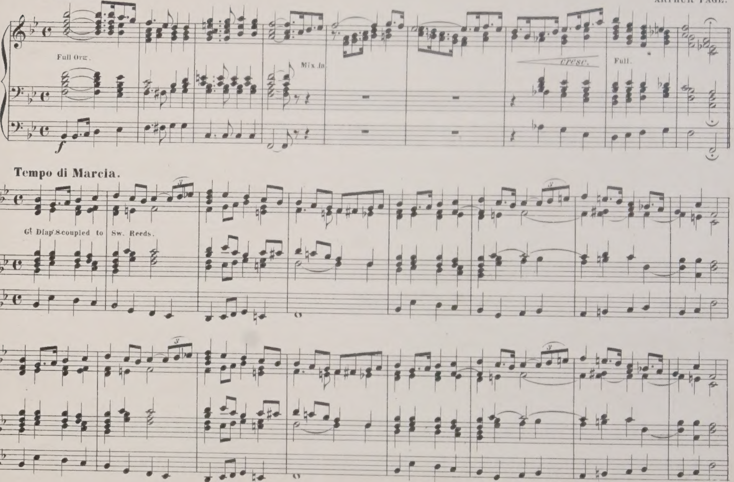


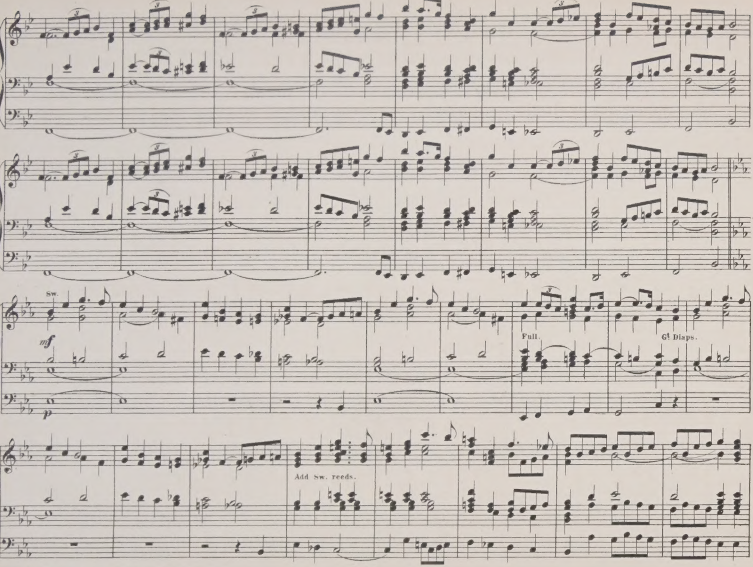
Concluding Voluntary.

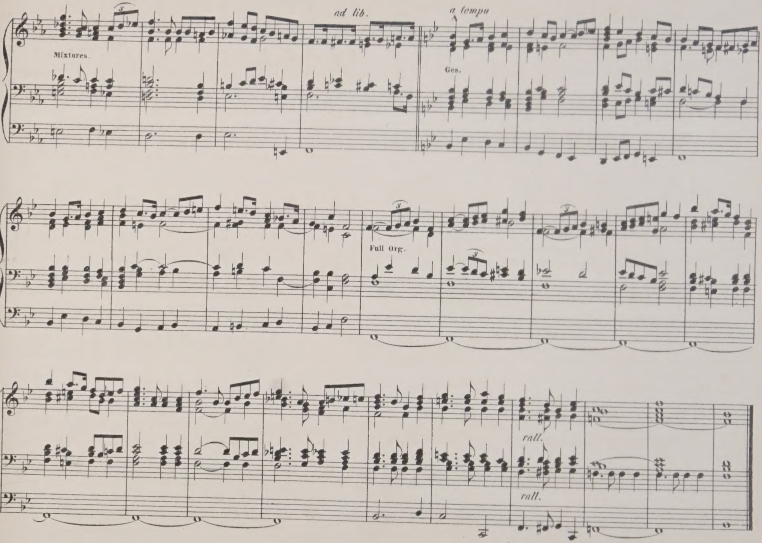
INTRODUCTION.

Maestoso.

ARTHUR PAGE.

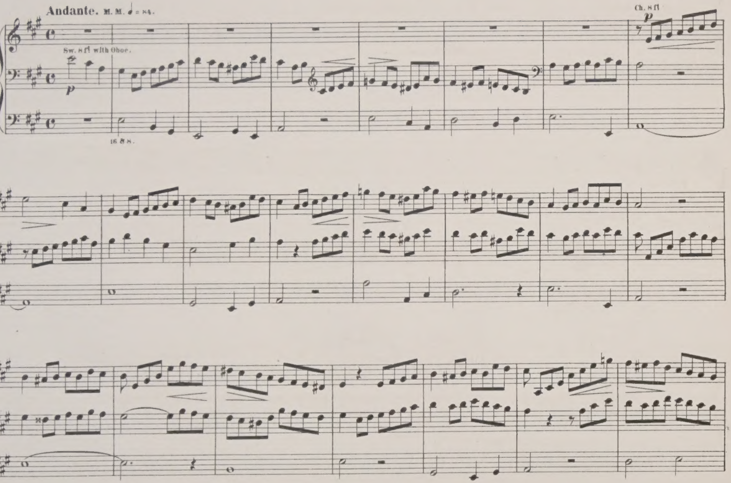


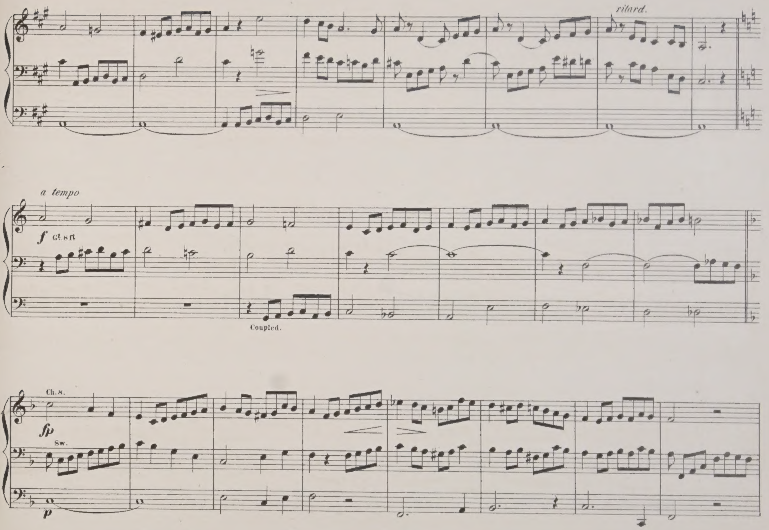

Sw.
mf
p
Full.
Gt Diaps.
Add Sw. reeds.

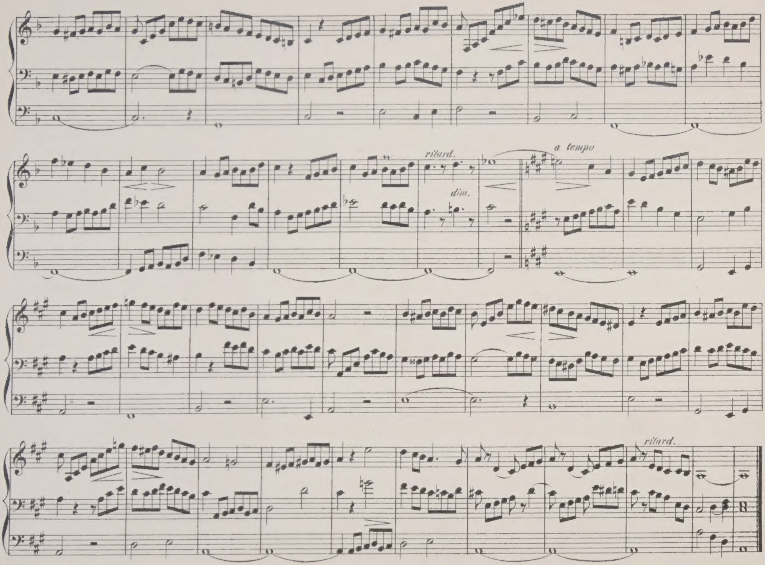

ad lib.
a tempo
3
Mixtures.
Ges.
3
Full Org.
3
3
rall.
rall.

Trio.

J. F. SCHWENCKE (Hamburg)

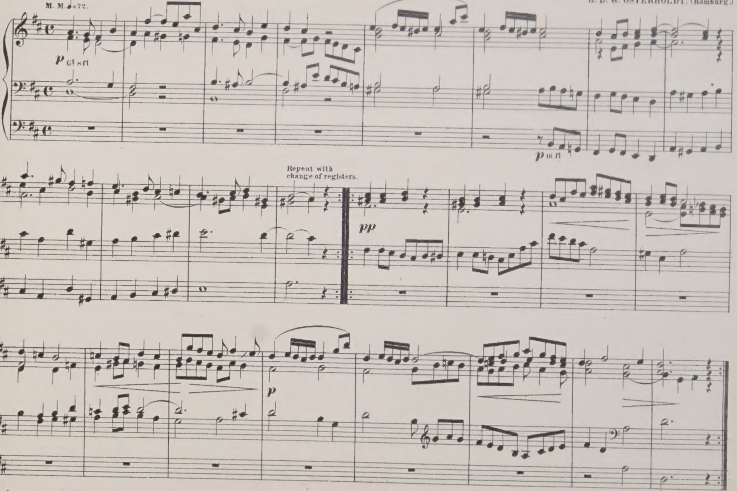



ritard.
a tempo
f
Gt. 8 ft
Coupled.
Ch. 8.
fp
Sw.
p


ritard.
dim.
a tempo
ritard.
8

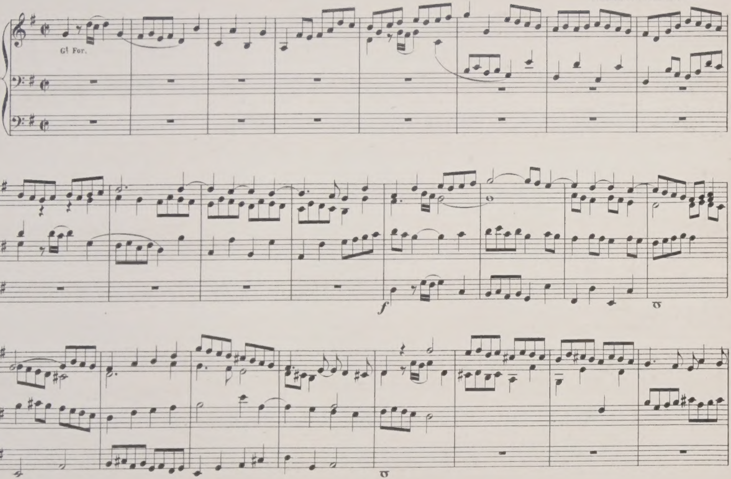
Adagio.

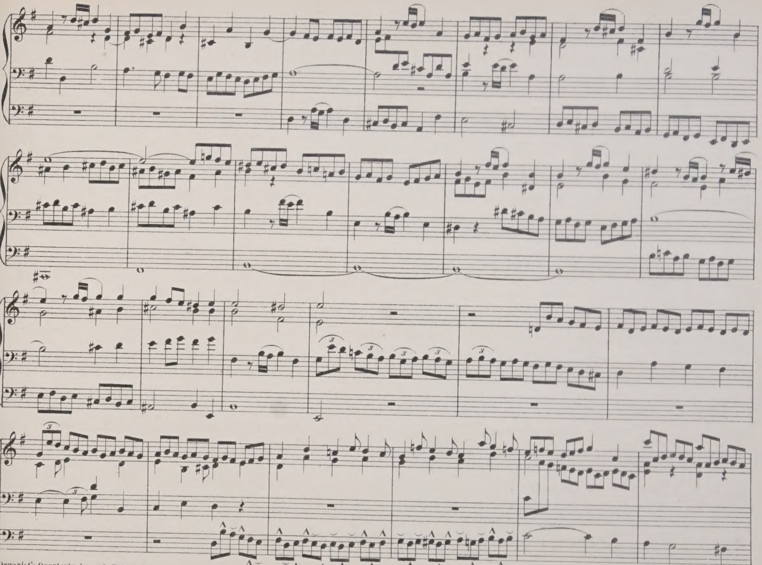
G. D. W. OSTERHOLDT. (Hamburg.)

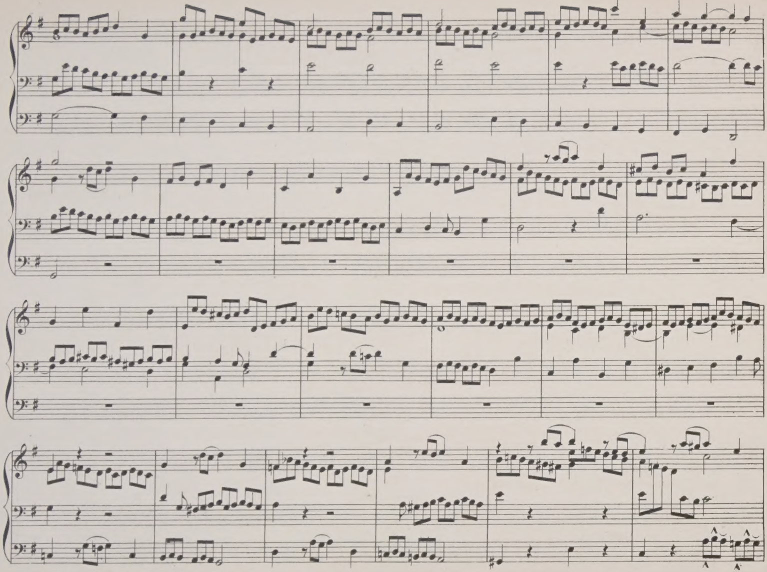


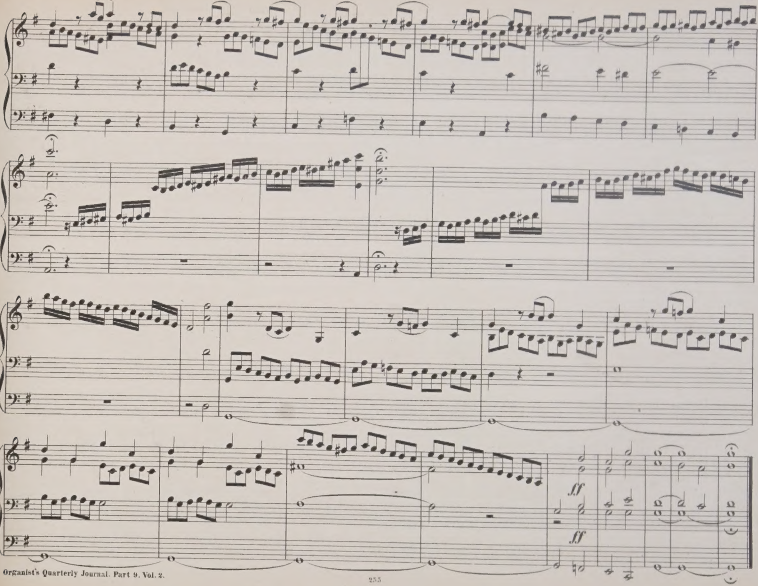
Fugue.

OTTO DIENEL.
Organist of St. Marie, Berlin.



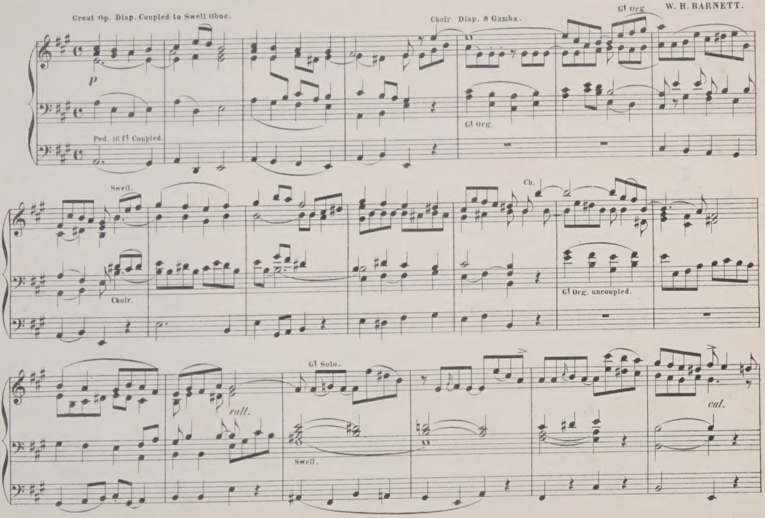

3

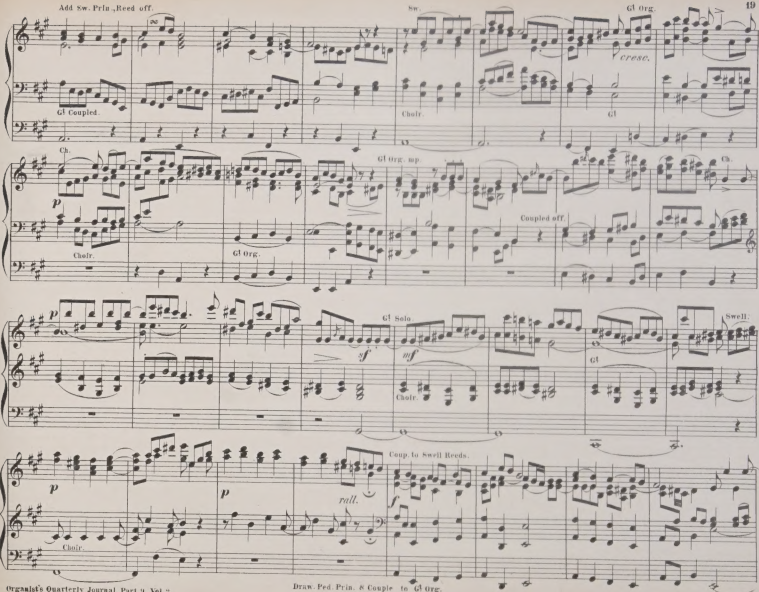


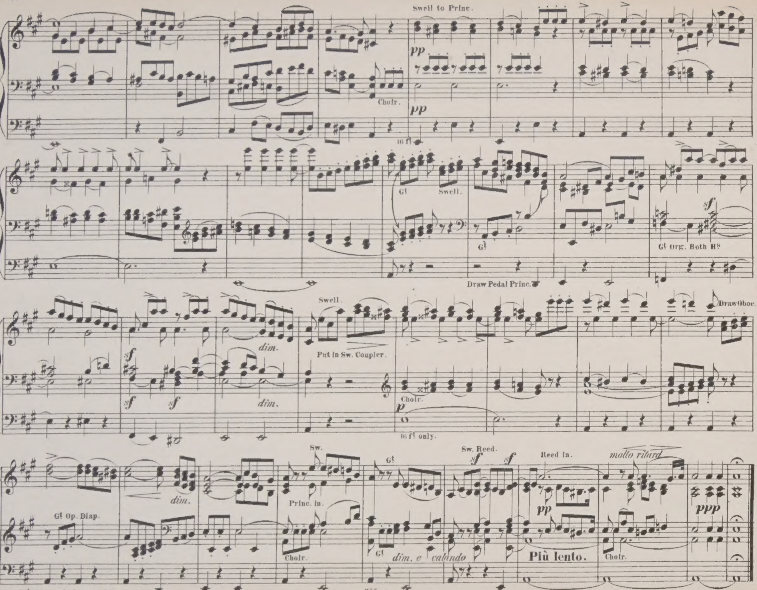

ff
ff

Andante.

W. H. BARNETT.



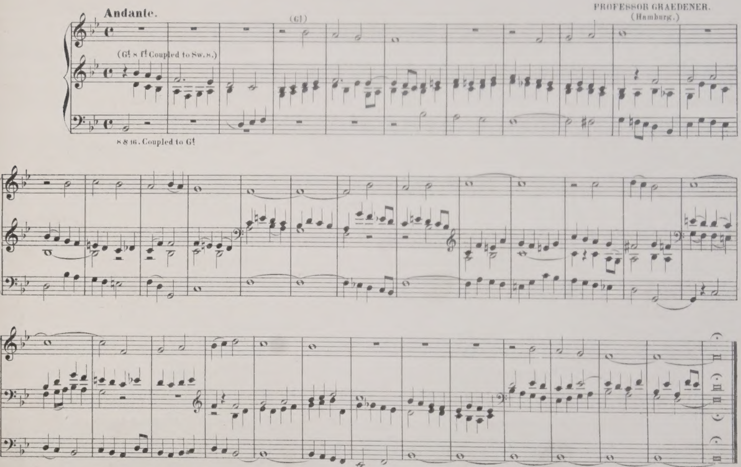

Add Sw. Prin., Reed off.
Sw.
Gt Org.
cresc.
Gt Coupled.
Choir.
Gt
Ch.
p
Choir.
Gt Org.
Gt Org. mp
Coupled off.
Ch.
p
Gt Solo.
sf
mf
Choir.
Gt
Swell.
p
Choir.
p
rall.
Coup. to Swell Reeds.
f
Draw. Ped. Prin. & Couple to Gt Org.


Swell to Princ.
pp
pp
Choir.
16 ft
Gt
Swell.
Gt
f
Gt Org. Both Hds
Draw Pedal Princ.
dim.
sf
sf
sf
dim.
Swell.
Put in Sw. Coupler.
Choir.
p
16 ft only.
Draw Oboe.
Sw.
Gt Op. Diap.
dim.
Princ. in.
Choir.
Gt
Gt
dim. e calando
Sw. Reed.
sf
sf
Reed in.
pp
Più lento.
molto ritard.
Choir.
ppp

Choral Preludes.

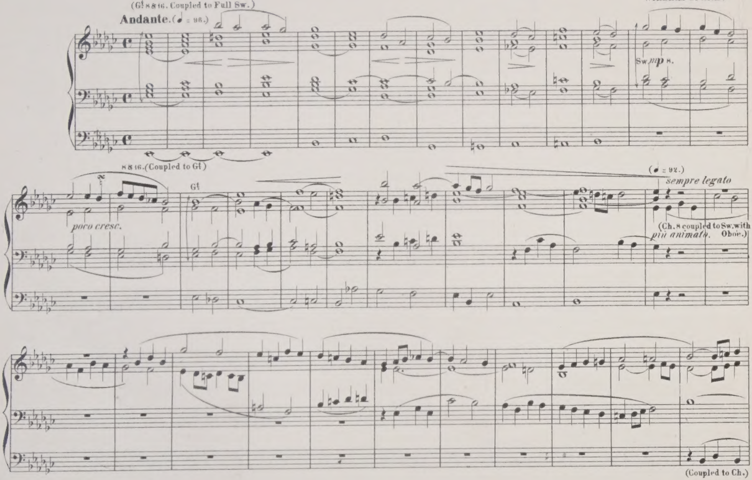
No. 2. „Ach Gott und Herr."

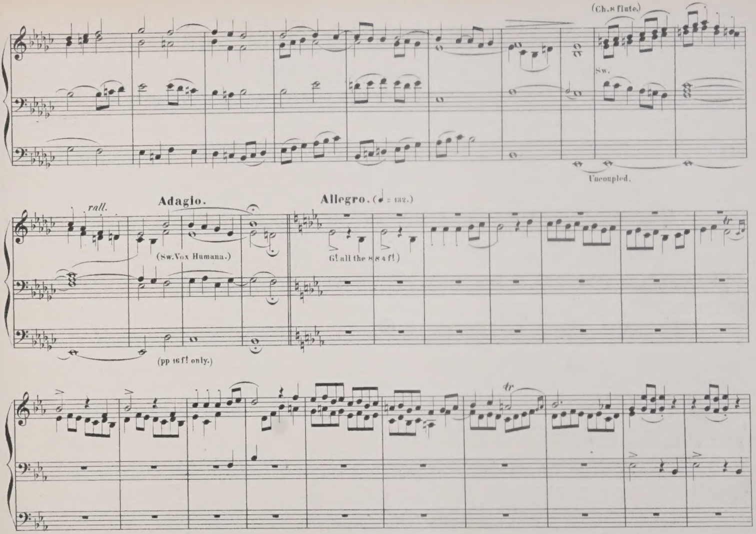
PROFESSOR GRAEDENER.
(Hamburg.)

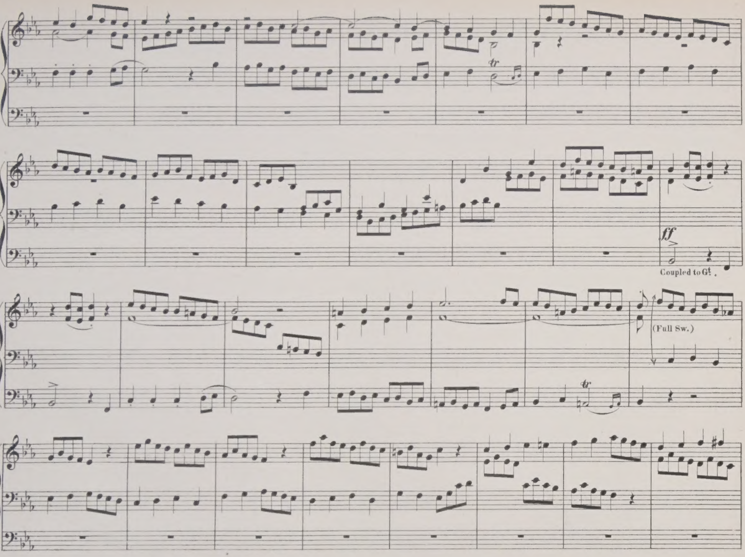


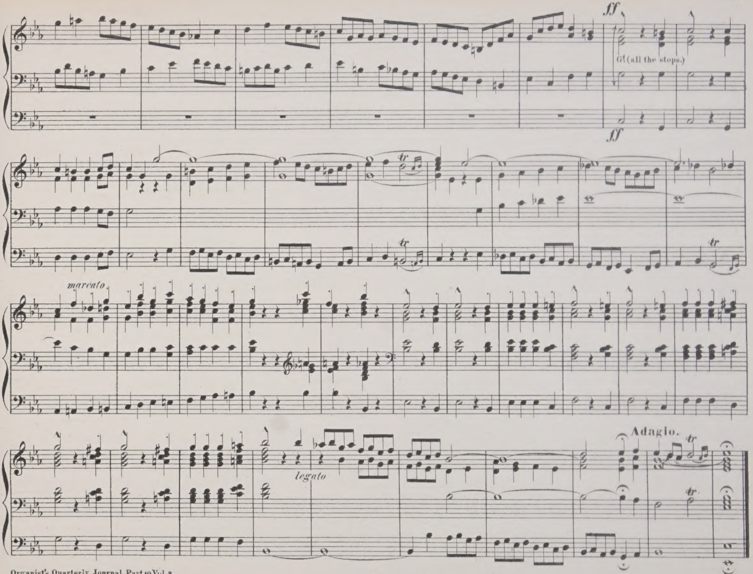
Introduction and Fughetta.

WILLIAM SPARK.




(Ch. 8 flute.)
Sw.
Uncoupled.
rall.
Adagio.
Allegro. (♩ = 132.)
(Sw. Vox Humana.)
G! all the 8 & 4 ft!)
(pp 16 ft! only.)
tr
tr


tr
ff
Coupled to Gt.
tr
(Full Sw.)


ff
Gt (all the stops.)
ff
tr
marcato
legato
Adagio.
tr

Fantasia

on the Choral: Jesu meine Freude.

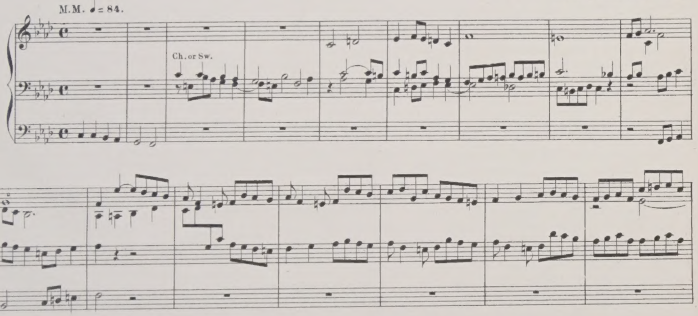
Arrange the Registers:

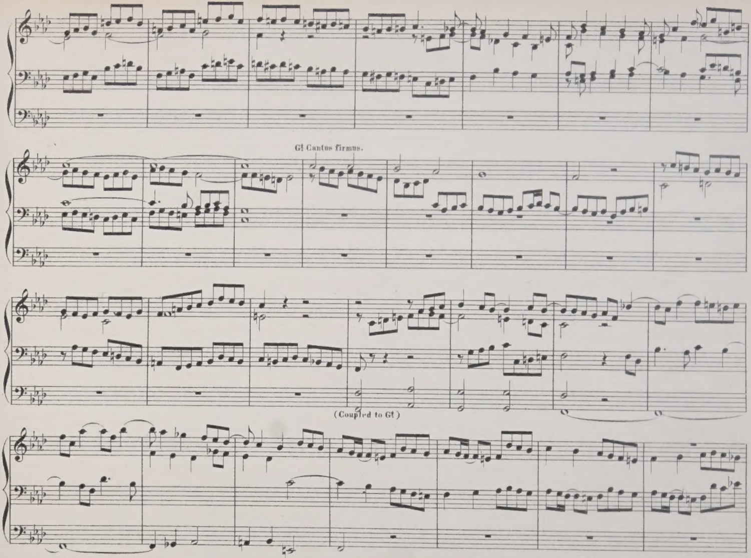
Sw. or Choir.
Octave 8 feet.
Viola di Gamba 8.
Gemshorn 8.
Gedakt 8.
Gemshorn 4.

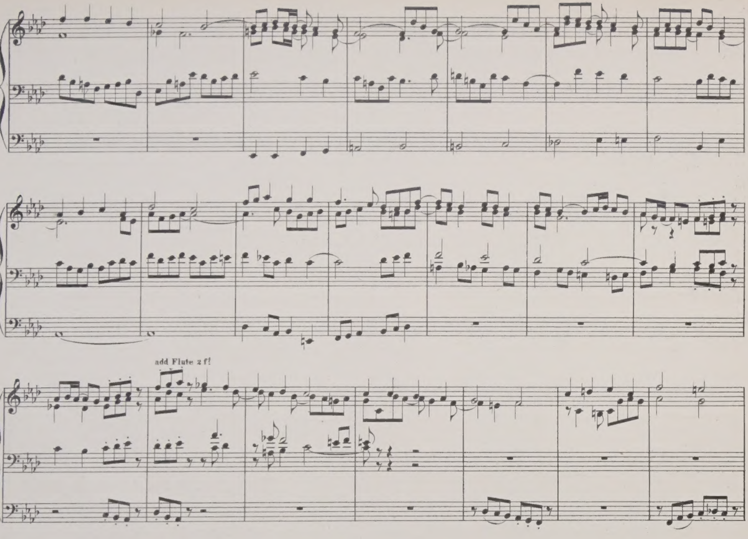
Great.
Rohrflöte 16 feet.
Principal 8.
Flute traversière 8.
Klein Gedakt 8.
Rohrflöte 8.
Chalumeau 8.
Rohrflöte 4.

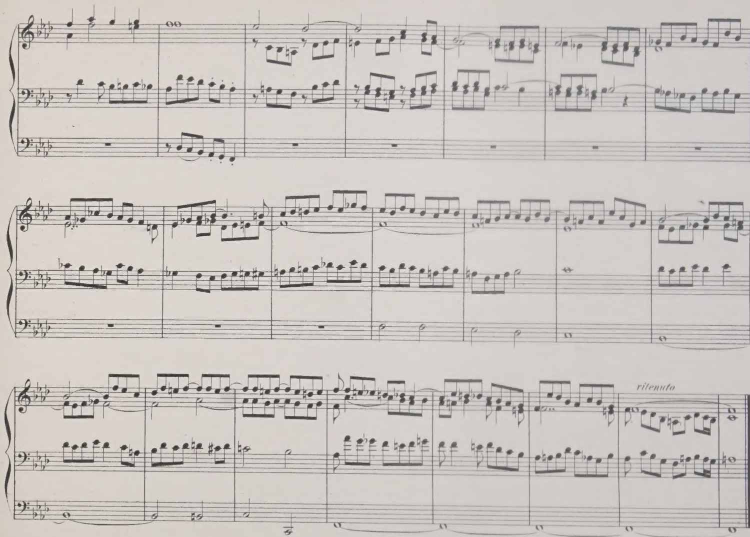
Pedal.
Subbass 32 feet.
Subbass 16. Open.
Subbass 16. Bourdon.
Violon 8.

G.D.W. OSTERHOLDT.(Hamburg.)



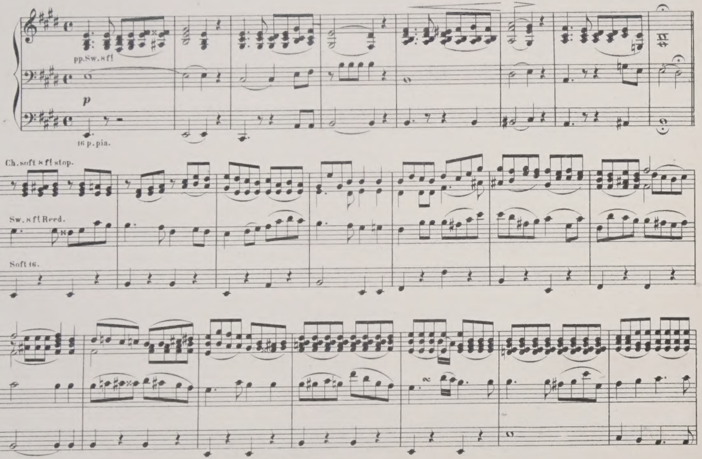

Gt Cantus firmus.
(Coupled to Gt)

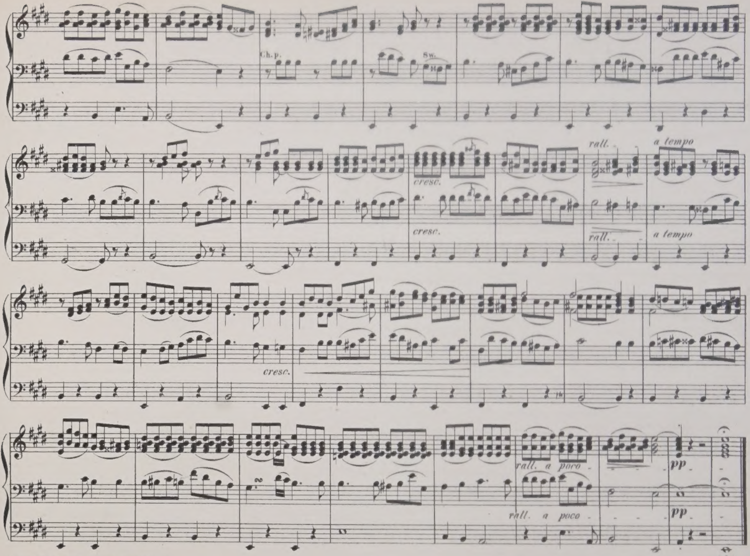

add Flute 2 f!


ritenuto

Andante.

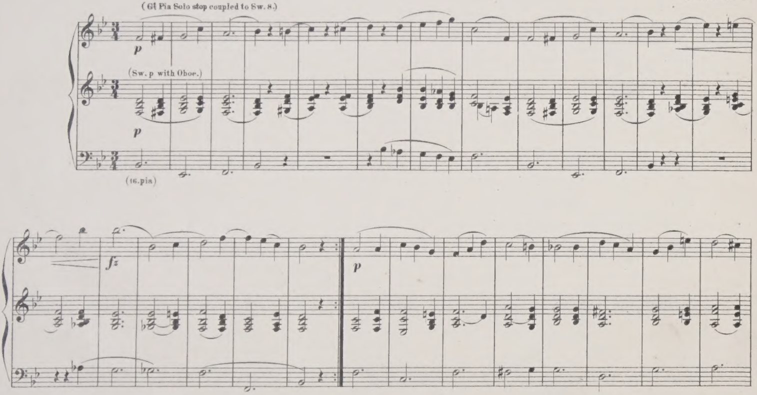
INGLIS BERVON.

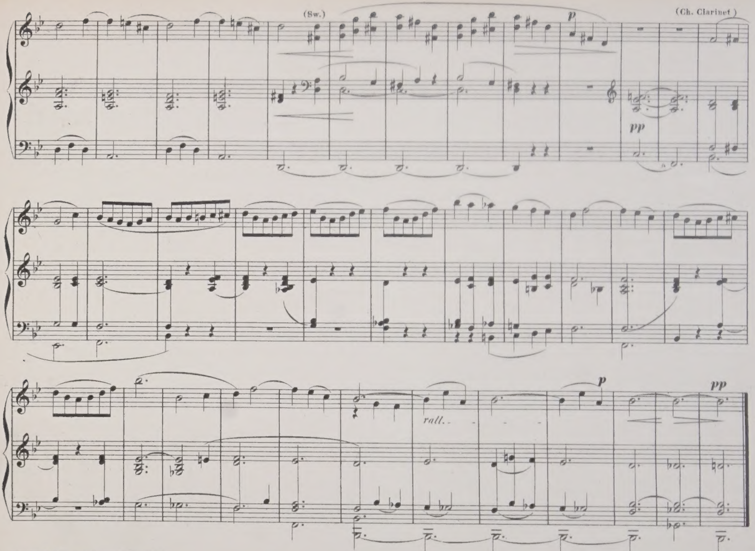



Ch. p.
Sw.
rall.
a tempo
cresc.
cresc.
rall.
a tempo
cresc.
rall. a poco
pp
rall. a poco
pp

Andante amabile.

G. J. HILLS.

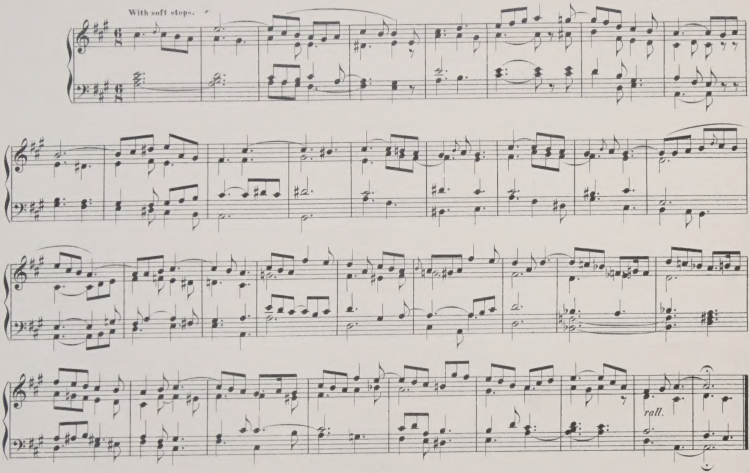



(Sw.)
p
(Ch. Clarinet)
pp
rall.
p
pp

Andantino.

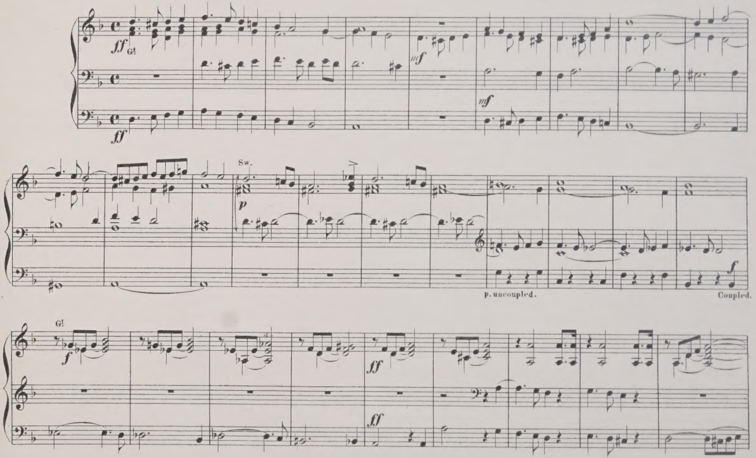
(With or without Pedal.)

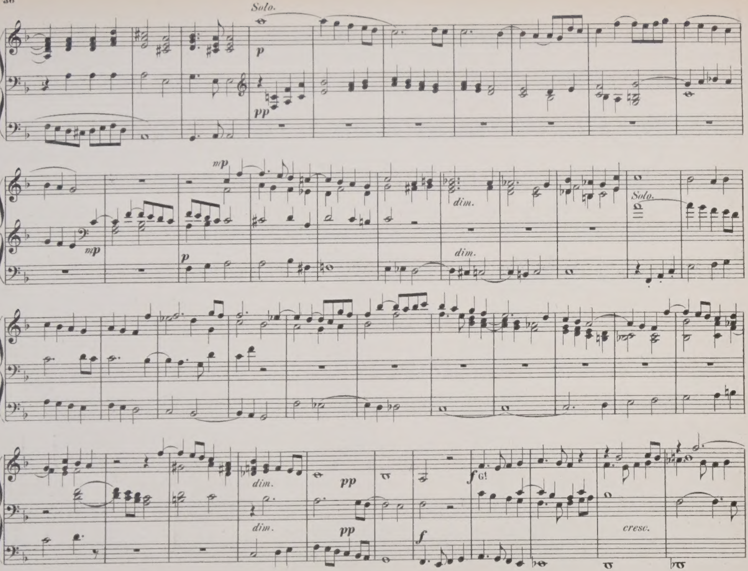
W. J. PRICHARD.

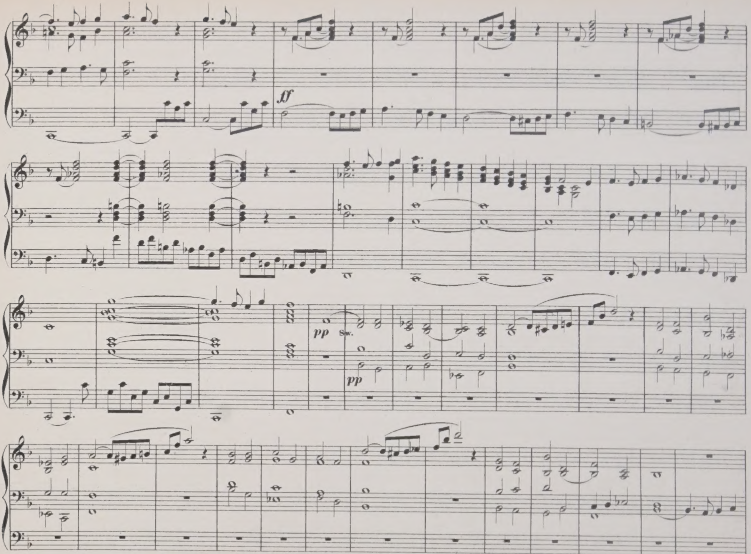


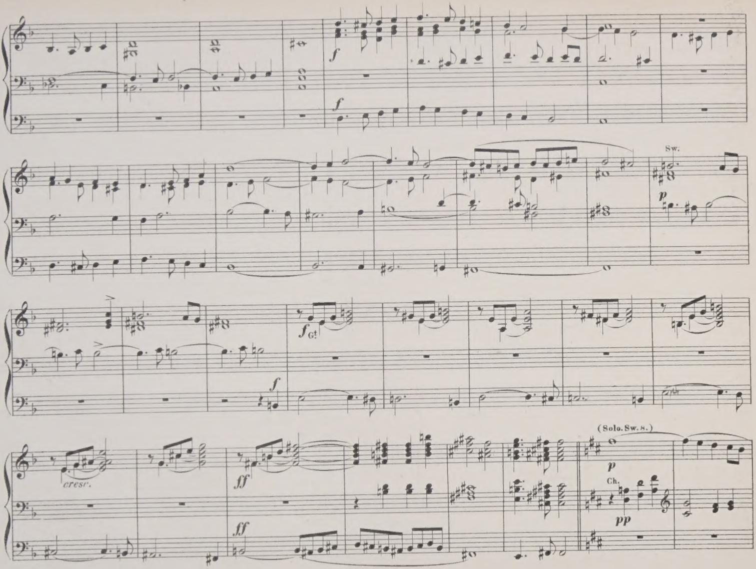
Allegro maestoso.

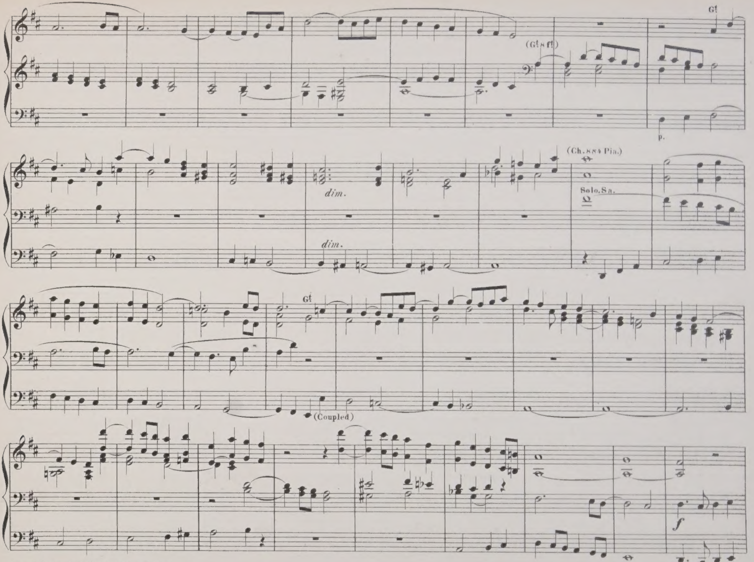
JAMES THOMSON.

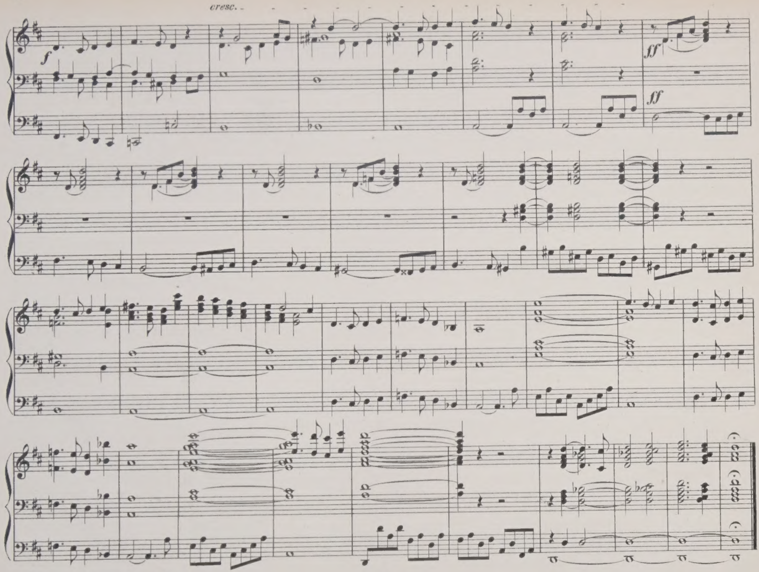



Solo.
p
pp
mp
mp
p
dim.
dim.
Solo.
dim.
dim.
pp
pp
f
f G!
cresc.


ff
pp
Sw.
pp


f
f
Sw.
p
fG!
f
cresc.
ff
ff
(Solo. Sw. 8.)
p
Ch.
pp

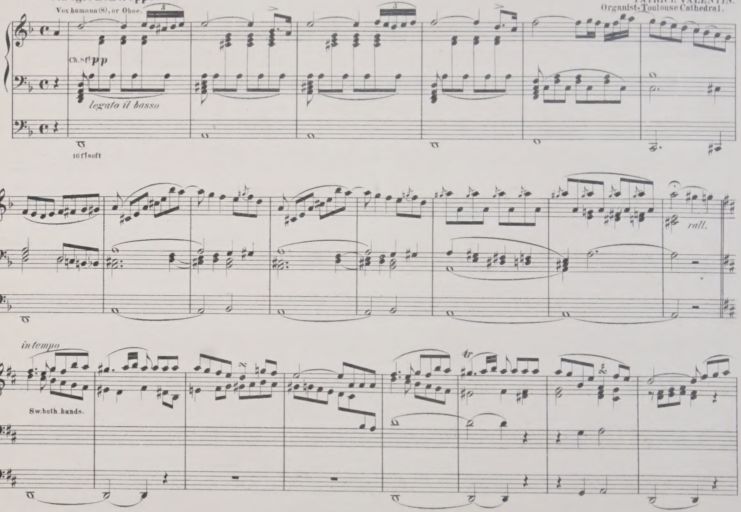

Gt
(Gt 8 ft)
p.
(Ch. 8 & 4 Pia.)
Solo. Sa.
dim.
dim.
Gt
(Coupled)
f

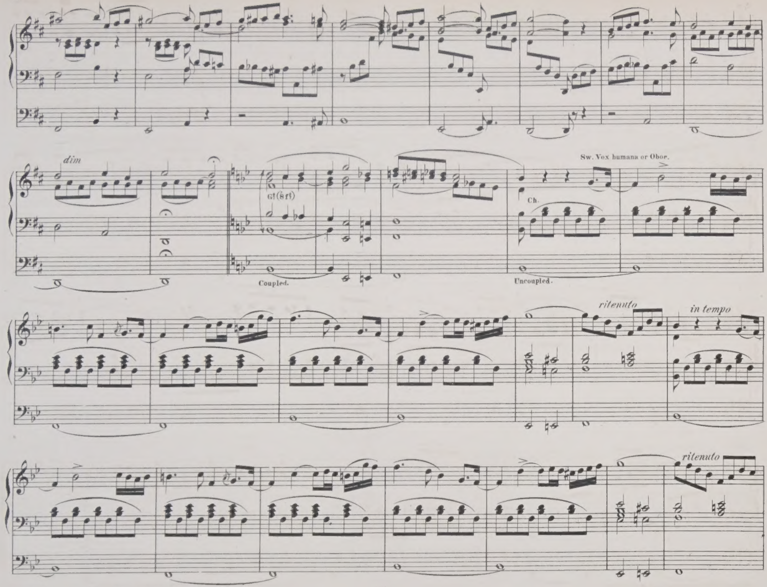

cresc.
f
ff
ff

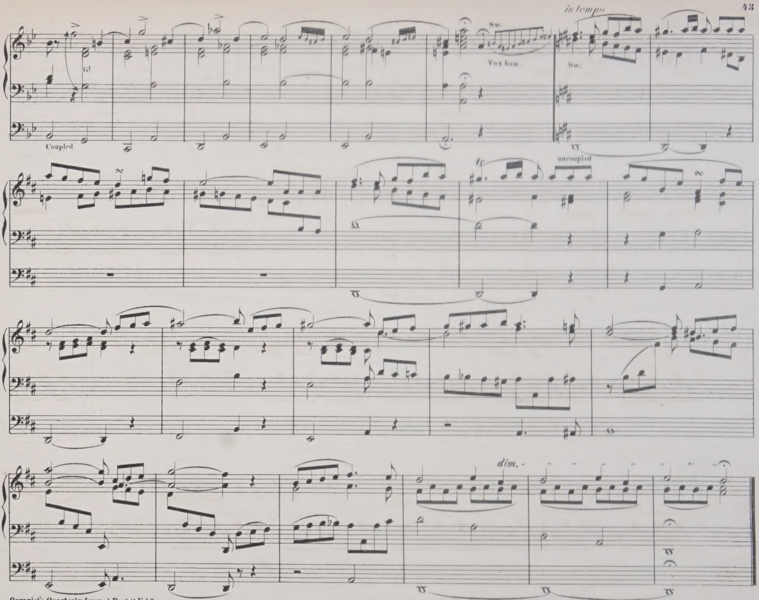
Voluntary for the Communion.

PATRICE VALENTIN.
Organist, Toulouse Cathedral.

Adagio non troppo.

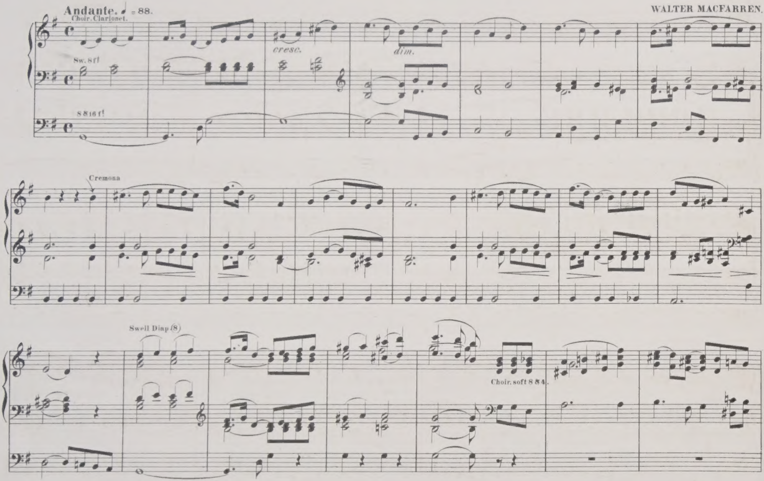


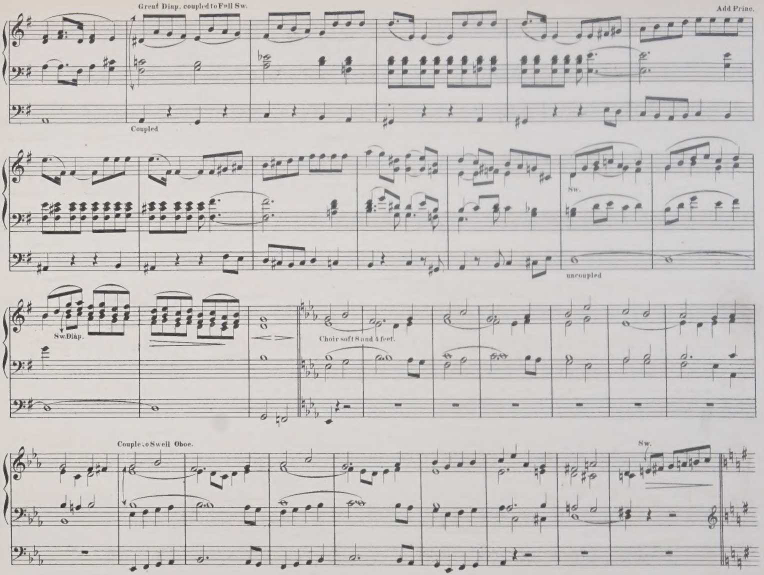

dim
Gt (8 ft)
Coupled.
Sw. Vox humana or Oboe.
Ch.
Uncoupled.
ritenuto
in tempo
ritenuto

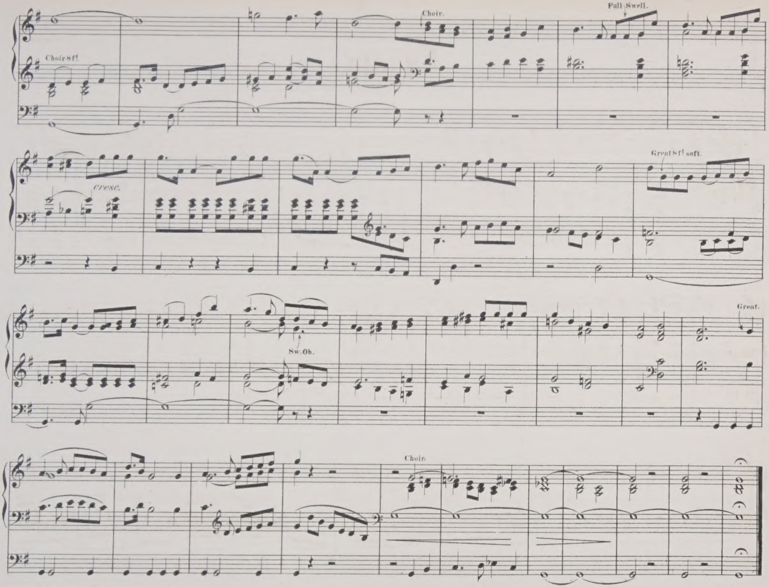

in tempo
G!
Coupled
Sw.
Vox hum.
Sw.
uncoupled
tr
dim.

Prelude.

WALTER MACFARREN.

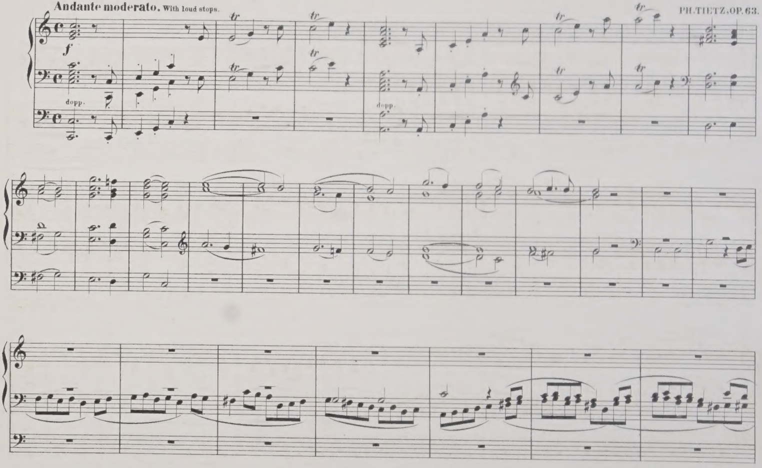


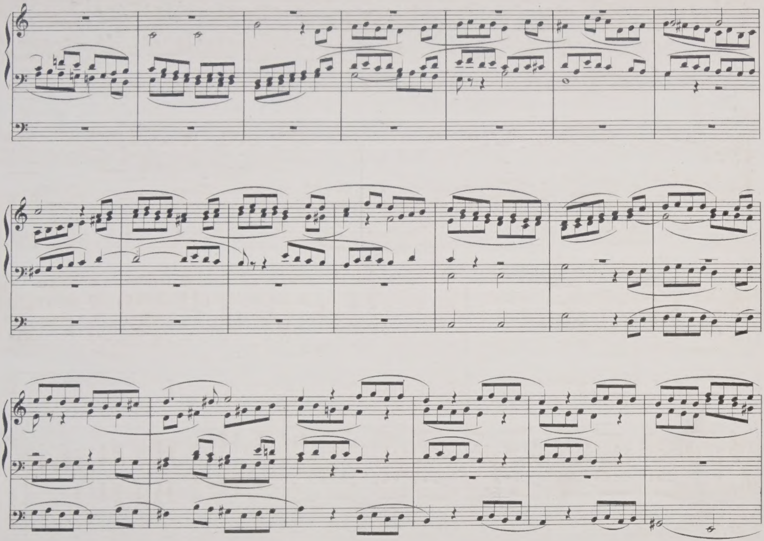

Great Diap. coupled to Full Sw.
Add Princ.
Coupled
Sw.
uncoupled
Sw.Diap.
Choir soft 8 and 4 feet.
Couple to Swell Oboe.
Sw.

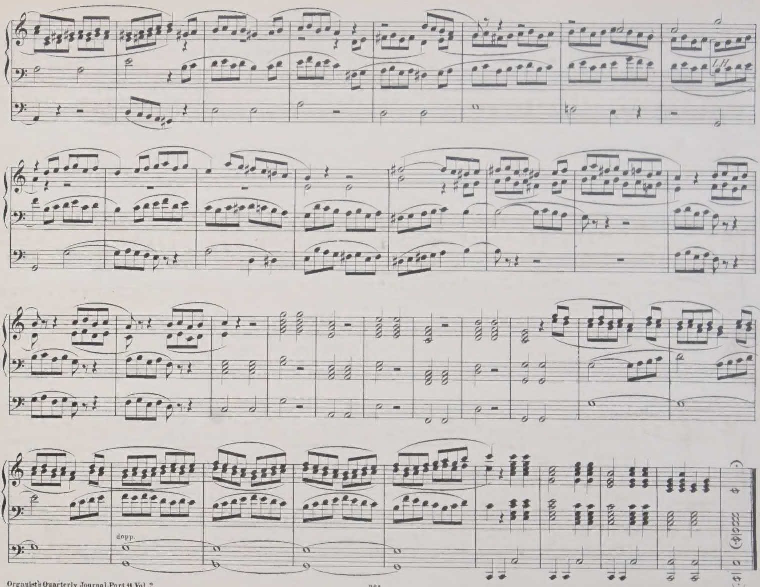

Choir 8ft!
Choir.
Full Swell.
cresc.
Great 8ft! soft.
Sw. Ob.
Great.
Choir.

Fugato.

PH. TIETZ, OP. 63.

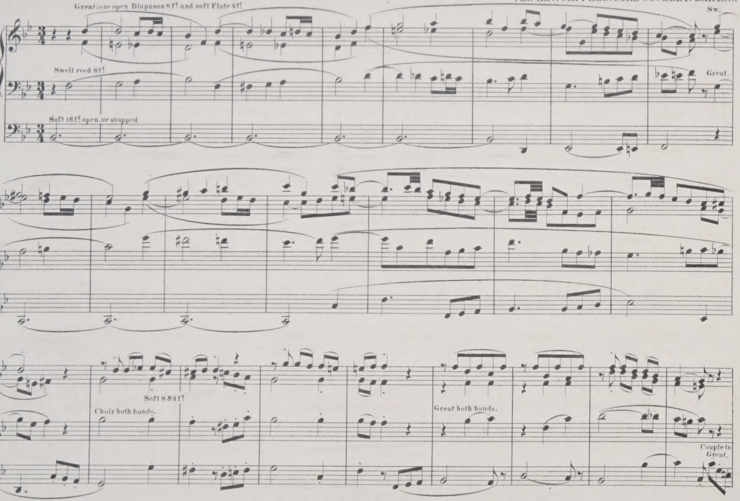


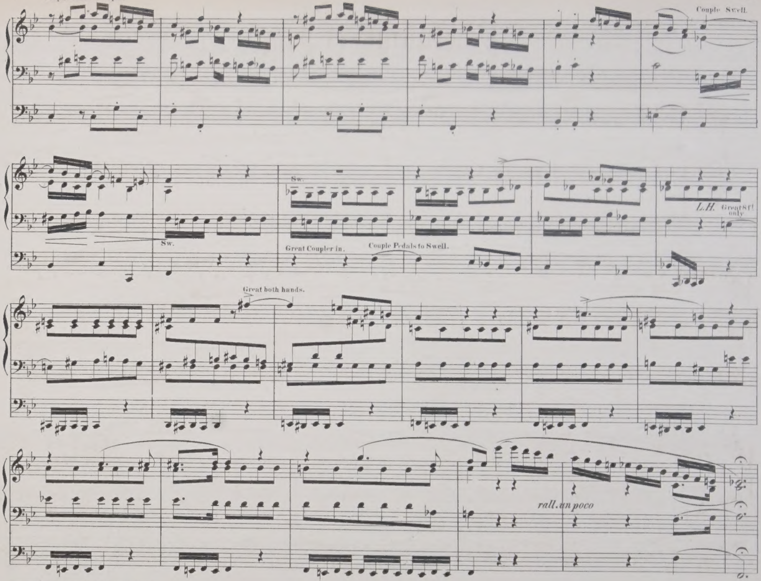


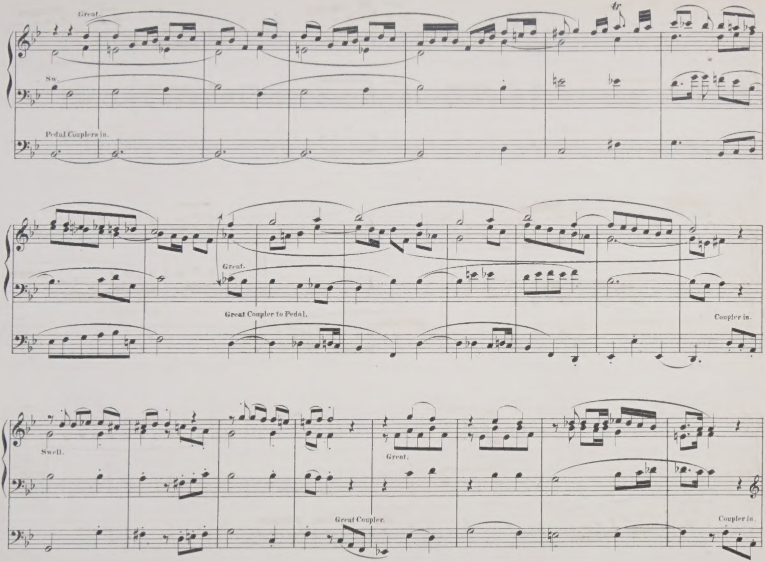

L.H.
dopp.

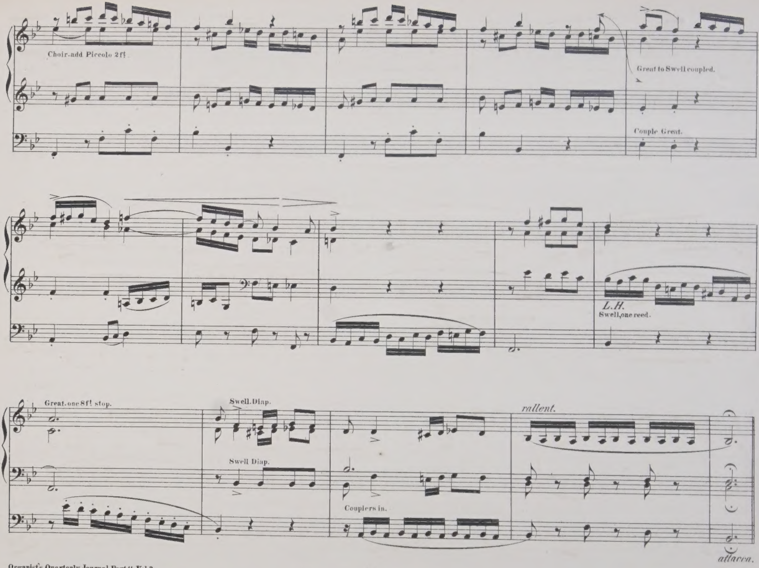
Præludium et Fuga.

THE REV. SIR FRED. GORE OUSELEY, BART. etc.

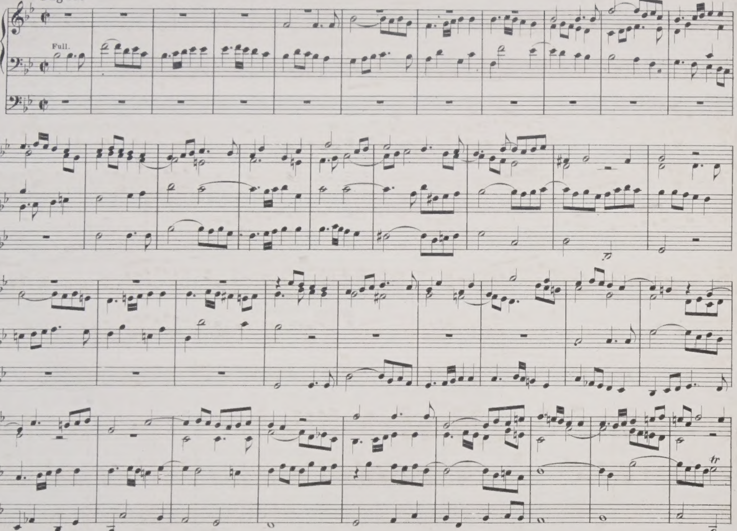


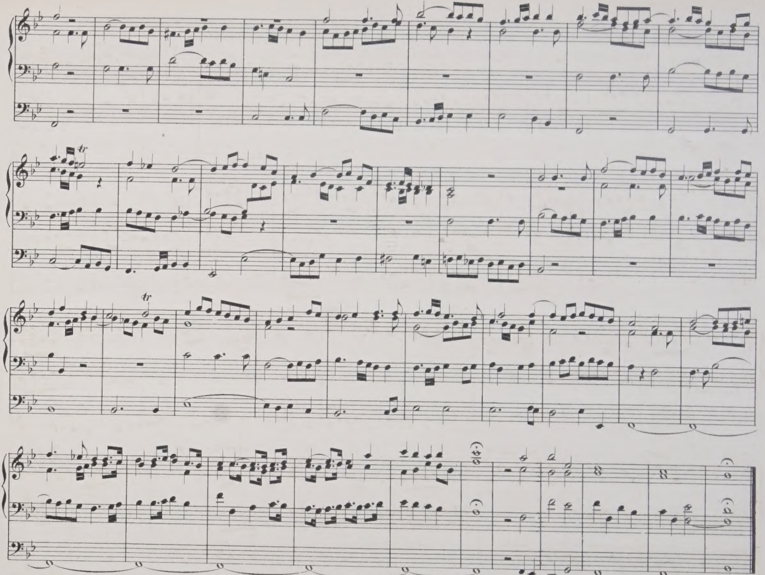

Diapasons & Principal.
Couple Swell.
Sw.
Sw.
Great Coupler in.
Couple Pedals to Swell.
L.H.
Great 8ft only
Great both hands.
rall. un poco


Great.
tr
Sw.
Pedal Couplers in.
Great.
Great Coupler to Pedal.
Coupler in.
Swell.
Great.
Great Coupler.
Coupler in.


Choir. add Piccolo 2ft.
Great to Swell coupled.
Couple Great.
L.H.
Swell, one reed.
Great. one 8ft. stop.
Swell. Diap.
Swell Diap.
Couplers in.
rallent.
attacca.

Fugue.

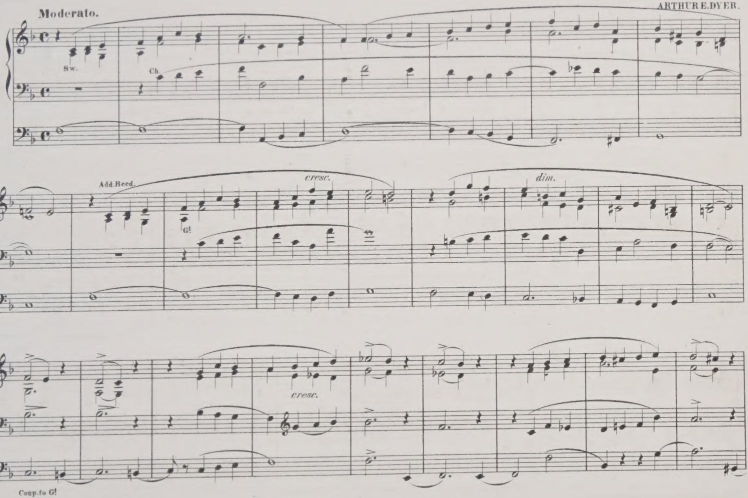


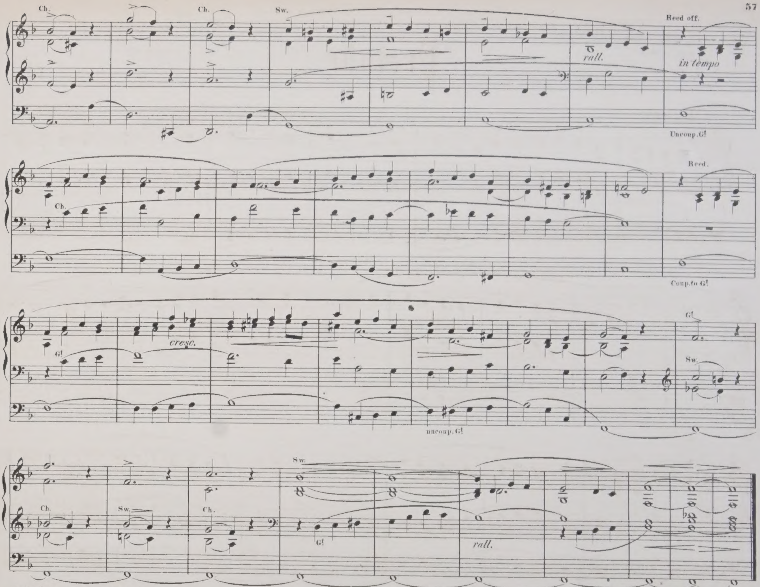

tr
tr

Gt. Op. Diap. Coup. to Sw.
Ch. Dul. 8ft. Diap-8 ft. - Flute 4 ft.
Sw. Diaps & Princ.
Ped. 16 ft. Coup. to Sw.

Prelude.

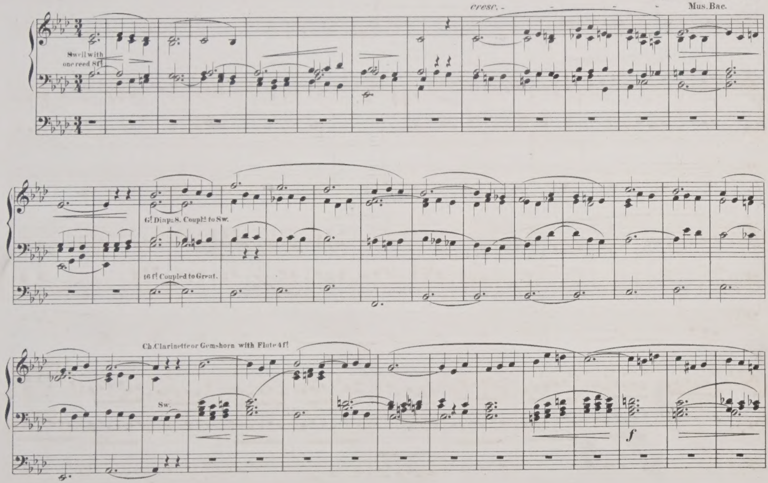
ARTHUR E. DYER.




Ch.
Ch.
Sw.
Reed off.
rall.
in tempo
Uncoup. G!
Ch.
Reed.
Coup. to G!
G!
cresc.
G!
Sw.
uncoup. G!
Ch.
Sw.
Ch.
Sw.
G!
rall.

Andante.

J. HAMILTON CLARKE
Mus. Bac.

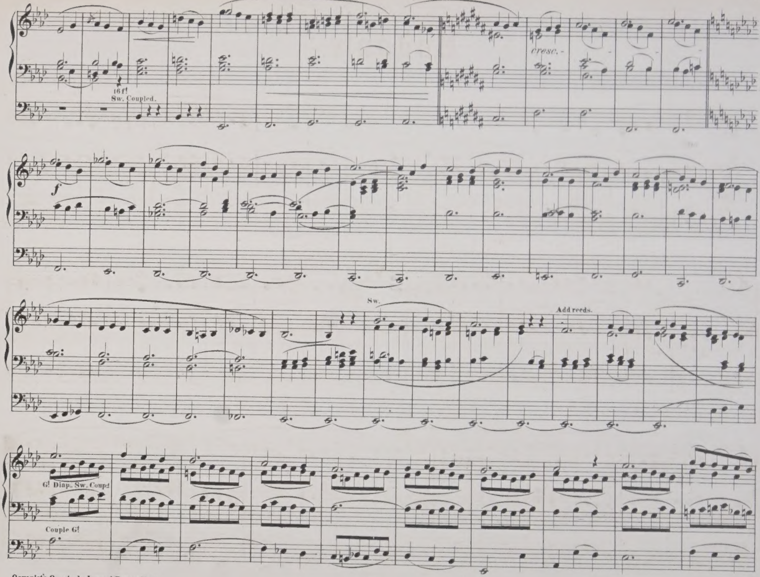

Swell with one reed 8ft

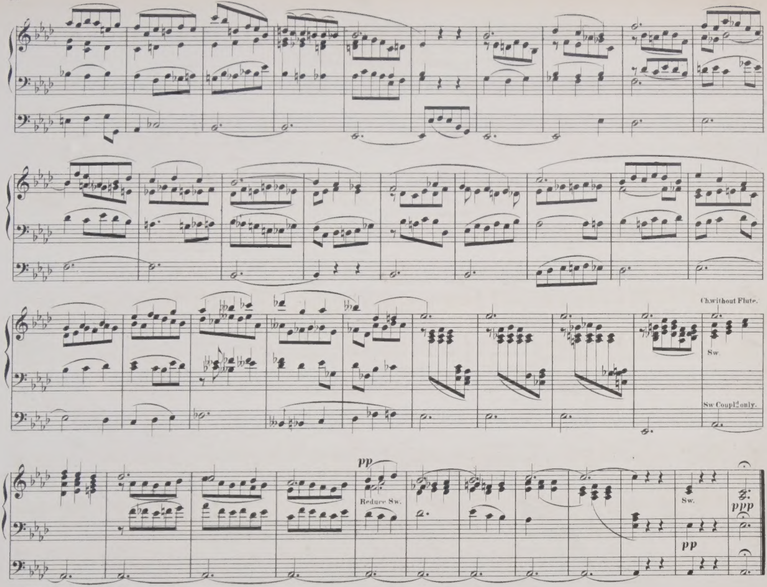
Gt Diap: 8. Coupld to Sw.

16 ft Coupled to Great.

Ch. Clarinette or Gemshorn with Flute 4ft

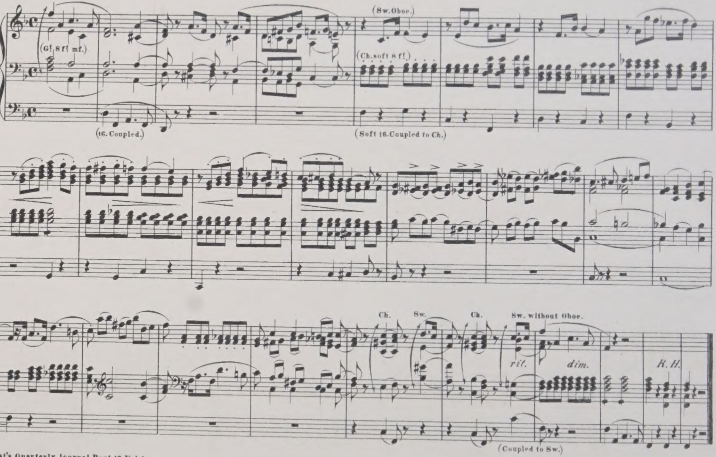
Sw.


16 f!
Sw. Coupled.
cresc. -
f
Sw.
Add reeds.
G! Diap._ Sw. Coup!
Couple G!


Ch. without Flute.
Sw.
Sw Coupl^d only.
pp
Reduce Sw.
Sw.
ppp
pp

Larghetto.

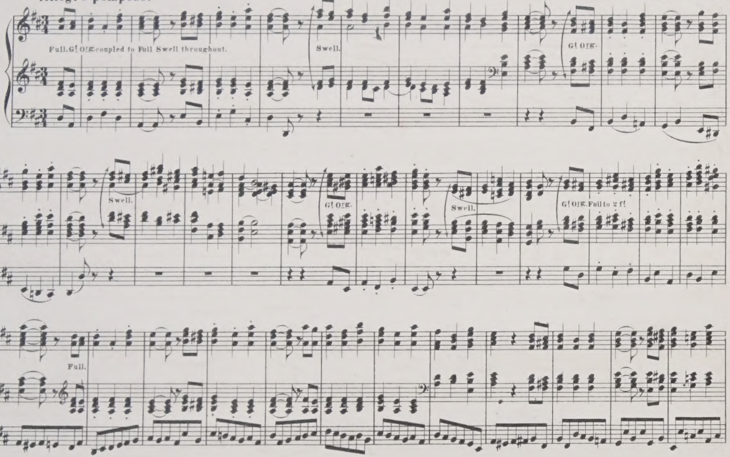
T. M. MUDIE.

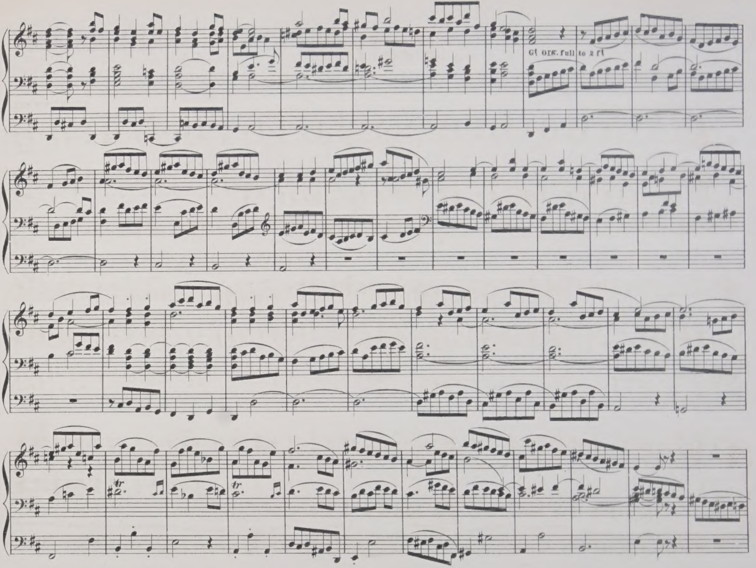


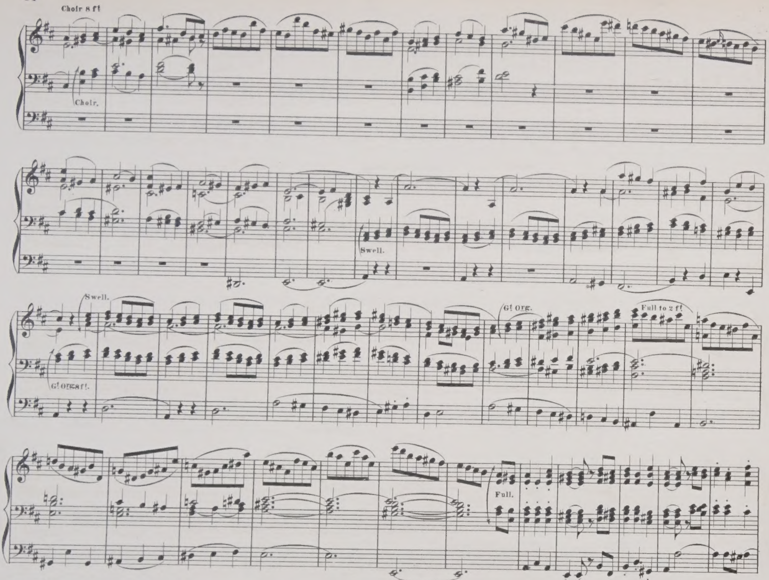
Postlude.

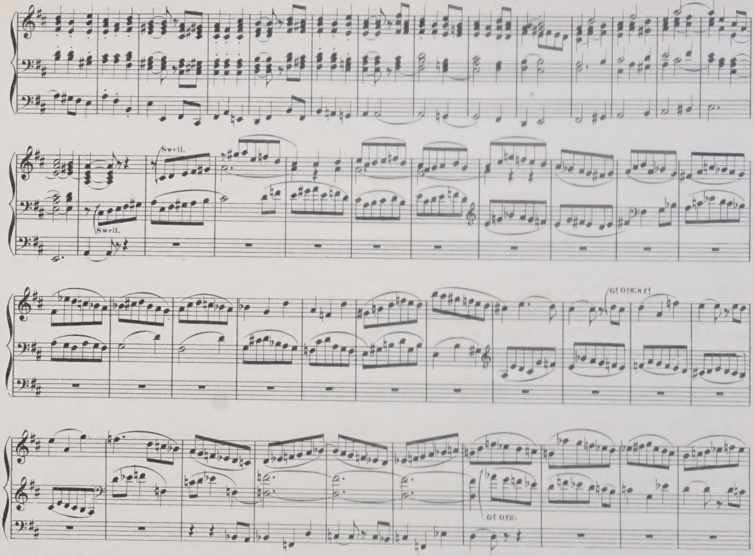
Allegro pomposo.

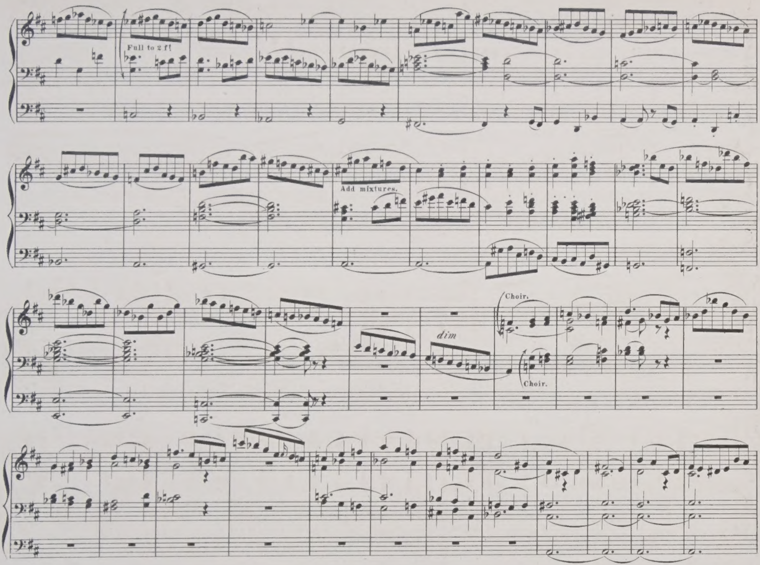
HENRY SMART.

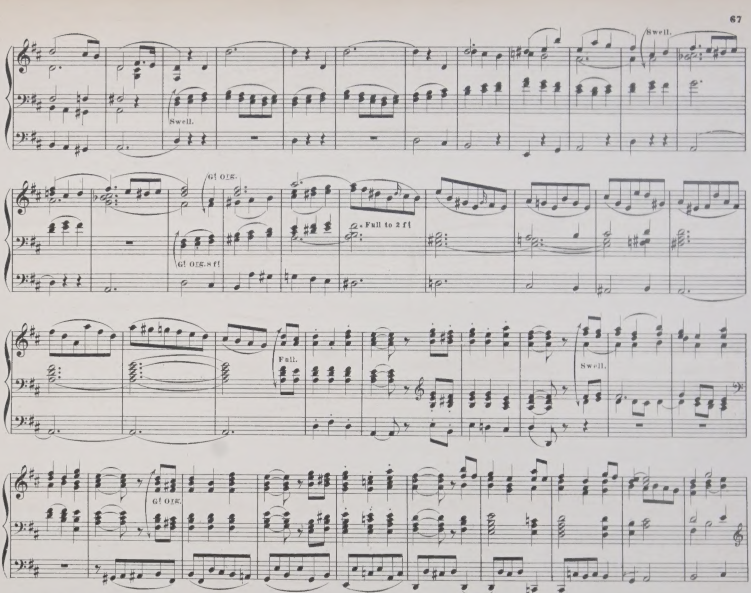


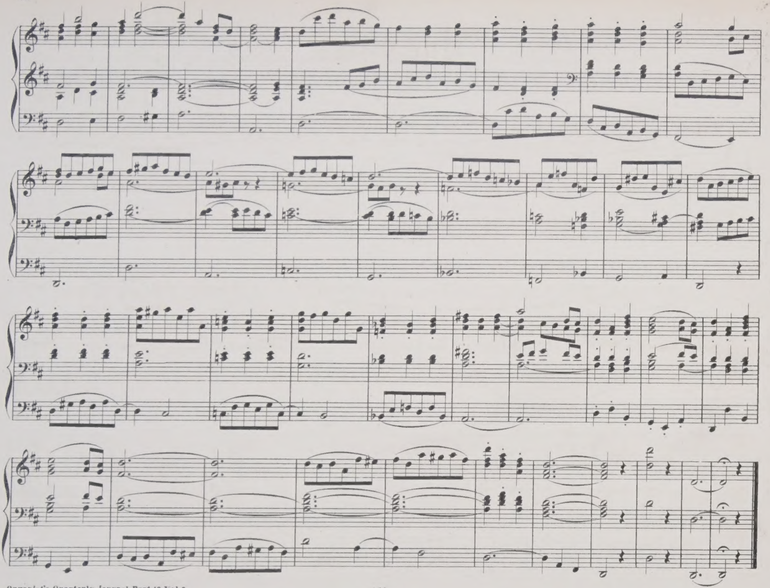

Gt org. full to 2 ft


Choir 8 ft
Choir.
Swell.
Swell.
Gt Org. ft.
Gt Org.
Full to 2 ft
Full.


Swell.
Swell.
Gt Org. s f!
Gt Org.

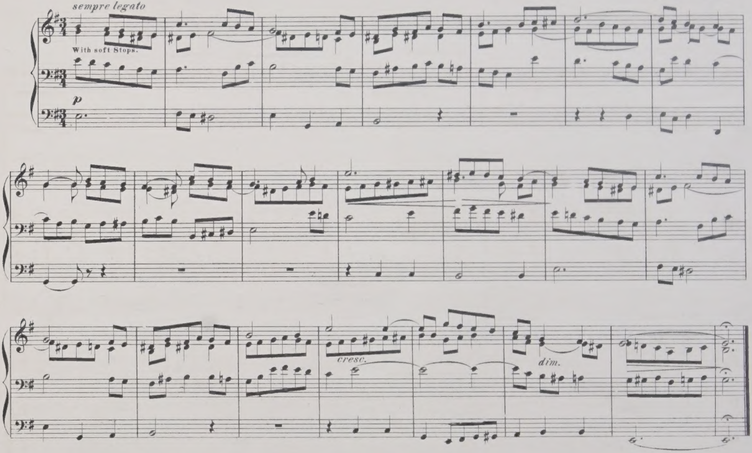

Full to 2 f!
Add mixtures.
dim
Choir.
Choir.


Swell.
Swell.
Gt Org.
Gt Org. 8 ft
Full to 2 ft
Full.
Swell.
Gt Org.



Andantino.

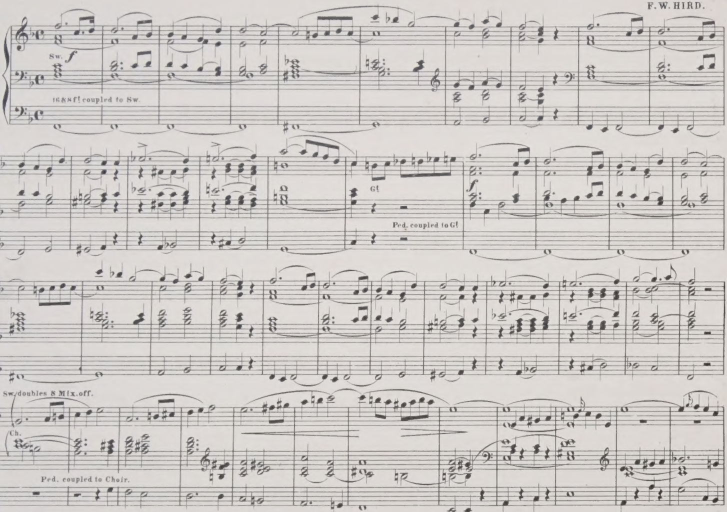
GUSTAV MERKEL.

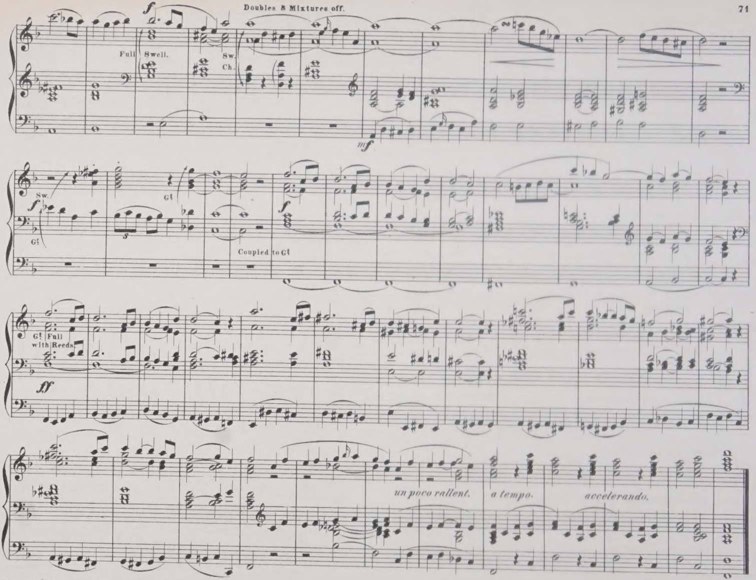


Prepare_
Gt Full without reeds coupled to Sw. throughout.
Sw. Full.
Ch. All the 8 ft stops except reeds.

Allegro vivace.

F. W. HIRD.

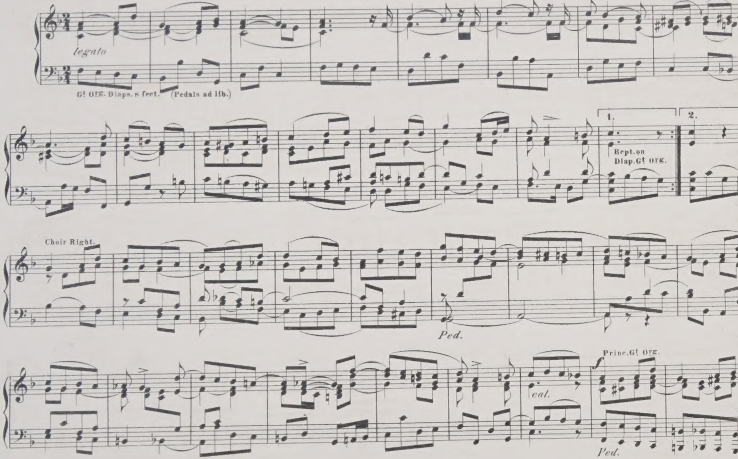


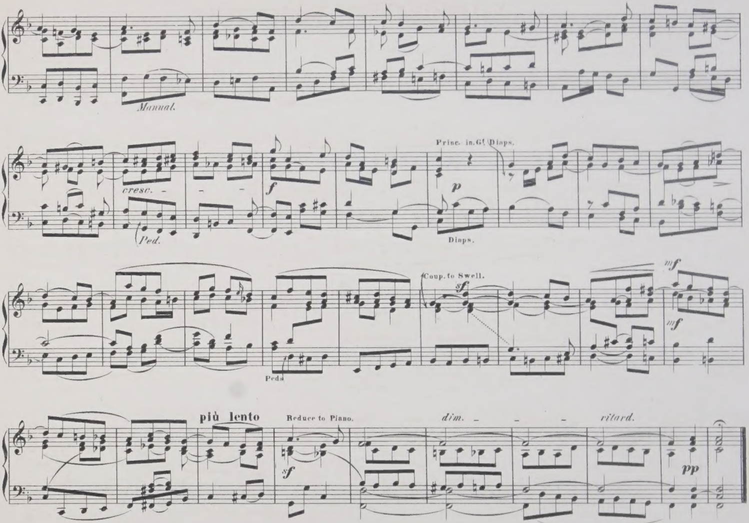

f
Doubles & Mixtures off.
Full Swell.
Sw.
Ch.
mf
Sw.
f
Gt
Gt
Coupled to Gt
f
Gt Full with Reeds
ff
un poco rallent.
a tempo.
accelerando.

Introductory voluntary.

Andantino.

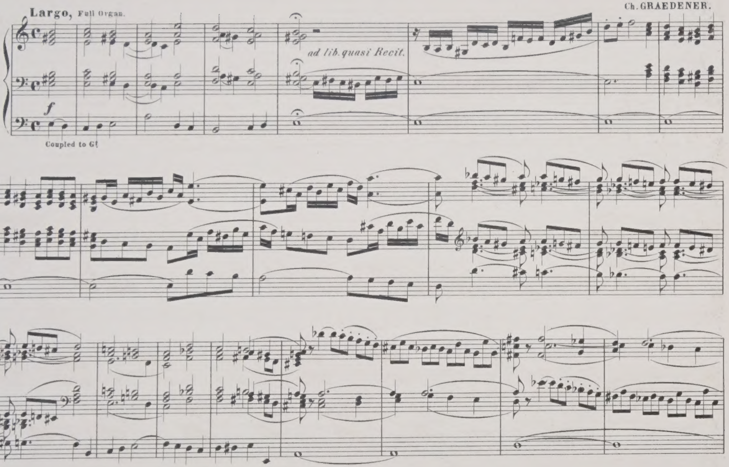
W. H. BARNETT

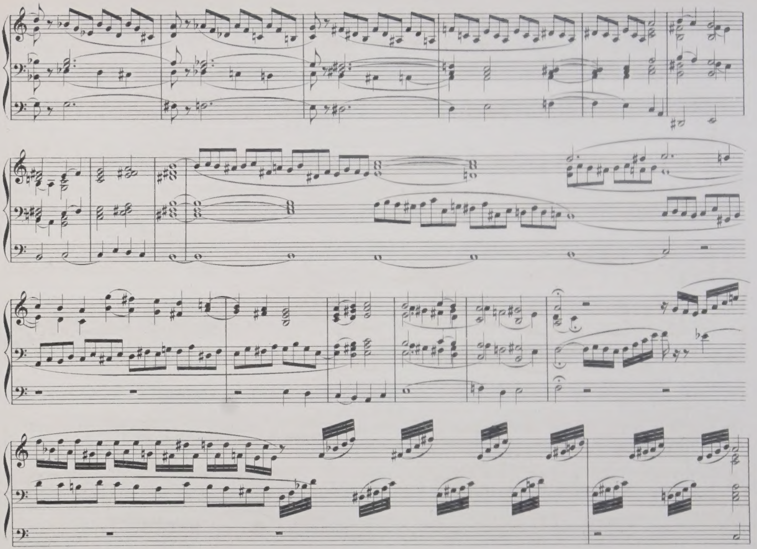


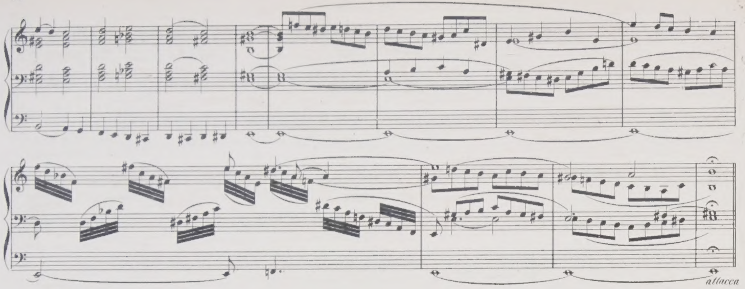

Manual.
cresc. - - -
f
Ped.
Princ. in Gt Diaps.
p
Diaps.
Peds
Coup. to Swell.
sf
mf
mf
più lento
Reduce to Piano.
dim. - - -
ritard.
sf
pp

Prelude & Fugue.

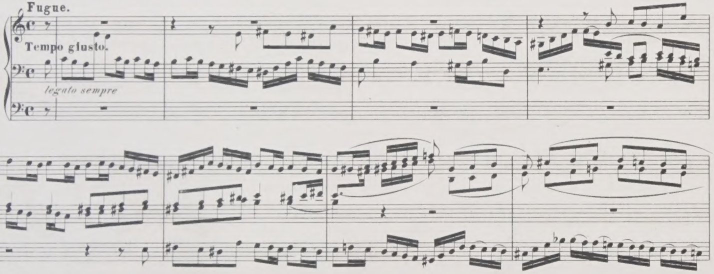
Ch. GRAEDENER.

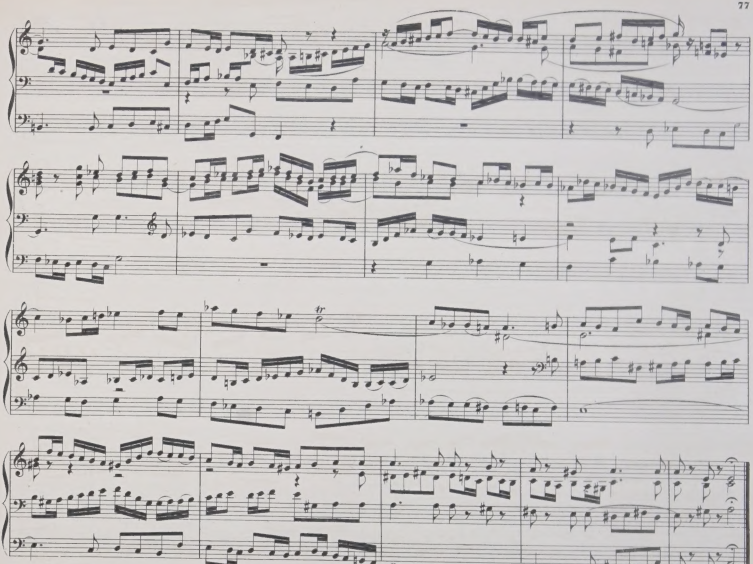






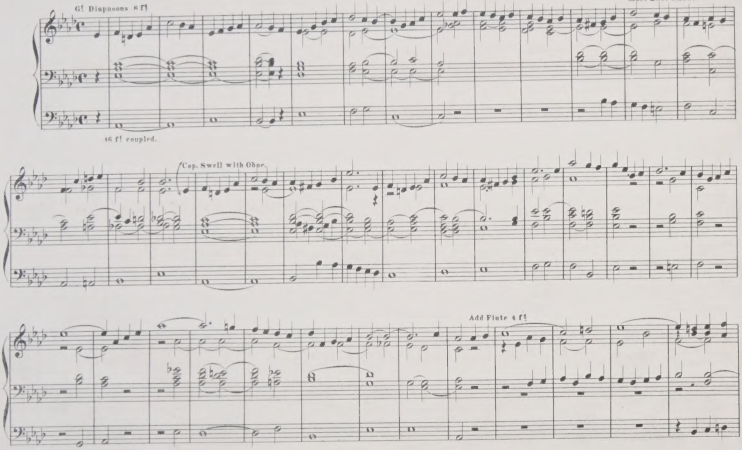
Fugue.

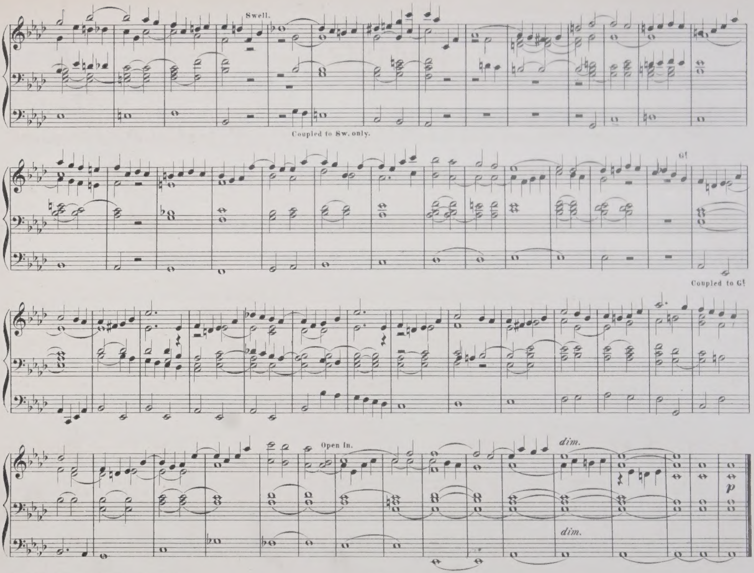



tr

Andante.

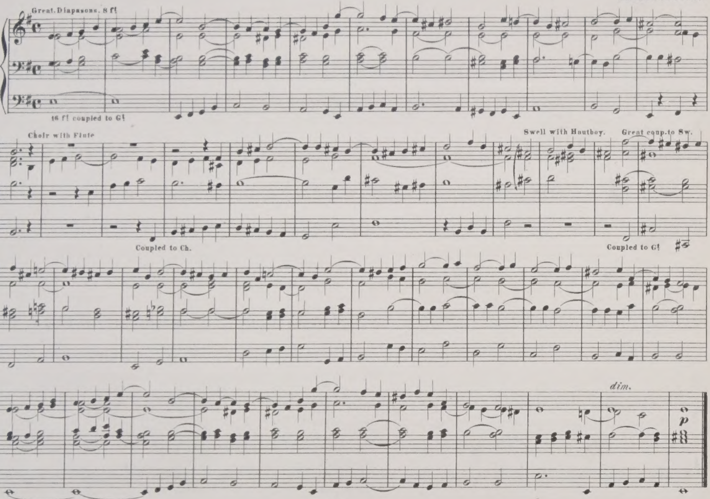
WALTER H. SANGSTER.
Mus. Bac. Oxon.




Swell.
Coupled to Sw. only.
Gt
Coupled to Gt
Open In.
dim.
p
dim.

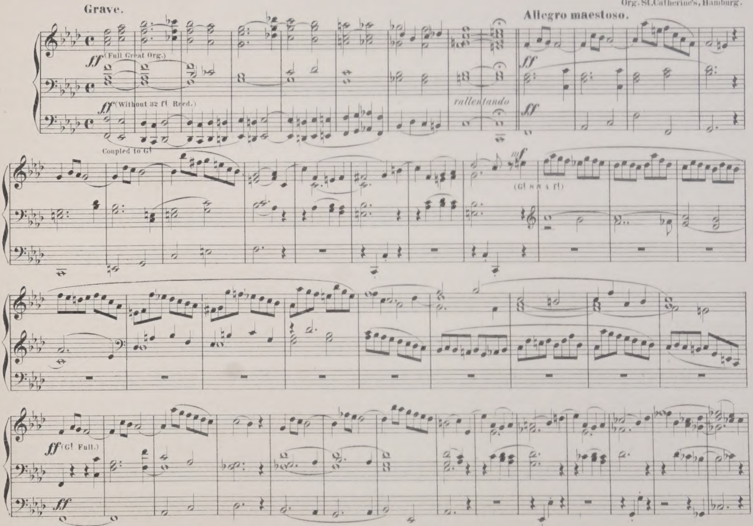
Prelude.

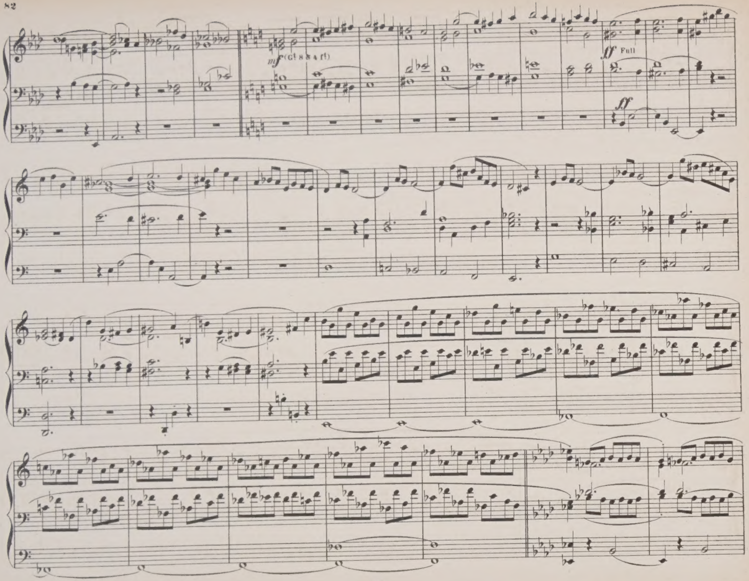
ALEXS. COOPER.

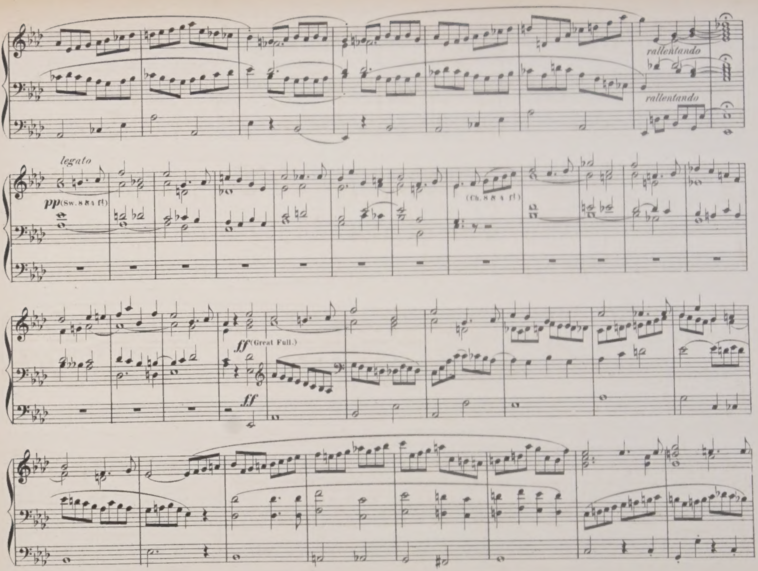


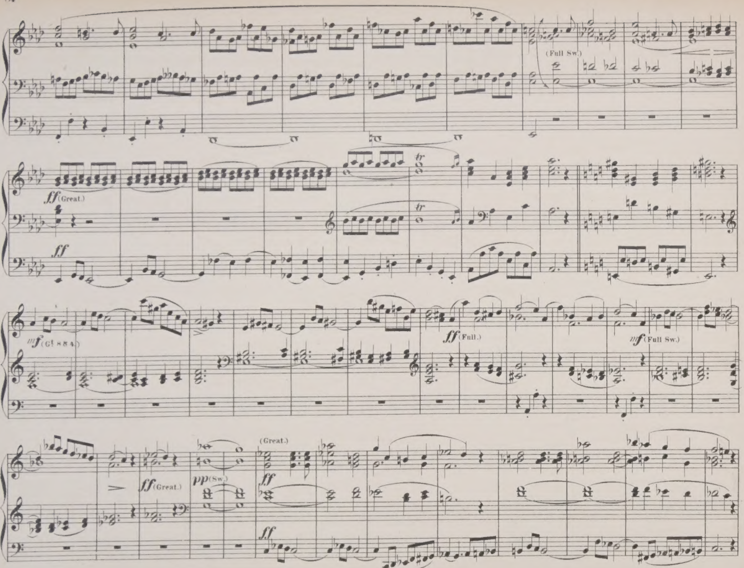
Concertstück.

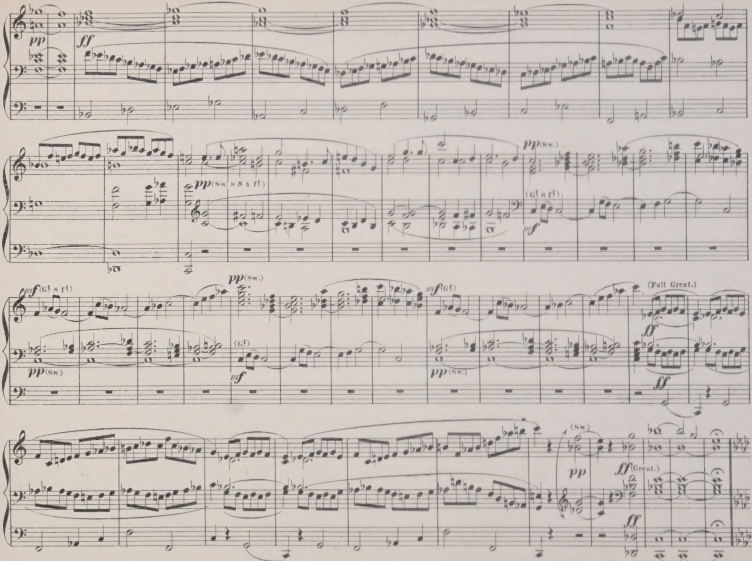
H. F. DEGENHARDT.
Org. St. Catherine's, Hamburg.

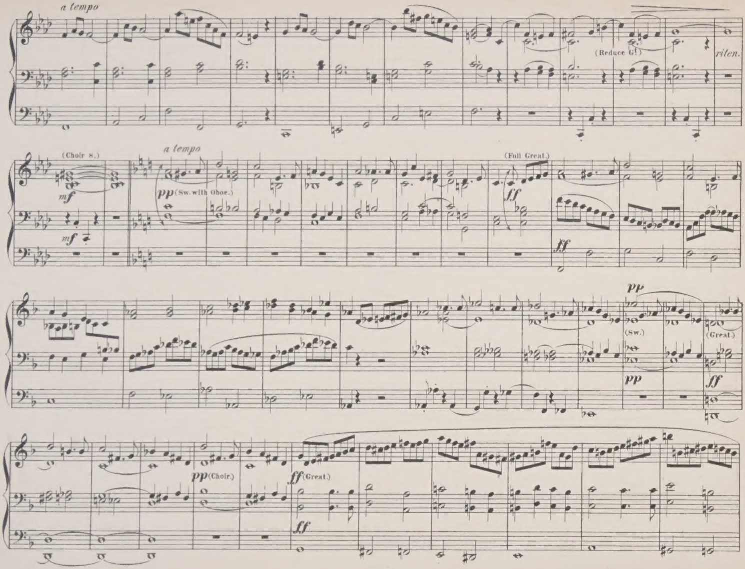


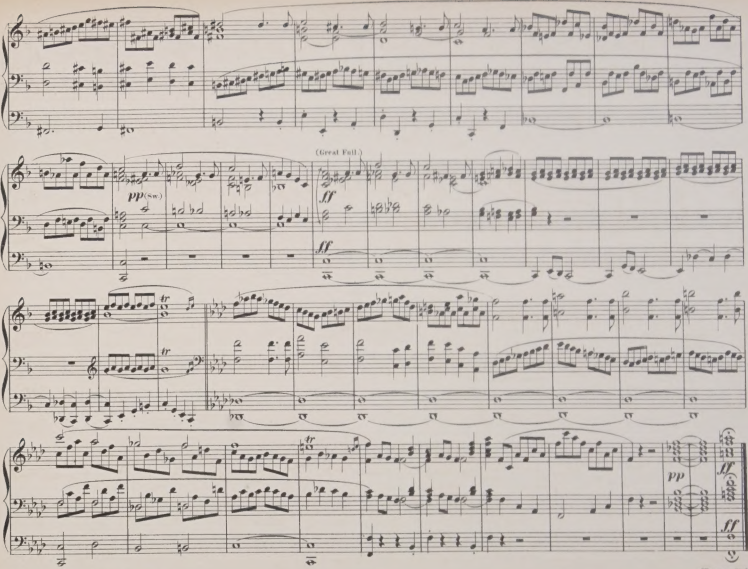

mf (Gt 8 8 4 ft)
ff Full
ff


rallentando
rallentando
legato
pp (Sw. 8 8 4 ft)
(Ch. 8 8 4 ft)
ff (Great Full.)
ff


(Full Sw.)
ff (Great.)
ff
tr
tr
mf (Gt 8 8 4.)
ff (Full.)
mf (Full Sw.)
ff (Great.)
pp (Sw.)
(Great.)
ff
ff


pp
ff
pp(Sw.)
pp(Sw. 8 & 4 ft.)
(Gt. 8 ft.)
mf
mf(Gt. 8 ft.)
pp(Sw.)
pp(Sw.)
(Gt.)
mf
mf(Gt.)
pp(Sw.)
(Full Great.)
ff
ff
(Sw)
pp
ff(Great.)
ff


a tempo
(Reduce G!)
riten.
(Choir 8.)
mf
mf
a tempo
pp (Sw. with Oboe.)
(Full Great.)
ff
ff
pp
(Sw.)
pp
(Great.)
ff
pp (Choir.)
ff (Great.)
ff

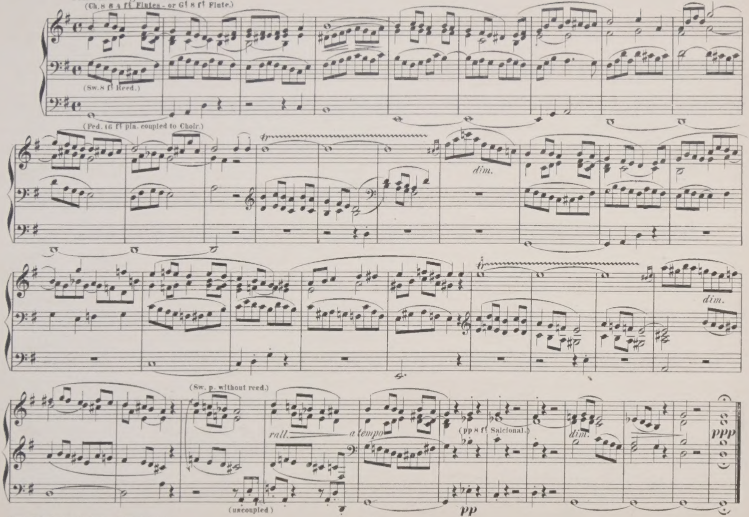


(Posaune 32 ft.)

Prelude.

Andante grazioso.

Wm SPARK.

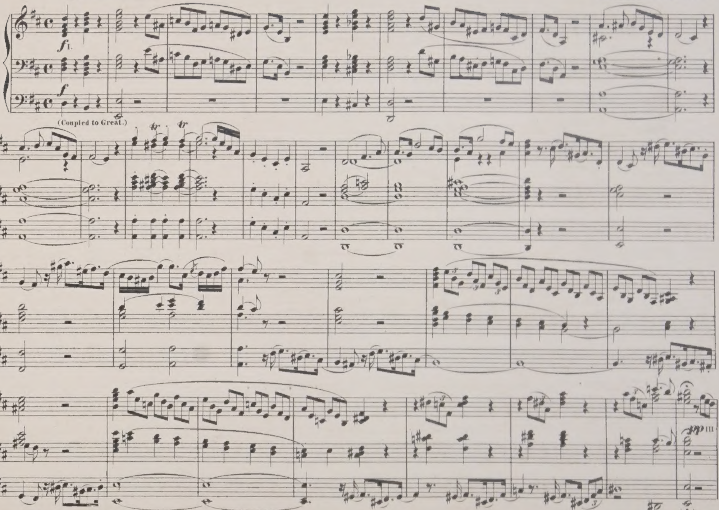


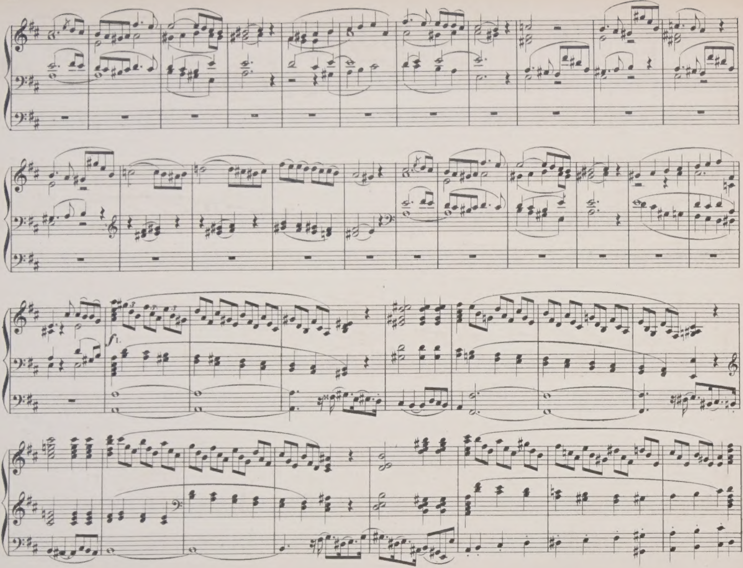
Man.I. Full Great Organ.
Man.II. Choir 8 8 4 ft
Man.III. Swell. 8 8 4 with Oboe.

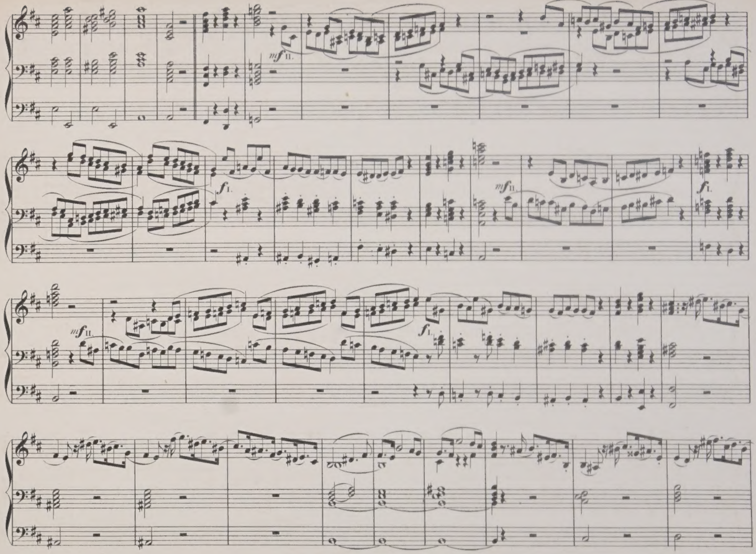
Fantasia.

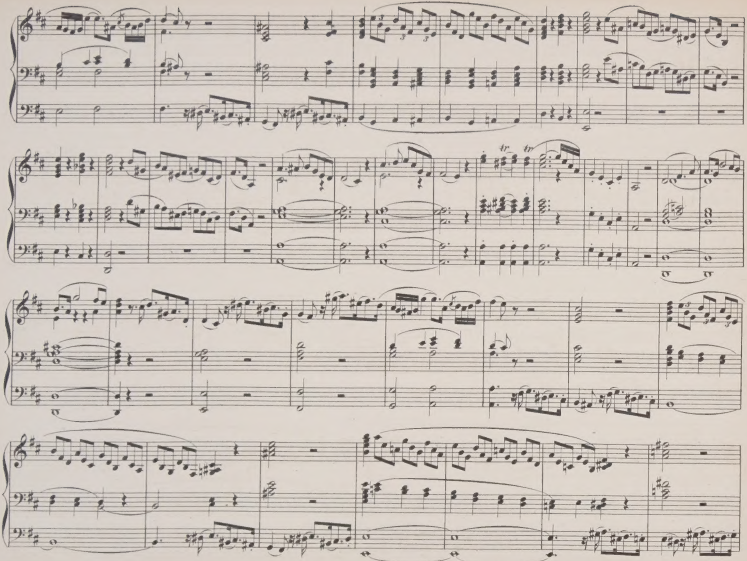
Allegro moderato.

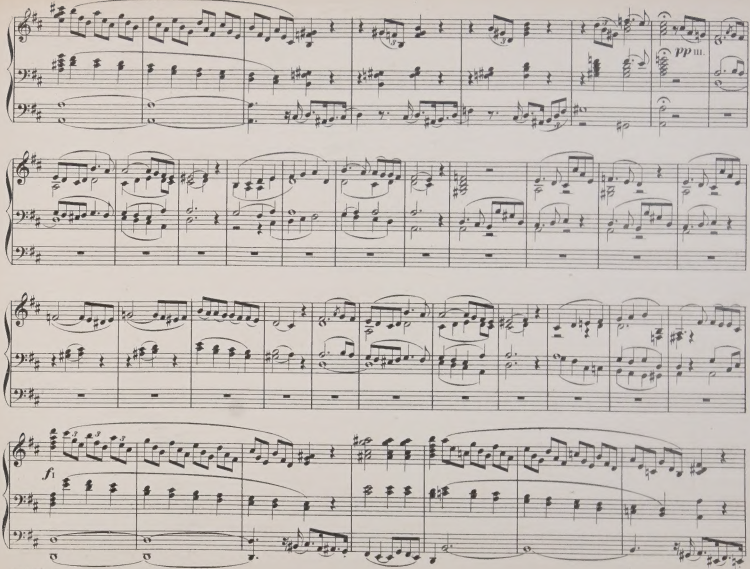
PHILIPP TIETZ, Op.62.

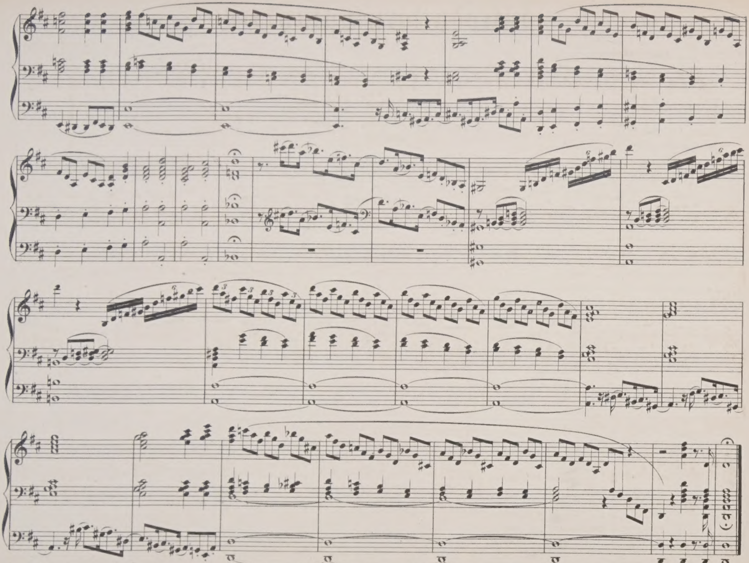



fI.


mf II.
f I.
mf II.
f I.
mf II.
f I.

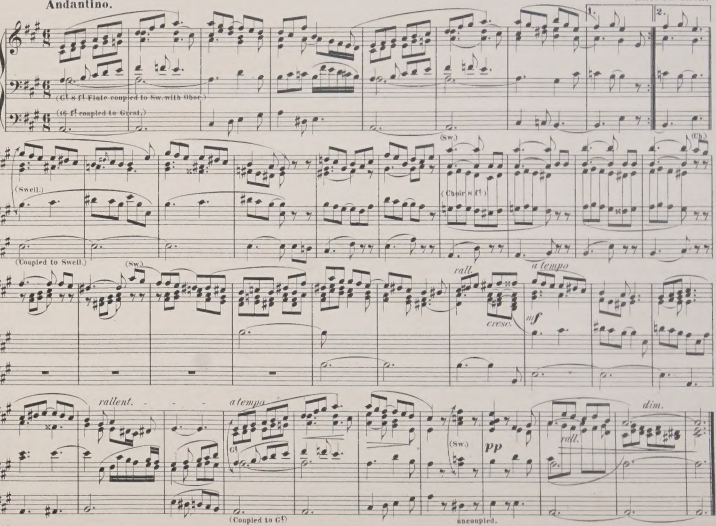



pp III.
f I



Introductory voluntary.

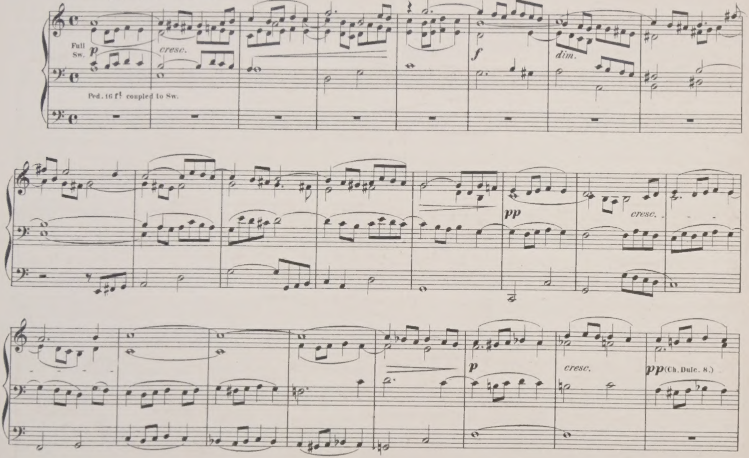
ARTHUR PAGE.

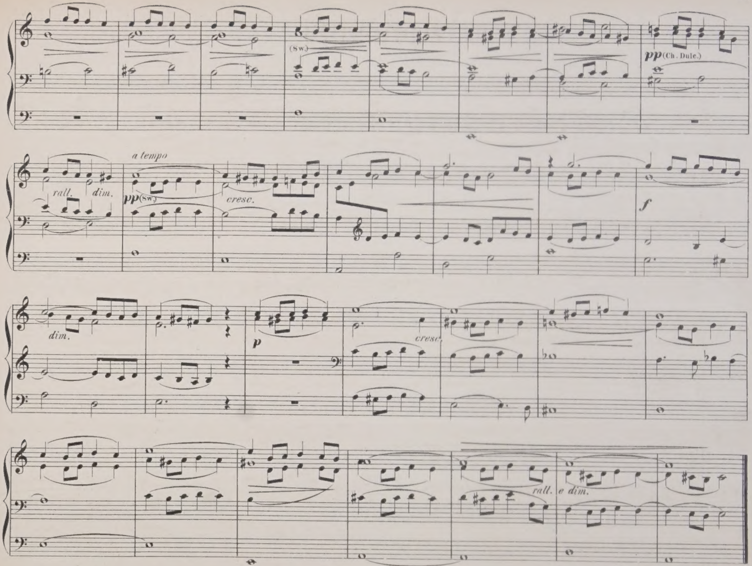


Impromptu.

Andante, legato e serioso.

CHARLES JOSEPH FROST.

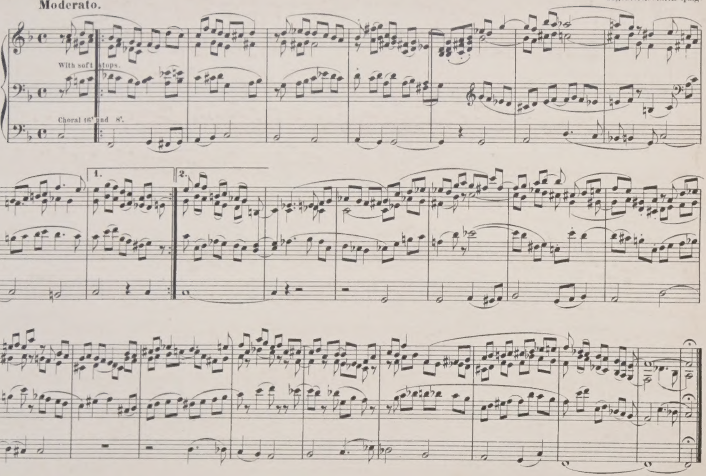



(Sw)
pp (Ch. Dulc.)
rall.
dim.
a tempo
pp (Sw)
cresc.
f
dim.
p
cresc.
rall. e dim.

Choral-Vorspiel (N°. I.)

zu: „Ich gnüge mich an"_

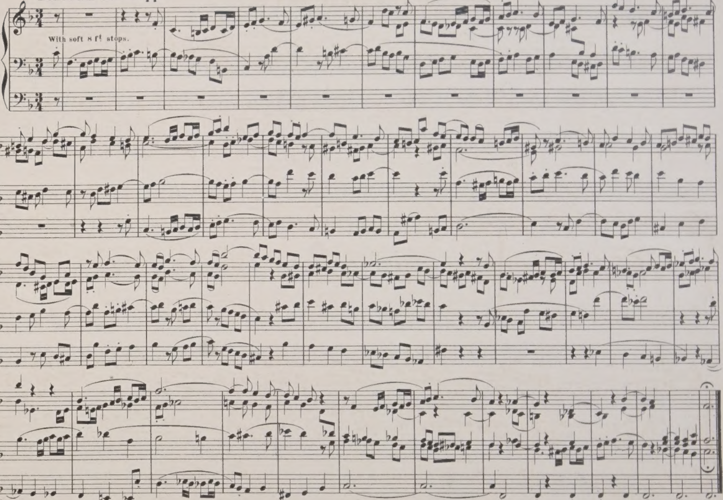
Dr. R. PAPPERITZ.
Org. St. Nicolai. Leipzig.



Choral-Vorspiel (N° II.)

Dr. R. PAPPERITZ.

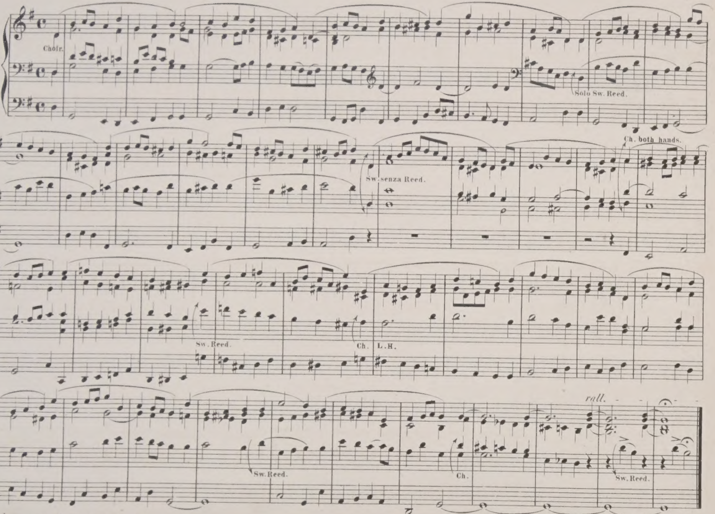
Lento ma non troppo.



G^t. or Choir. Dulciana.
Swell. Diap 8 f^t. and Reed.
Pedal. Bourdon. 16.

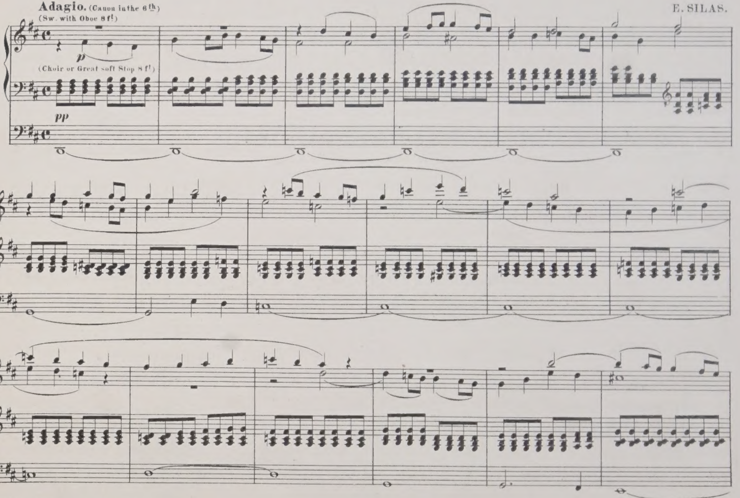
Andante cantabile.

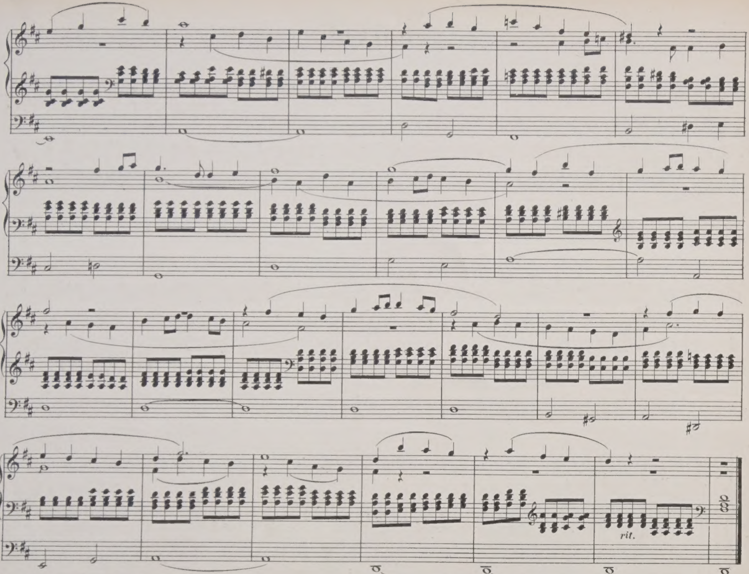
W^m. WRIGHT.
Org. Ch. Ch. Croydon.



Prelude.

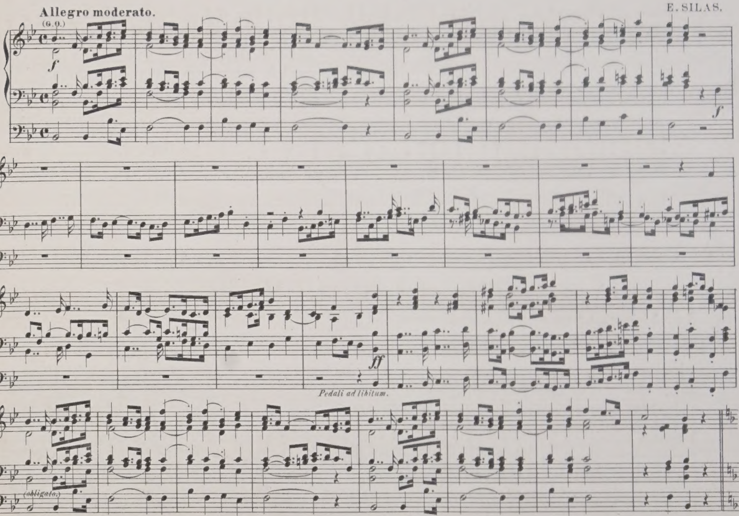
E. SILAS.

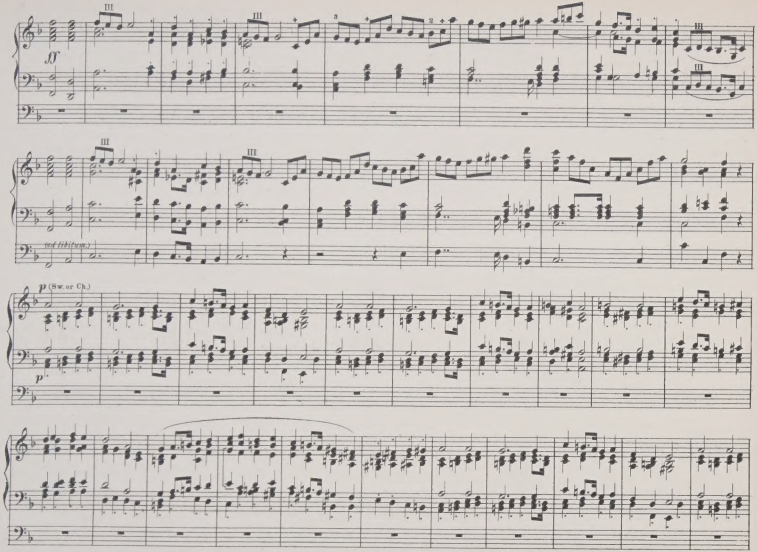


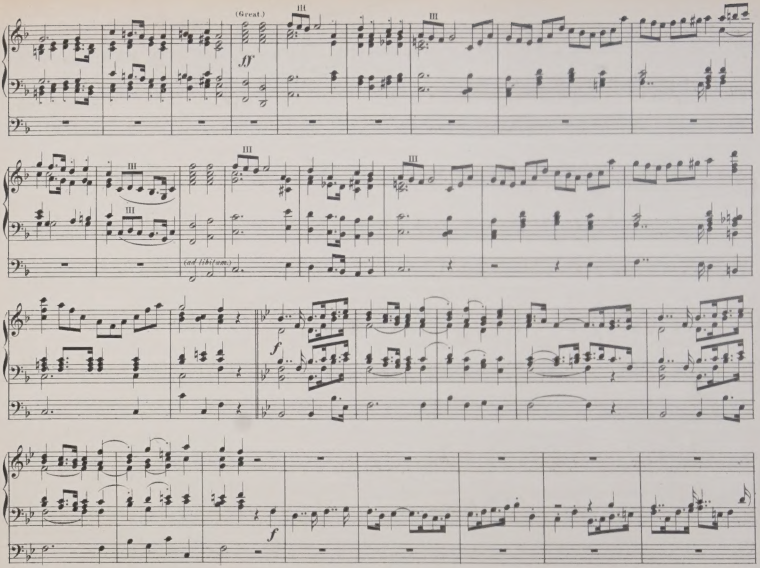

rit.

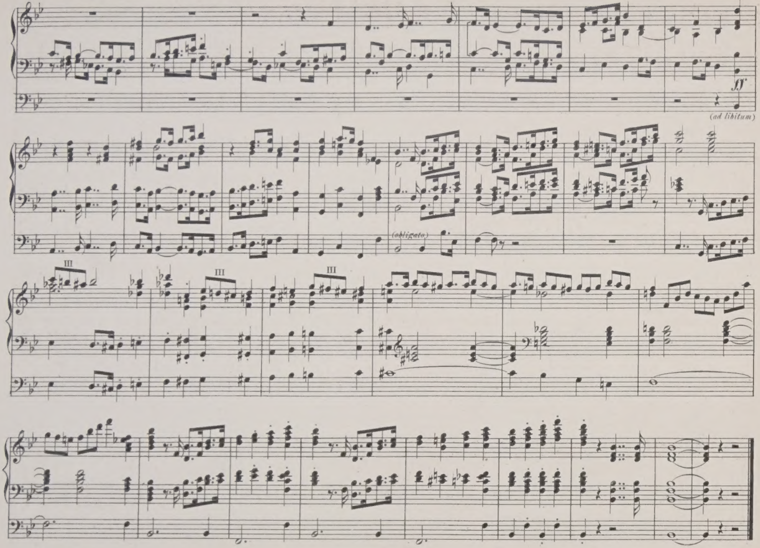
March.

E. SILAS.



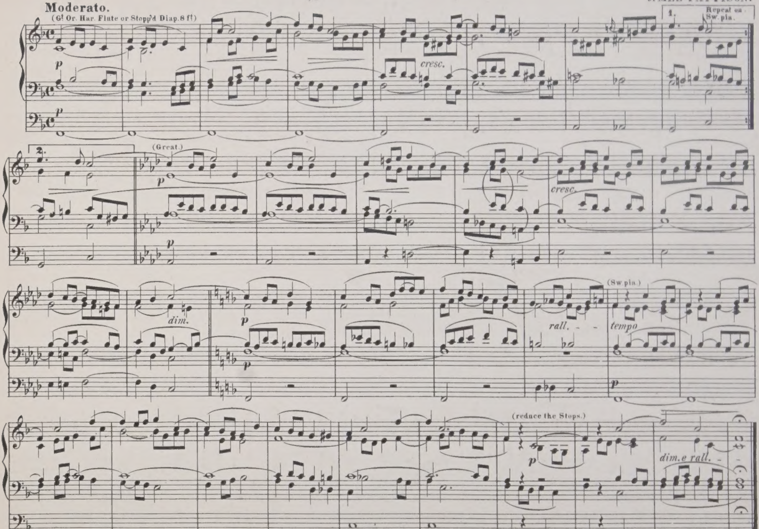

ff
III
3
2
(ad libitum.)
p (Sw. or Ch.)
p


(Great.)
III
ff
III
III
III
III
III
(ad libitum.)
f
f


ff
(ad libitum)
(obligato)
III
III
III

Pastorale.

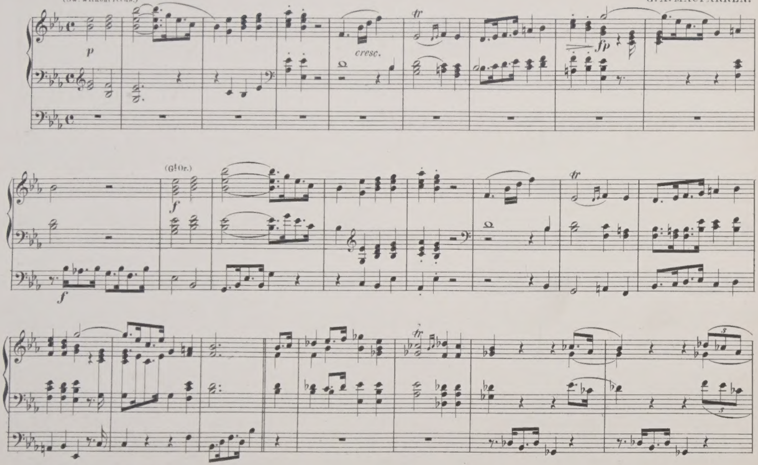
J. MEE PATTISON.

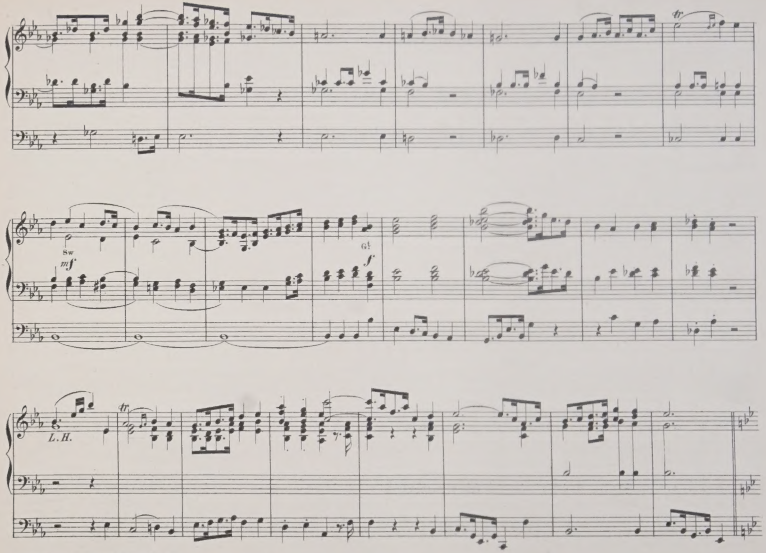


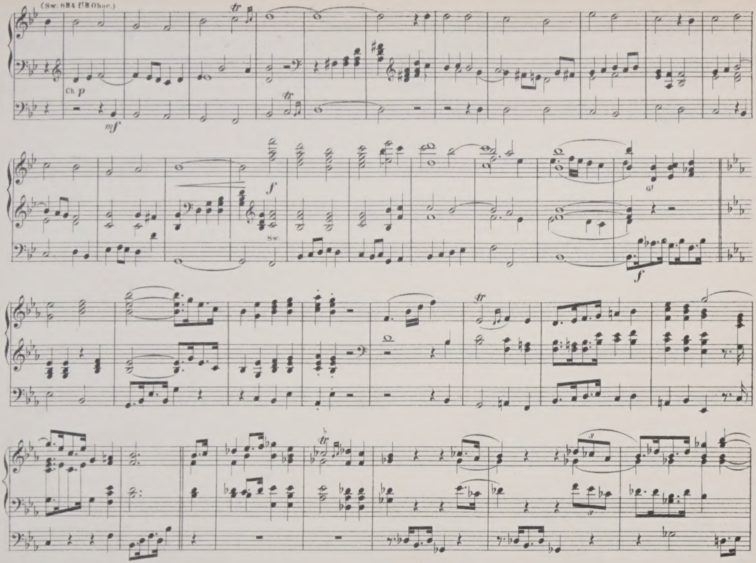
Religious March.

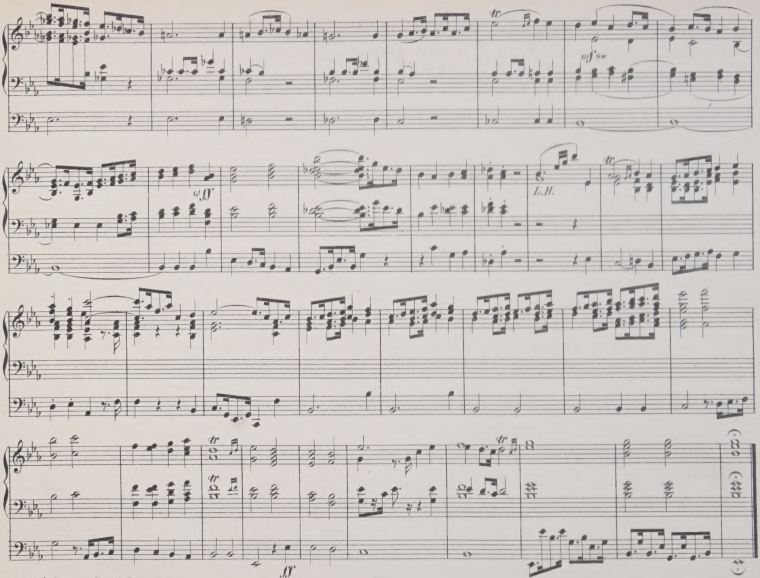
Andante maestoso.

G. A. MACFARREN.



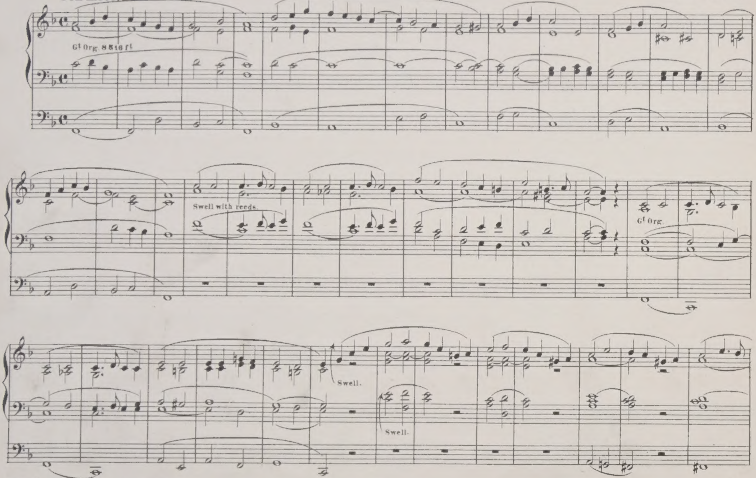

tr
Sw
mf
Gt
f
L.H.
tr

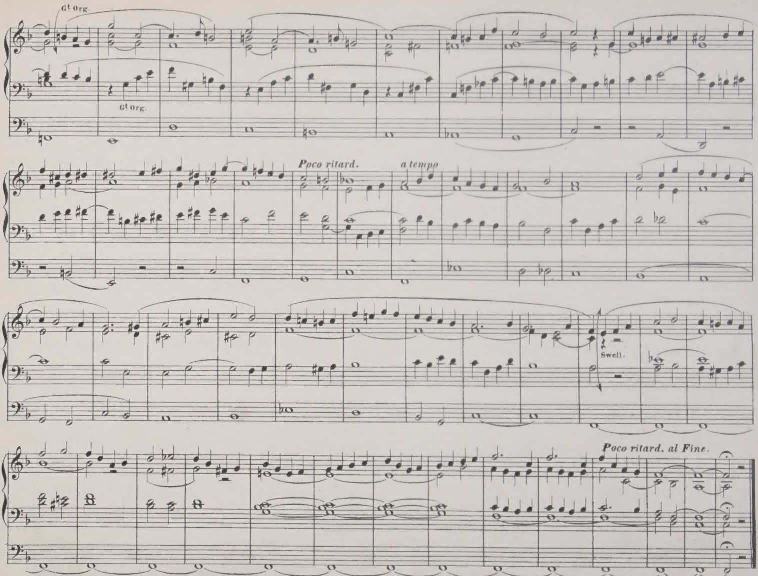

(Sw: 8&4 ft 8 Oboe.)
tr
Ch p
mf
tr
f
Sw.
f
Gt
tr
tr


tr
mf Sw.
Gt ff
L.H.
tr
tr
tr
ff

Easy Prelude for M. F. Stops.

HENRY SMART.

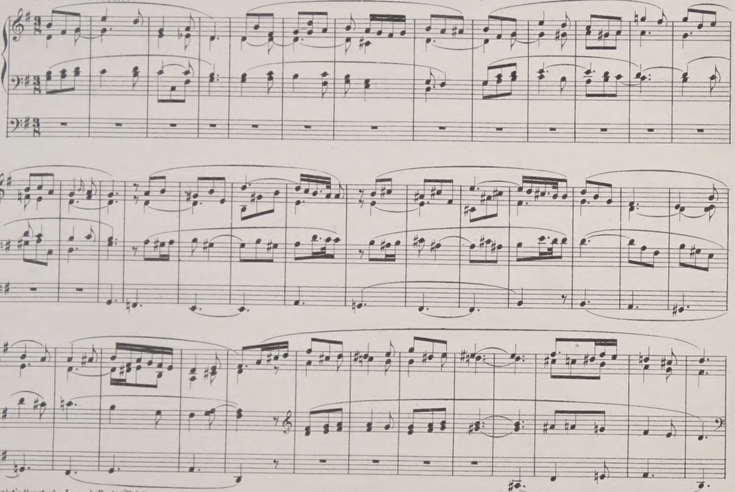


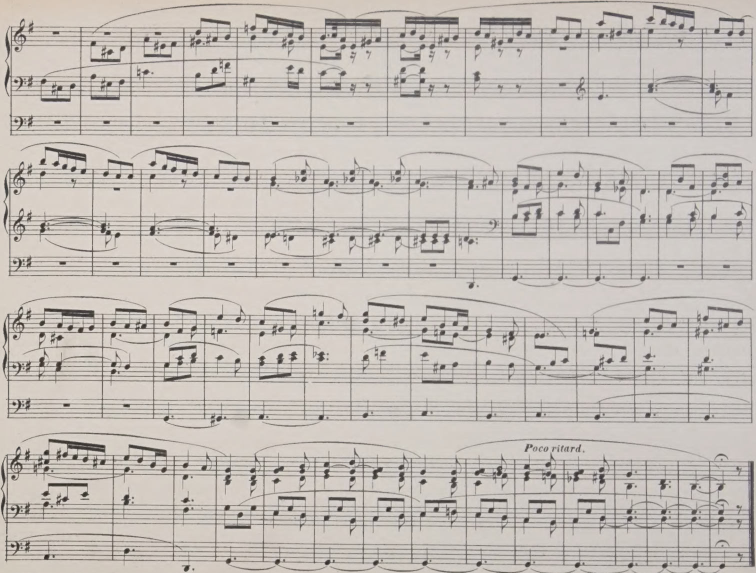

Gt Org.
Gt Org.
Poco ritard.
a tempo
Swell.
Poco ritard. al Fine.

Easy Prelude for soft Stops.

Molto moderato.

HENRY SMART.

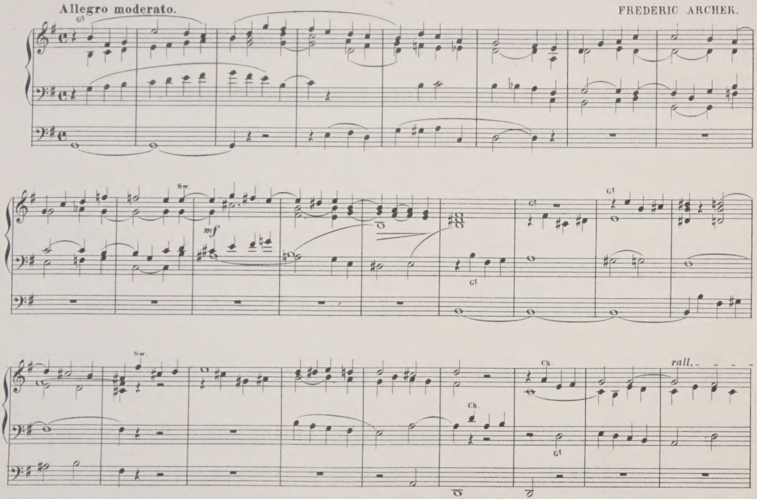


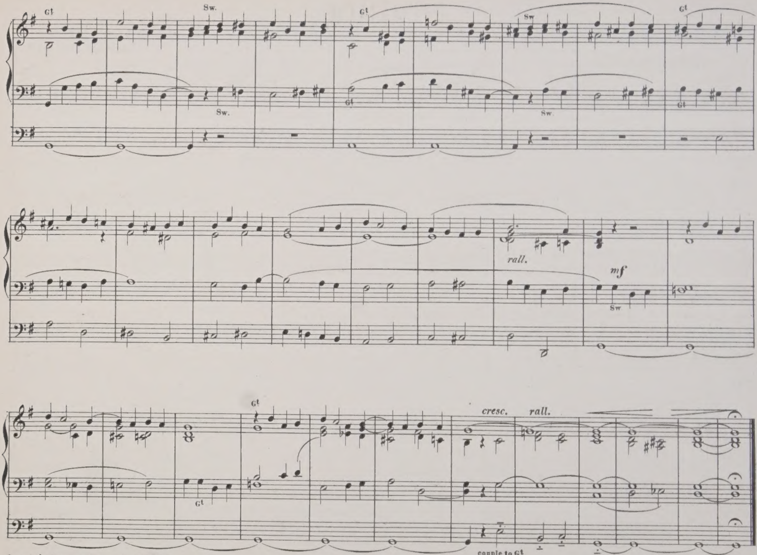

Poco ritard.

Sw. – with Oboe.
Gt 8 ft Dp. coupled to Sw.
Ch. 8 & 4 ft Flute.

Prelude.

FREDERIC ARCHER.



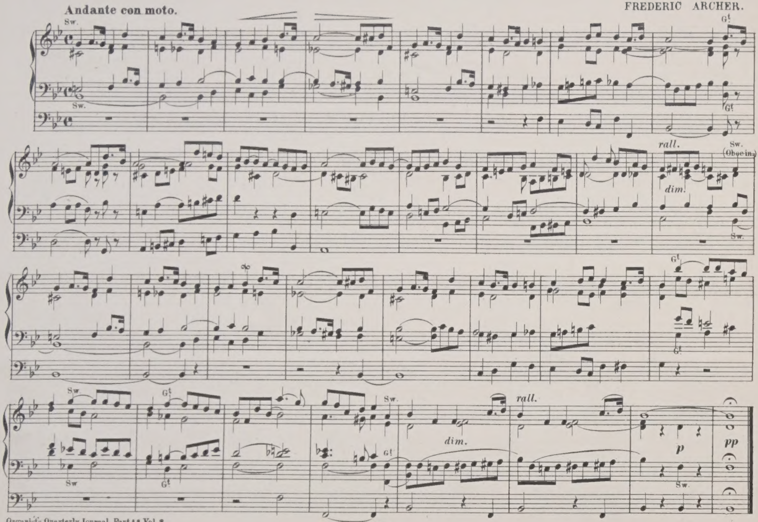

Gt
Sw.
Gt
Sw
Gt
Sw.
Sw.
Gt
Sw.
Gt
rall.
mf
Sw
Gt
Gt
cresc.
rall.
couple to Gt

Sw. with Oboe.
Gt 8 ft Dp. coupled.

Motivo.

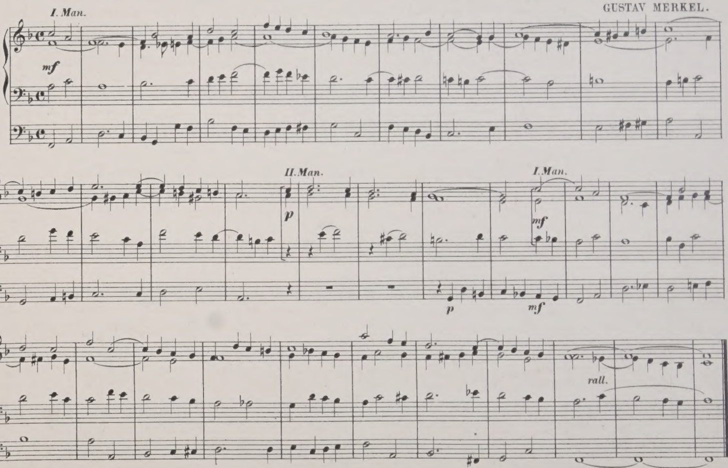
Andante con moto.

FREDERIC ARCHER.



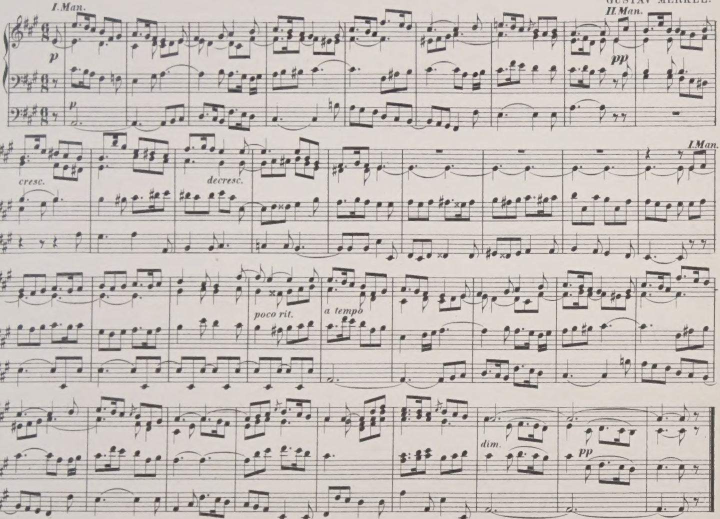
Moderato.

GUSTAV MERKEL.



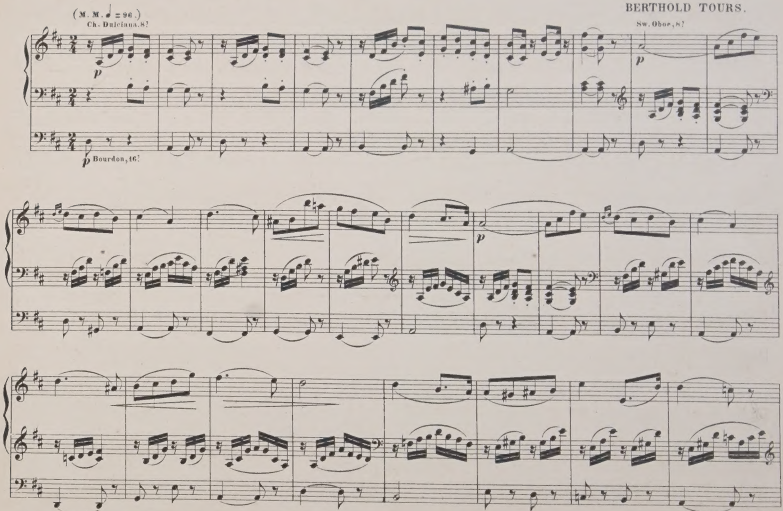
Pastorale.

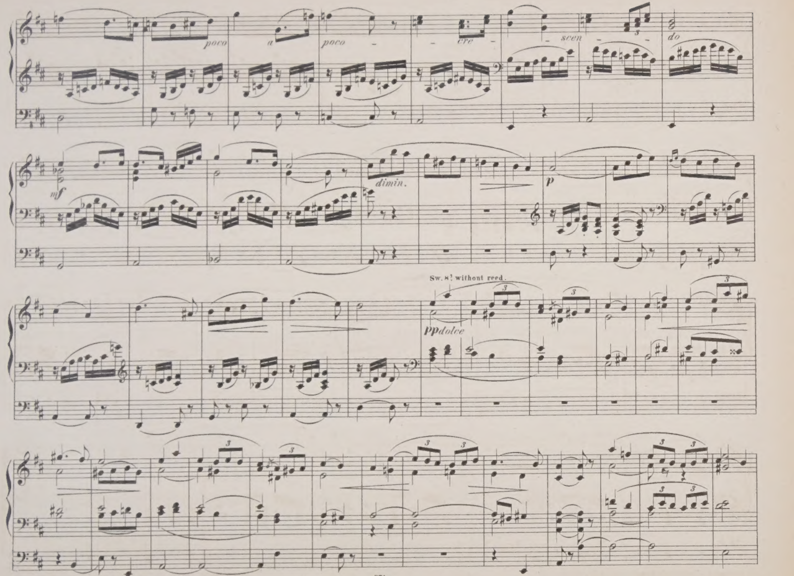
GUSTAV MERKEL.

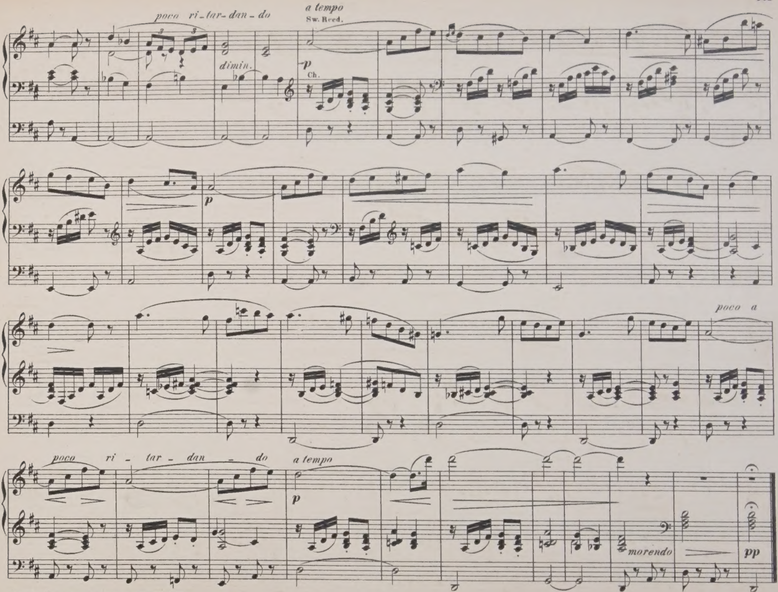


Allegretto grazioso.

BERTHOLD TOURS.



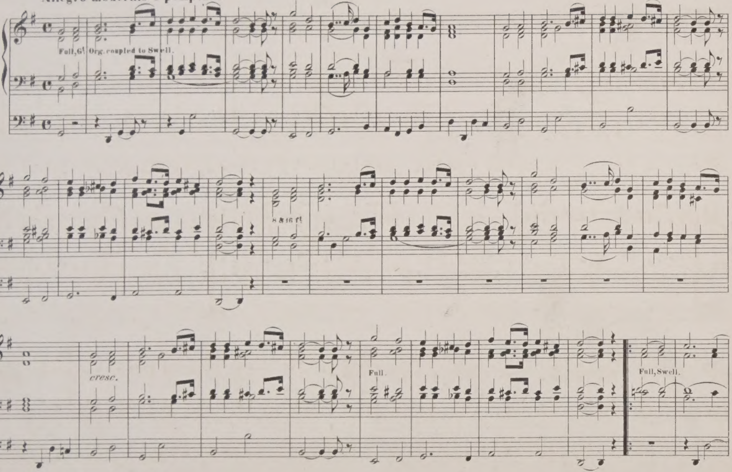

poco
a
poco
cre
scen
do
mf
dimin.
p
Sw. 8ft without reed.
pp dolce
3

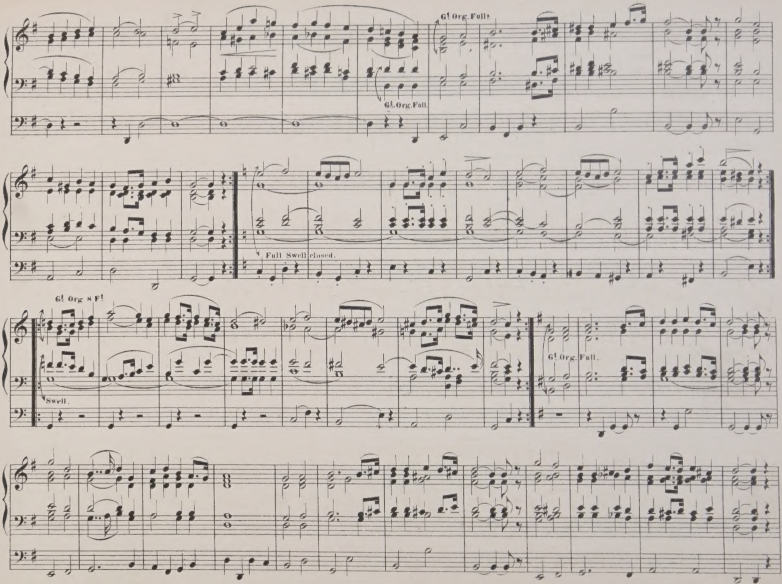

poco ri_tar_dan_do
a tempo
Sw. Reed.
dimin.
p
Ch.
p
poco a
poco ri - tar - dan - do
a tempo
p
morendo
pp

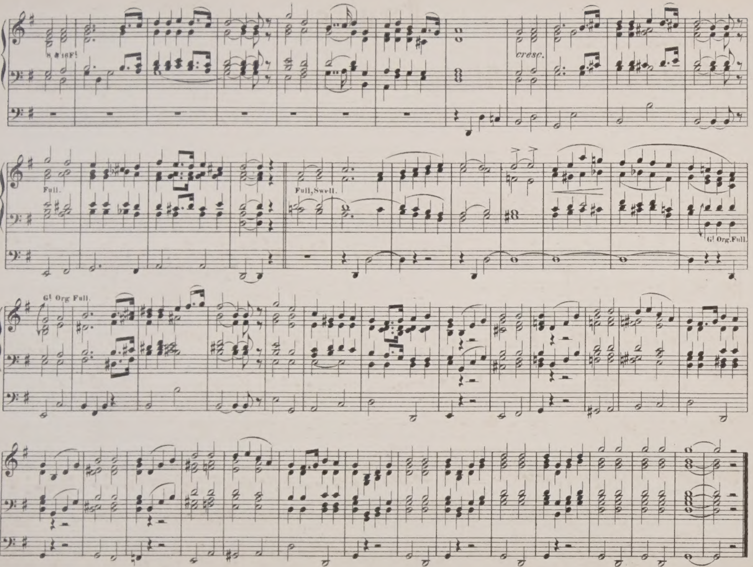
Marcia.

Allegro moderato e pomposo.

HENRY SMART.



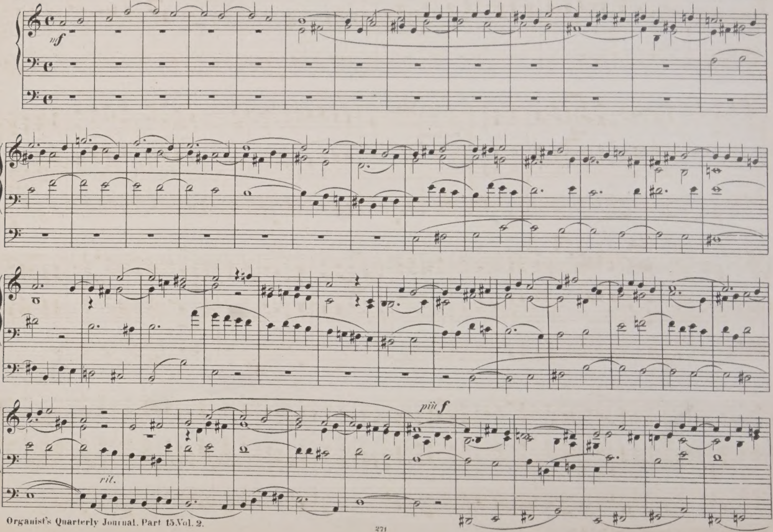

G! Org. Full.
G! Org. Full.
Full Swell closed.
G! Org. 8 F!
Swell.
G! Org. Full.

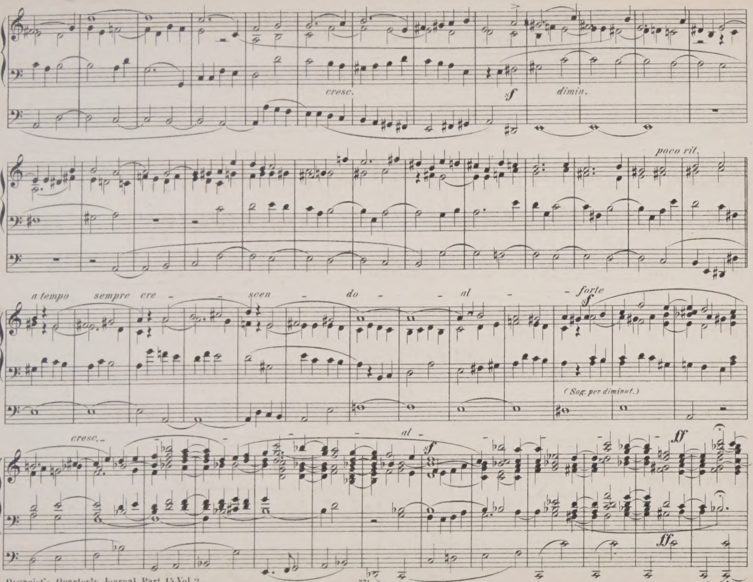

8 & 16F!
cresc.
Full.
Full, Swell.
G! Org. Full.
G! Org Full.

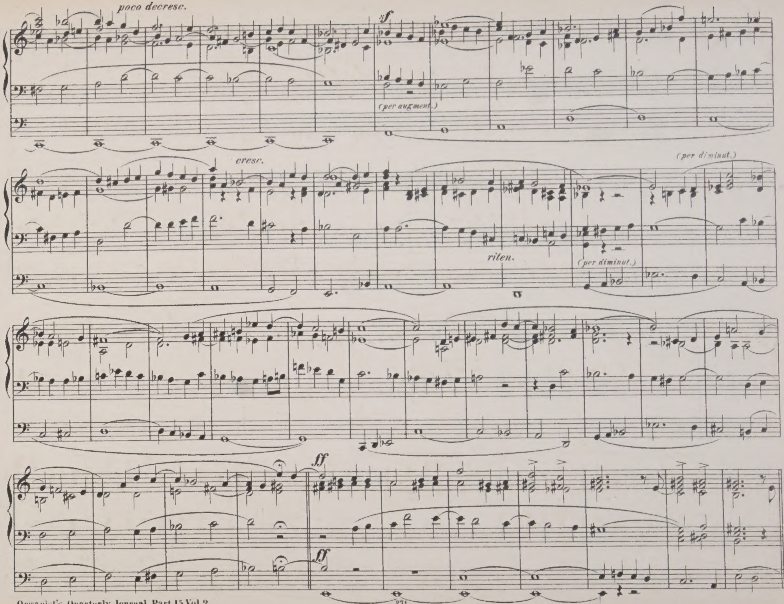
Fugue.

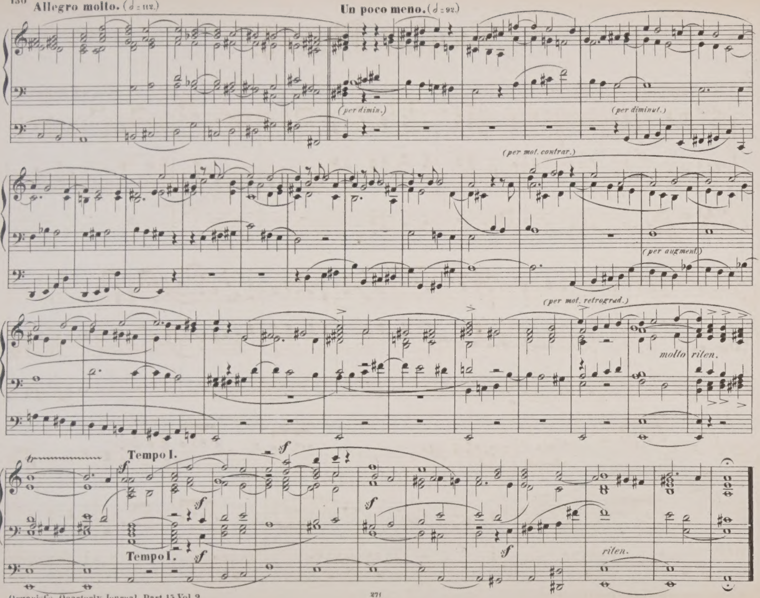
Moderato. (M. M. 𝅗𝅥 = 80.)

CARL PIUTTI.



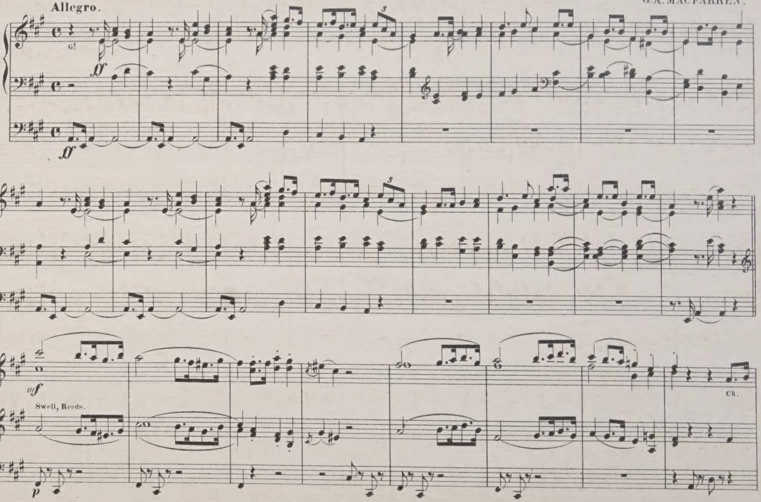

cresc.
sf
dimin.
poco rit.
a tempo
sempre cre - - scen - do - - al - - forte
sf
(Sog. per diminut.)
cresc. - - - - al -
sf
ff
ff

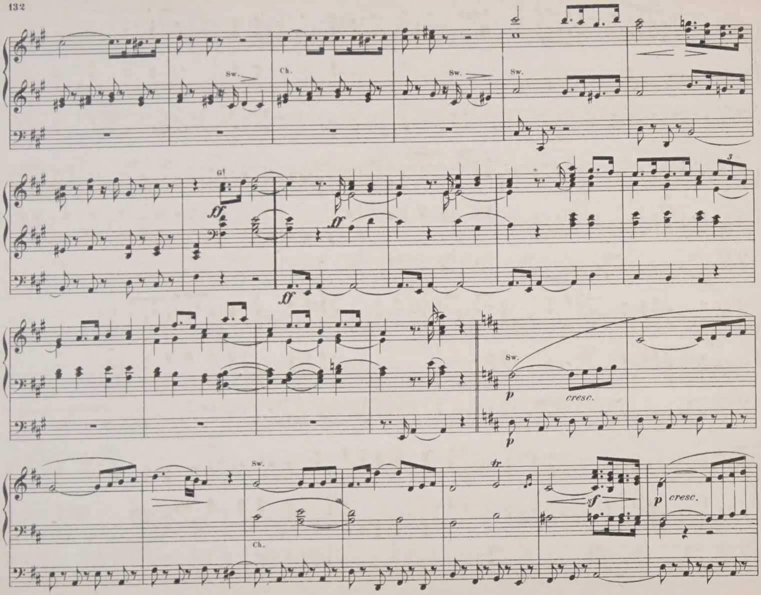

poco decresc.
sf
(per augment.)
cresc.
(per diminut.)
riten.
(per diminut.)
ff
ff

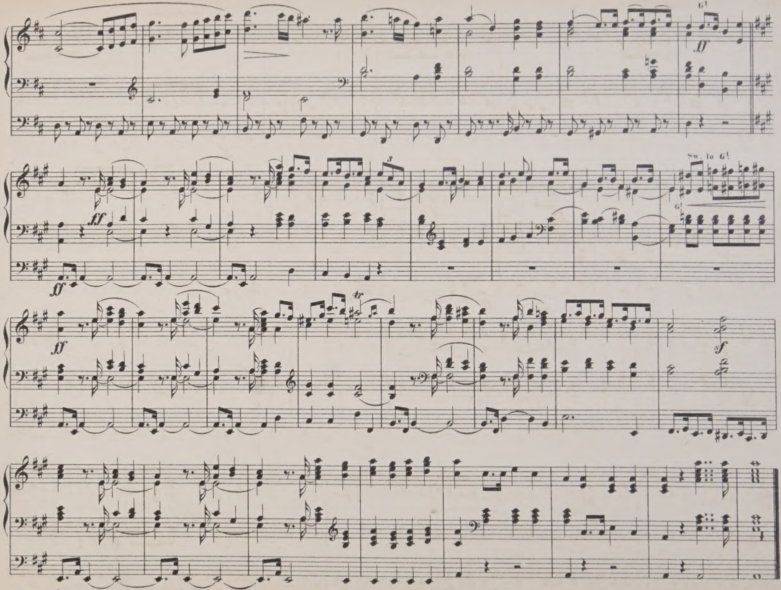

Allegro molto. (𝅗𝅥 = 112.)
Un poco meno. (𝅗𝅥 = 92.)
(per dimin.)
(per diminut.)
(per mot. contrar.)
(per augment.)
(per mot. retrograd.)
molto riten.
Tempo I.
Tempo I.
f
f
f
f
f
riten.

Secular March.

G.A. MACFARREN.

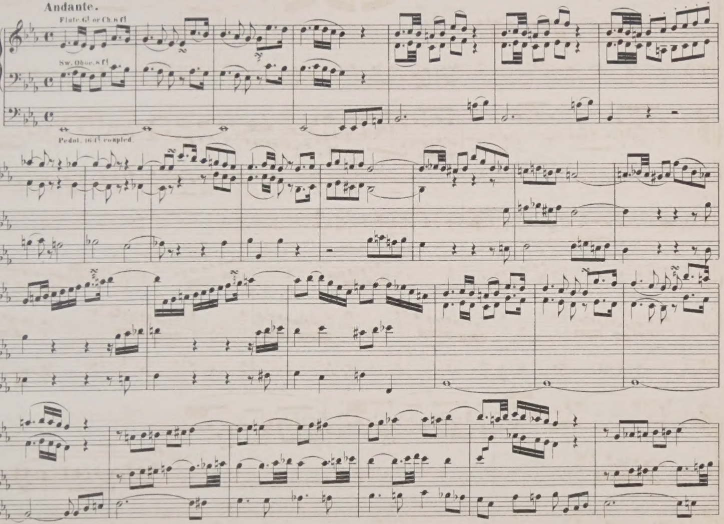


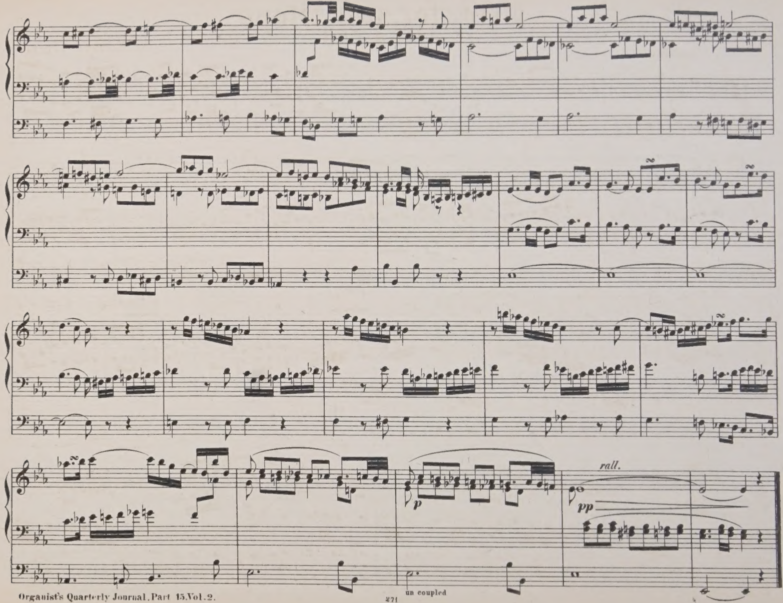

Sw.
Ch.
Sw.
Sw.
G!
ff
ff
ff
3
Sw.
p
cresc.
p
Sw.
Ch.
tr
sf
p
cresc.


G!
ff
ff
ff
Sw. to G!
G!
3
ff
tr
sf

Trio for soft Stops.

G. KÜHMSTEDT. (Erfurt.)

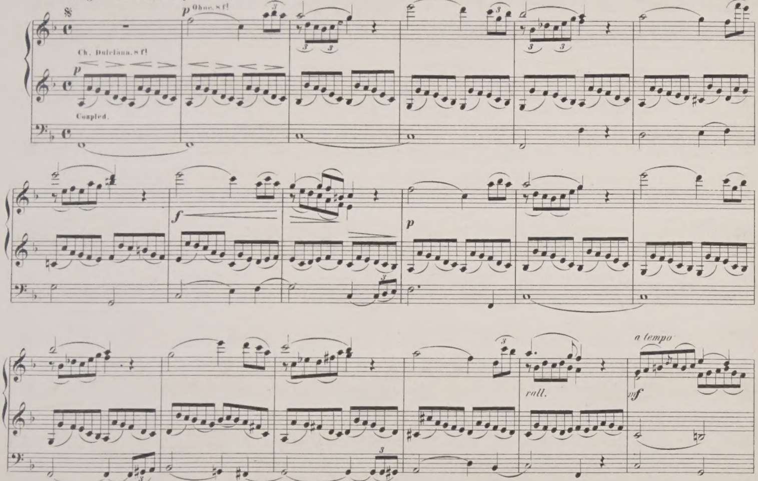


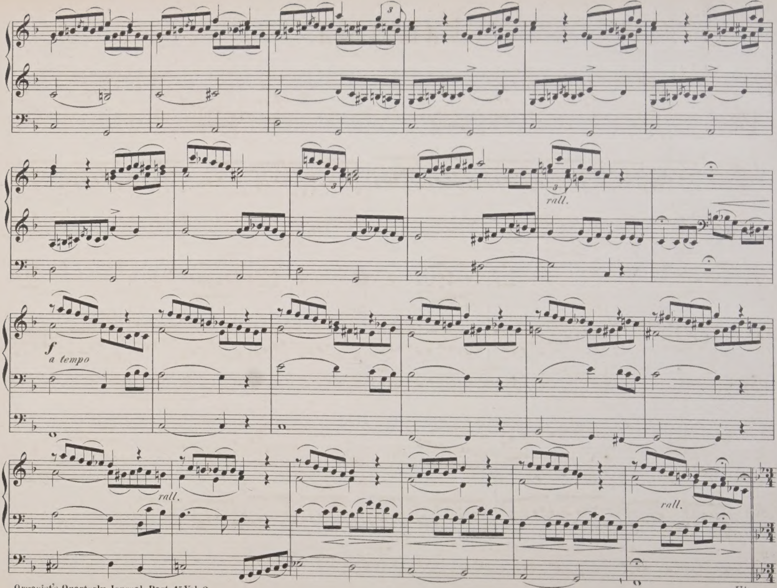

rall.
p
pp
un coupled

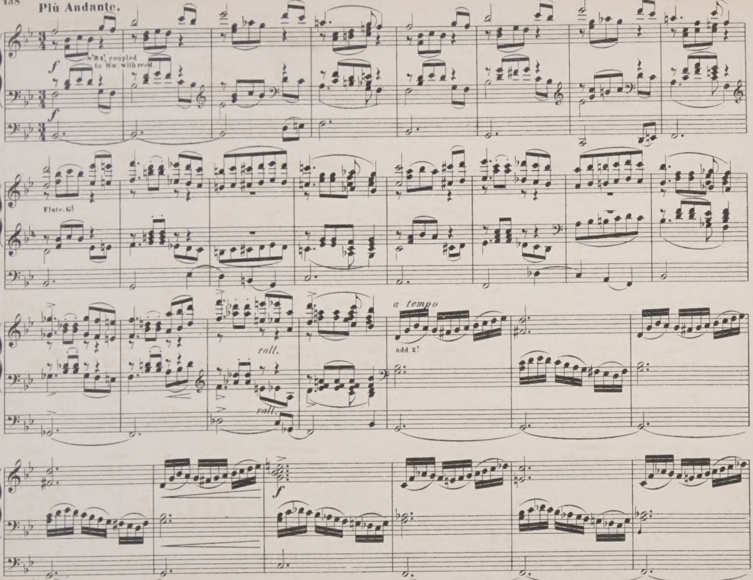
Fantasia.

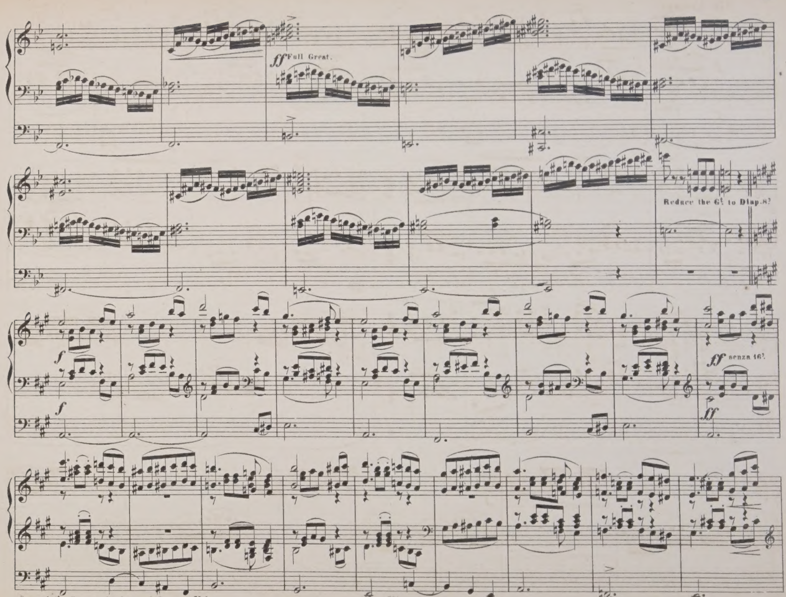
Adagio con molto espressione.

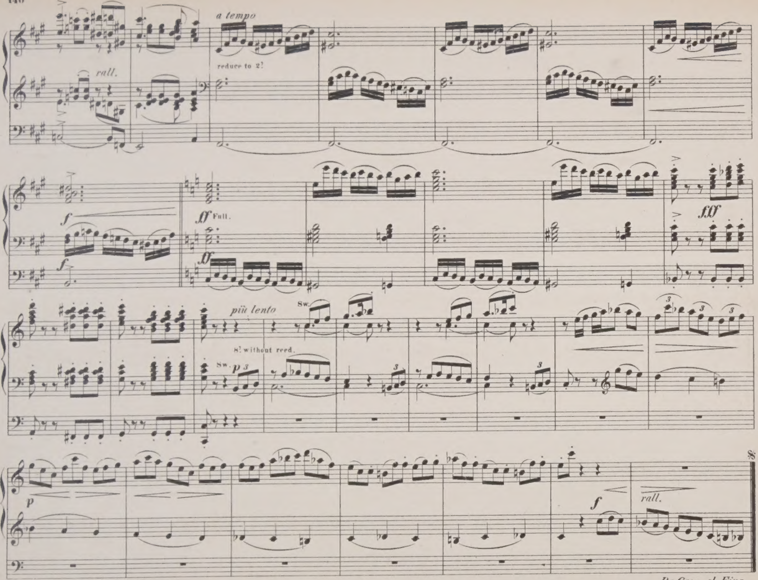
HORACE WADHAM NICHOLL.




3
3
3
rall.
f
a tempo
rall.
rall.
Fine.


Più Andante.
8'&4', coupled to Sw. with reed.
f
f
Flute. 6!
rall.
rall.
a tempo
add 2!
f

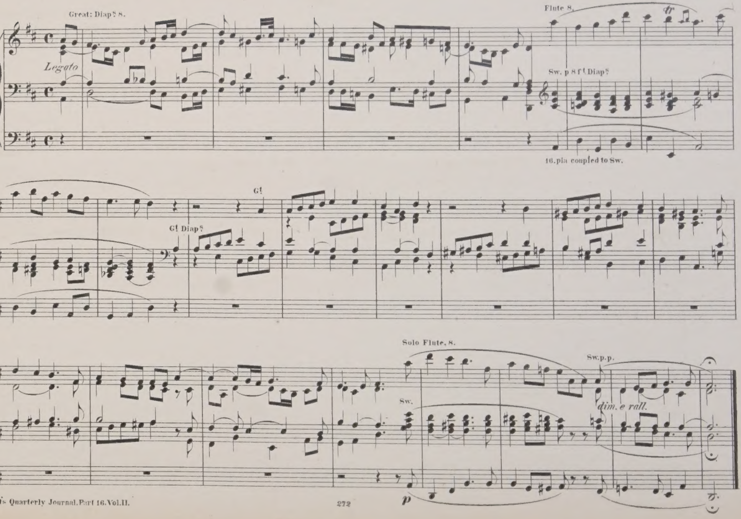

ff Full Great.
Reduce the Gt. to Diap. 8ft
f
f
ff senza 16ft
ff



Da Capo al Fine.

Adagio.

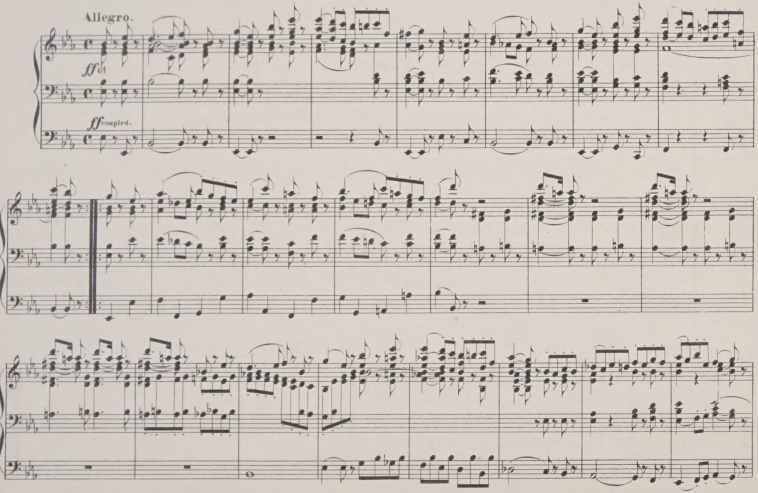
ARTHUR JOHNSON.

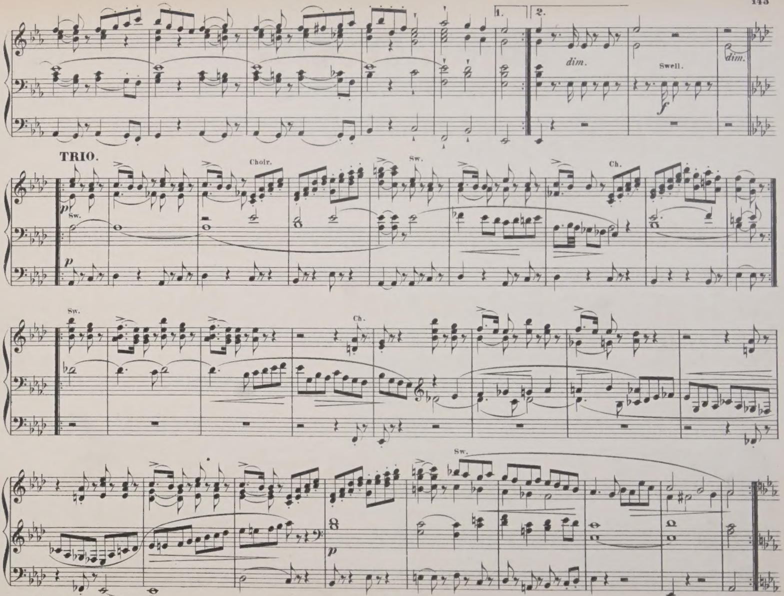


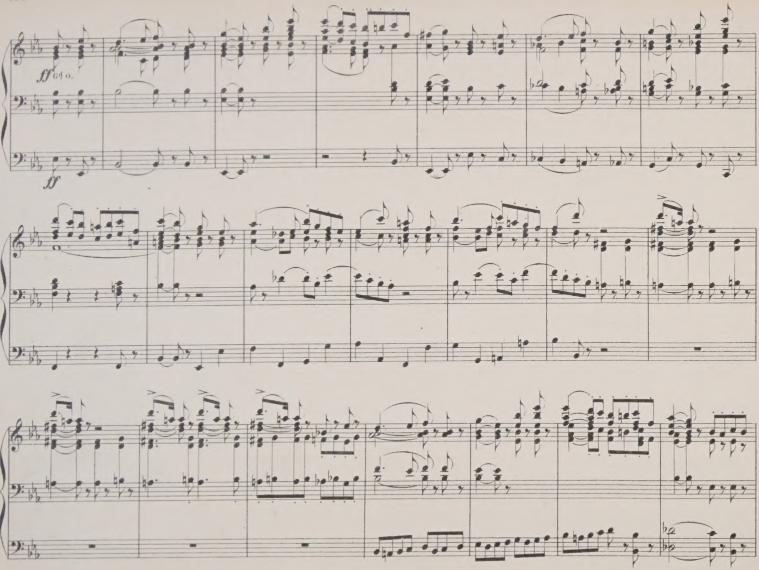
Marche Triomphale.

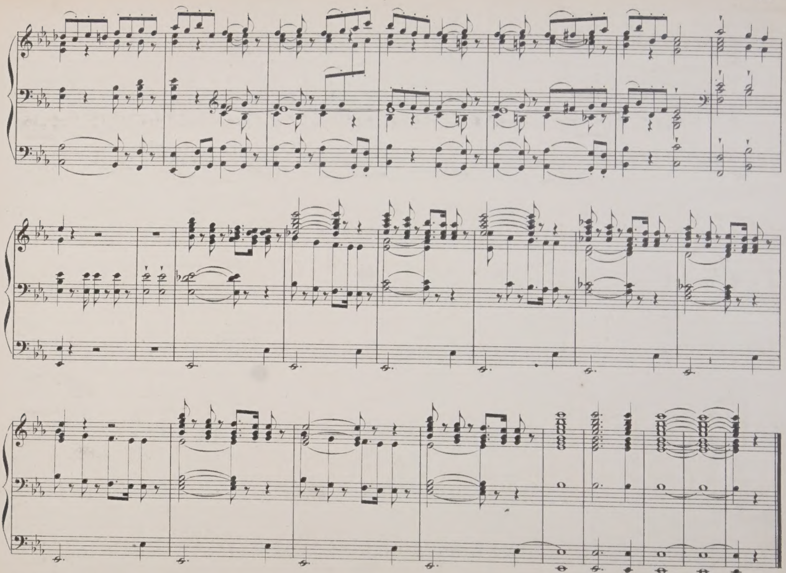
Registers.
Swell_Reeds 8 ft.
Choir. 8 and 4.
Great Full.
Pedal ff with Reeds, coupled to Great.
Pla. 16 & 8 uncoupled.

ALEX. GUILMANT. (Paris)




1.
2.
dim.
Swell.
f
dim.
TRIO.
p
Sw.
p
Choir.
Sw.
Ch.
Sw.
Ch.
Sw.
p


ff Gt O.
ff

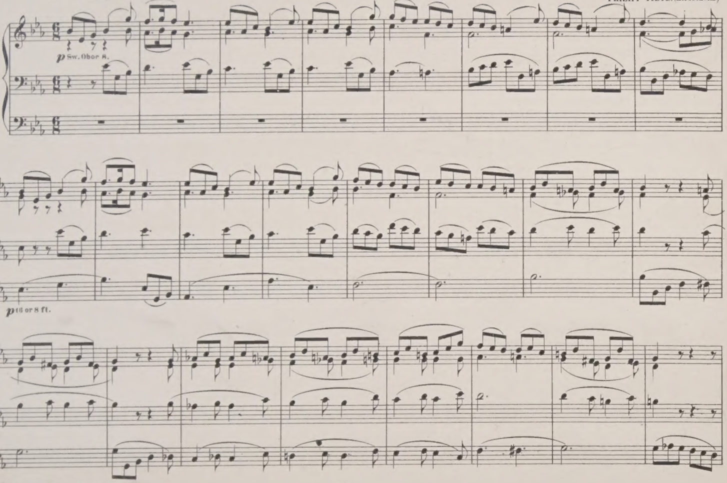


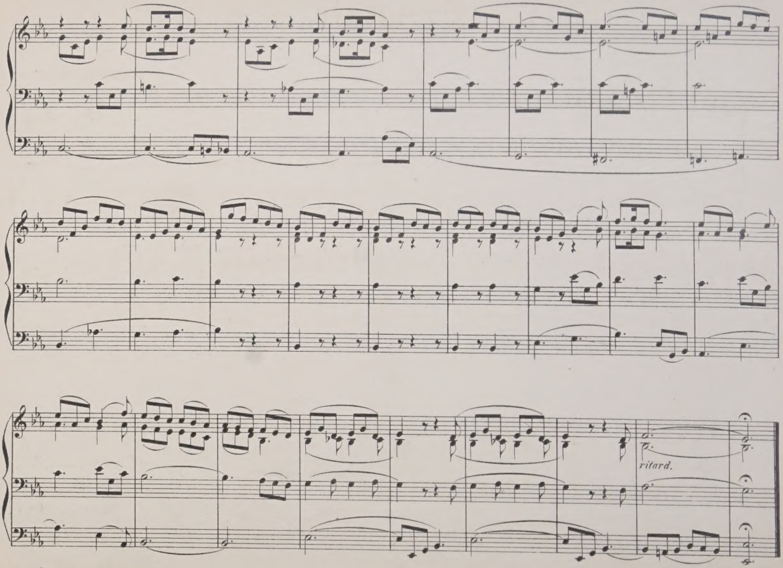
Pastorale.

Maestoso.

Gt or Ch.Har. Flute 8.

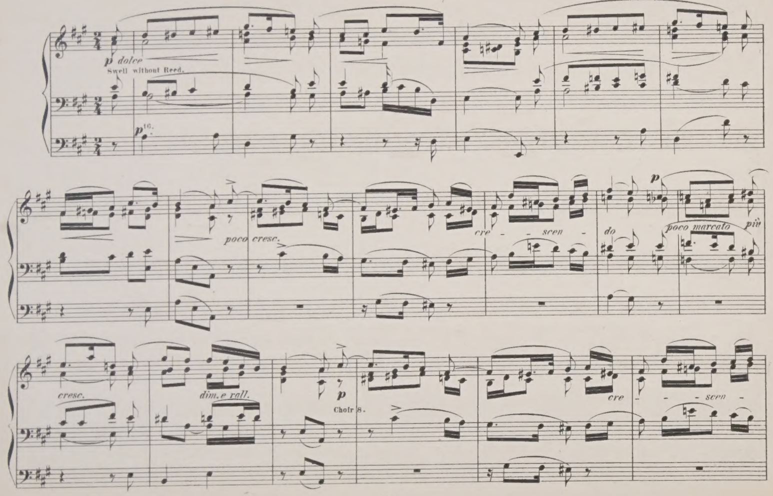
PHILIPP TIETZ. (Hildesheim)



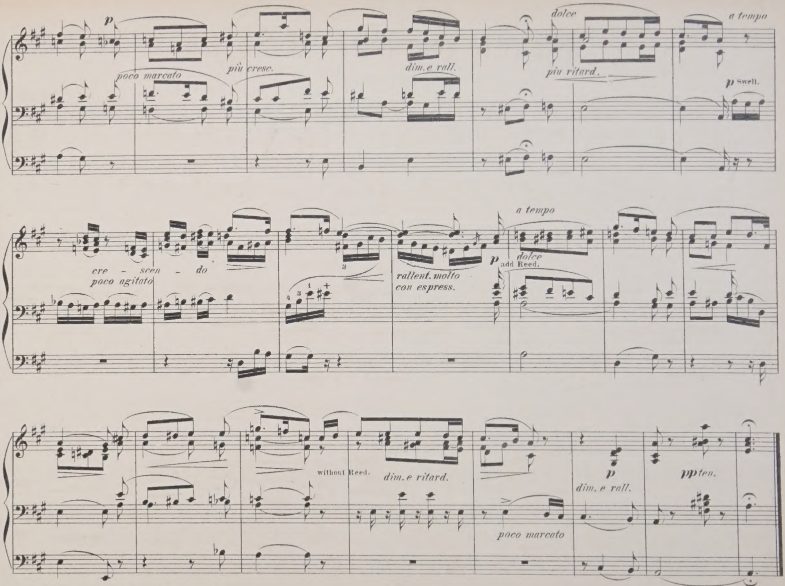

ritard.

Andante con moto._A Sketch.

CHARLES J. HARGITT.



272

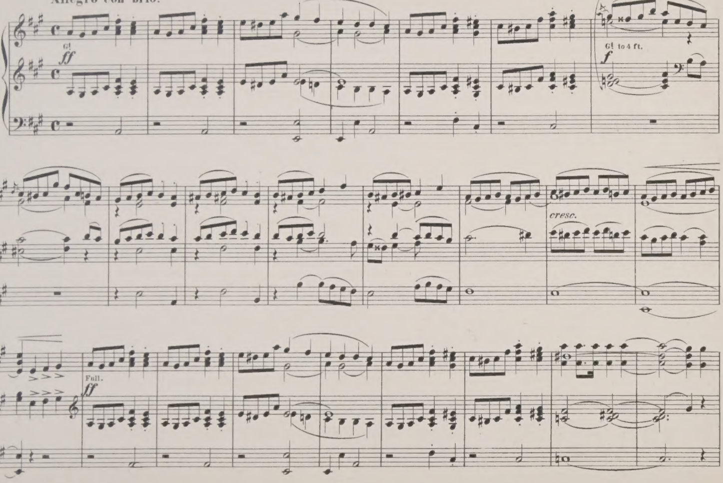

p
poco marcato
più cresc.
dim. e rall.
dolce
più ritard.
a tempo
p Swell.
a tempo
cre - scen - do
poco agitato
4 3 1 +
3
rallent. molto
con espress.
p
dolce
add Reed.
without Reed.
dim. e ritard.
poco marcato
p
dim. e rall.
pp ten.

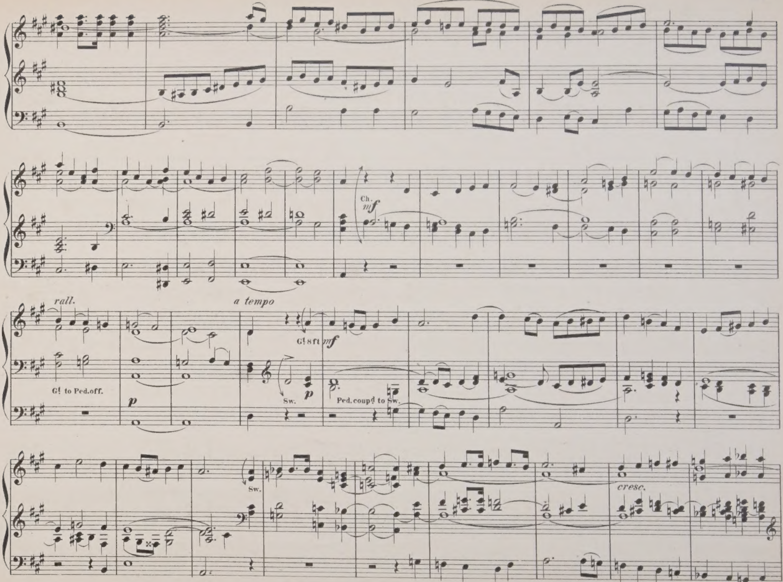
Gt Full. Coupd. to Sw. throughout.
Sw. Full.
Ch. 8 & 4 ft.
Ped. 16 & 8 ft. Coupd to Gt

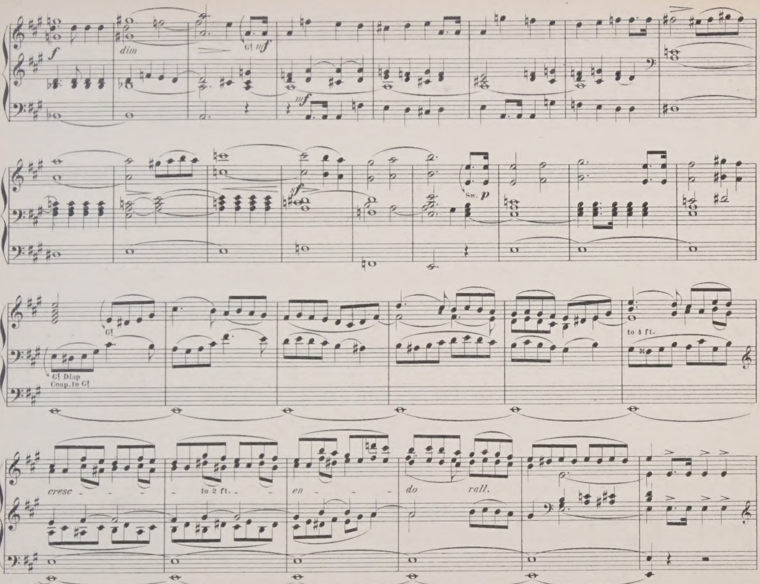
Postlude.

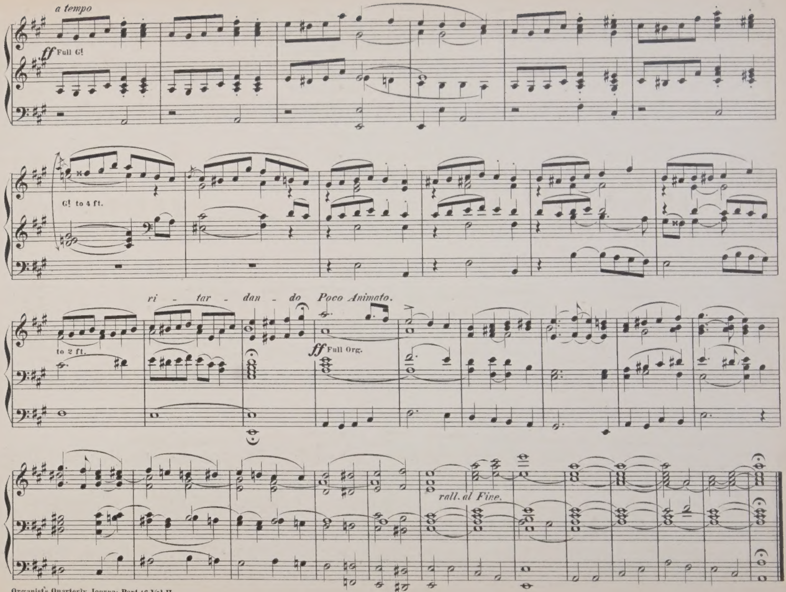
H. J. STARK, F.C.O.

Allegro con brio.




Ch.
mf
rall.
a tempo
G! to Ped.off.
p
G! 8 ft
mf
Sw.
p
Ped.coupd to Sw.
Sw.
cresc.

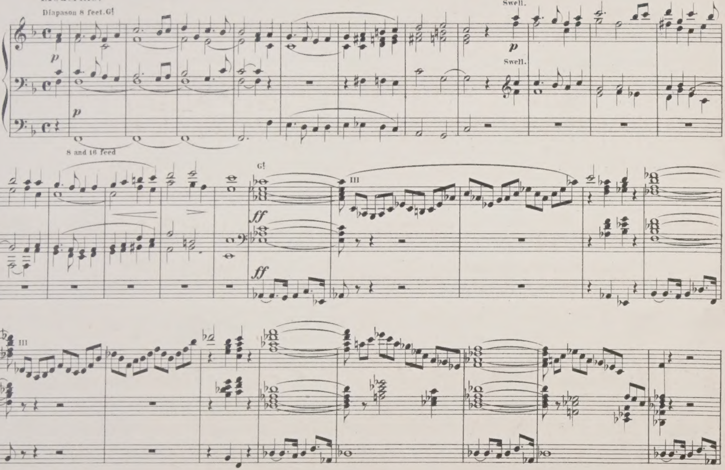

f
dim
G! mf
mf
sf
Sw. p
G!
G! Diap
Coup. to G!
to 4 ft.
cresc
to 2 ft.
en
do
rall.


a tempo
ff Full Gt.
Gt. to 4 ft.
ri - tar - dan - do
Poco Animato.
to 2 ft.
ff Full Org.
rall. al Fine.

Sonata.*

Moderato.

E. SILAS, OP. 82.



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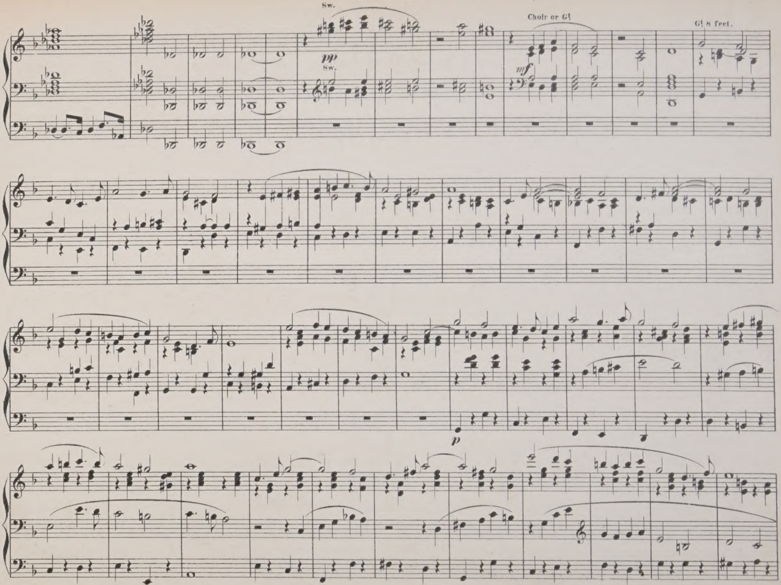
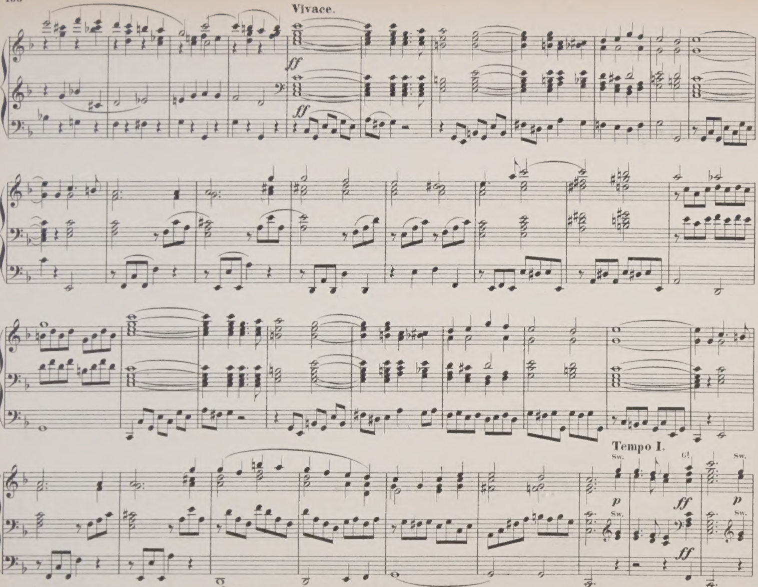
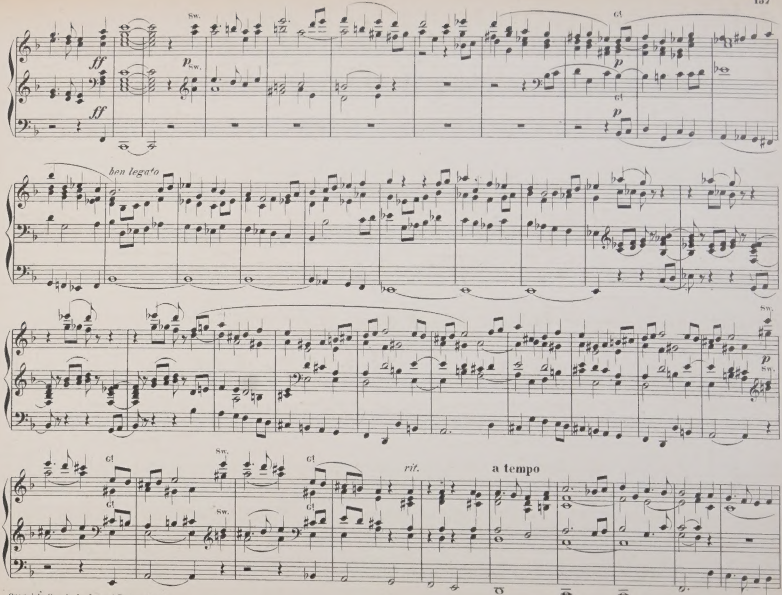
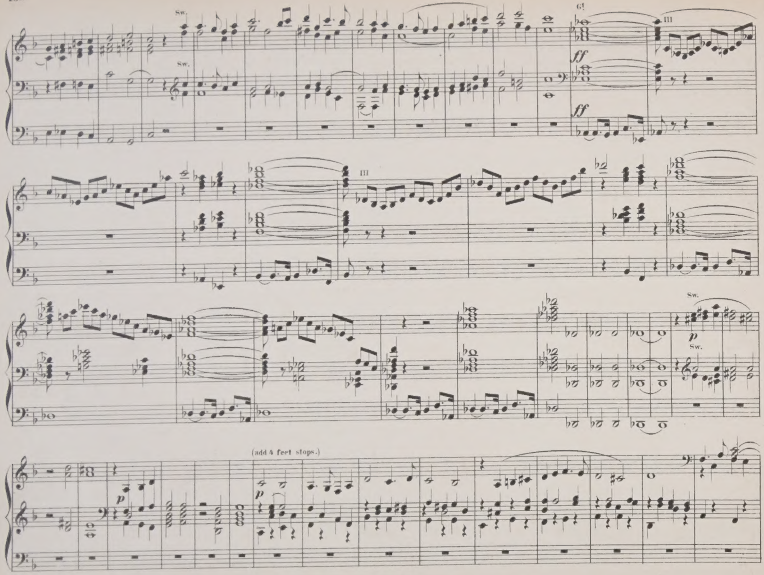
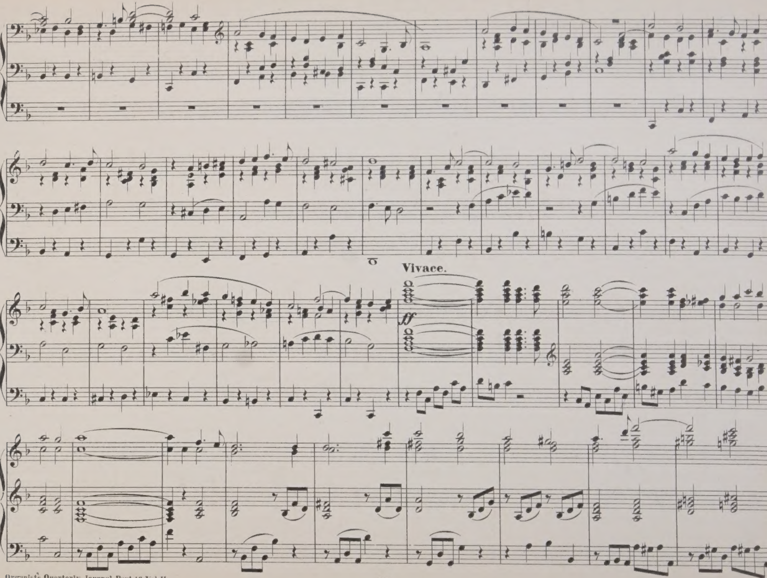
* The second and third movements (Finale) will appear in succeeding parts of the Journal.

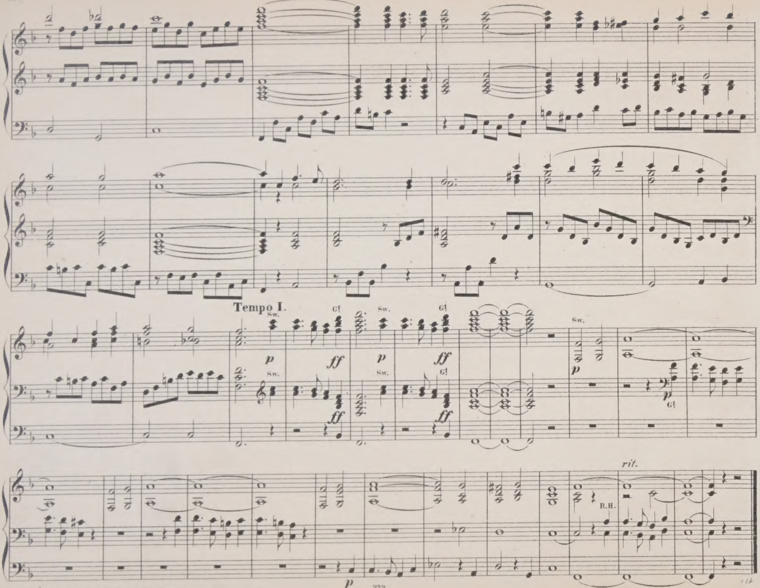

Sw.
pp
Sw.
Choir or Gt.
mf
Gt. 8 feet.
p


Vivace.
ff
ff
Tempo I.
Sw.
Gt.
Sw.
p
ff
p
Sw.
Sw.
ff


Sw.
ff
p Sw.
ff
Gt
Gt
p
p
ben legato
Sw.
p
Sw.
Gt
Gt
Sw.
Sw.
Gt
Gt
rit.
a tempo


Sw.
Sw.
Gt
III
ff
ff
III
Sw.
p
Sw.
(add 4 feet stops.)
p
p


Vivace.
ff


Tempo I.
Sw.
G!
p
ff
rit.
R.H.